

## Midday Book Club



### **RECOMMENDED READING LIST** **Compiled by Dr. Rosalie de Rosset**

#### **AMERICAN CLASSIC LITERATURE**

- Anderson, Sherwood. *Winesburg, Ohio* (on small town America)  
Angelou, Maya. *I Know Why the Caged Bird Sings*  
Bradbury, Ray. *Fahrenheit 451*  
Buck, Pearl. *The Good Earth*  
Cather, Willa. *My Antonia; Death Comes to the Archbishop*  
Cooper, James Fenimore. *The Last of the Mohicans*  
Crane, Stephen. *The Red Badge of Courage*  
Dreiser, Theodore. *An American Tragedy; Sister Carrie*  
Emerson, Ralph Waldo.  
Faulkner, William. *As I Lay Dying; Absalom, Absalom, The Sound and the Fury*  
Fitzgerald, F. Scott. *The Great Gatsby*  
Gaines, Ernest. *A Lesson Before Dying*  
Hamilton, Jane. *A Map of the World* (1990's)  
Hanson, Ron. *Mariette in Ecstasy* (1990's)  
Hawthorne, Nathaniel. *The Scarlet Letter; The House of Seven Gables*  
Hemingway, Ernest. *The Old Man and the Sea; A Farewell to Arms*  
Herbert, Frank. *Dune*  
Hurston, Zora Neale. *Their Eyes Were Watching God*  
Keillor, Garrison. *Lake Woebegone Days*  
Kennedy, John O'Toole. *The Neon Bible; Confederacy of Dunces*  
Kennedy, William. *Ironweed*  
Kennedy, Susan. *In Another Country*  
Kesey, Ron. *One Flew Over the Cuckoo's Nest*  
Kingsolver, Barbara. *The Poisonwood Bible* (1990's)  
Lee, Harper. *To Kill a Mockingbird*  
Lewis, Sinclair. *Main Street; Babbitt* (on small town America)  
London, Jack. *The Call of the Wild*  
Lowery, Lois. *The Giver, Number the Stars* (young adult)  
Macleish, Archibald. *J.B.* (takeoff on Job)  
Malamud, Bernard. *The Fixer*  
Melville, Herman. *Moby Dick\*; Billy Budd\**

## Midday Book Club



Morrison, Toni. *The Bluest Eye, Song of Solomon*  
 O'Henry. Short Stories  
 Poe, Edgar Allen. Short Stories; Poetry  
 Potok, Chaim. *The Chosen; The Promise; My Name is Asher Lev; Davita's Harp*  
 Rand, Ayn. *Atlas Shrugged; Anthem; The Fountainhead*  
 Reynolds, Sherri. *The Rapture of Canaan* (1990's)  
 Robinson, Mary Lynn. *Housekeeping*  
 Russell, Mary Doria. *The Sparrow\**, *Children of God* (1990's)  
 Salinger, J.D. *Franny & Zoey; Catcher in the Rye*  
 Schaefer, Jack. *Shane\**  
 Sinclair, Upton. *The Jungle; The Octopus*  
 Stegner, Wallace. *Crossing to Safety*  
 Steinbeck, John. *The Grapes of Wrath; East of Eden; Of Mice and Men; The Red Pony*  
 Susskind, Patric. *Pigeon*  
 Tartt, Donna. *The Secret History, My Little Friend*  
 Twain, Mark. *Huckleberry Finn; Tom Sawyer*  
 Tyler, Anne. *Dinner at Homesick Restaurant; The Accidental Tourist*  
 Vonnegut, Kurt. *Slaughterhouse 5*  
 Walker, Alice. *The Color Purple*  
 Wallant, Edward. *Children At the Gate; The Pawnbroker*  
 Wharton, Edith. *Ethan Frome; The House of Mirth; The Age of Innocence*  
 Wilder, Thornton. *Bridge of San Luis Rey; Our Town* (drama)  
 \*= Indicates the work is written under Christian influence or has Christian overtones

### ENGLISH CLASSIC LITERATURE

Austen, Jane. *Pride and Prejudice; Sense and Sensibility; Persuasion, Emma*  
 Bronte, Charlotte. *Jane Eyre, The Professor, Vilette*  
 Bronte, Emily. *Wuthering Heights*  
 Carroll, Lewis. *Alice's Adventures in Wonderland*  
 Conrad, Joseph. *Lord Jim; The Secret Sharer; The Heart of Darkness*  
 Dickens, Charles; *David Copperfield; Oliver Twist; A Tale of Two Cities; Great Expectations; A Christmas Carol*  
 Eliot, George. *Middlemarch; The Mill on the Floss; Silas Marner*  
 Fielding, Henry. *Tom Jones*  
 Golding, William. *Lord of the Flies*  
 Hardy, Thomas. *Tess of D'Urbervilles; Return of the Native, Jude the Obscure*  
 Huxley, Aldous. *Brave New World*  
 Kipling, Rudyard. *The Jungle Books; Kim Captain's Courageous*  
 Maugham, Somerset. *Rain; Of Human Bondage; Razor's Edge*  
 Orwell, George. *1984; Animal Farm*  
 Scott, Sir Walter. *Ivanhoe*  
 Shakespeare, William. *Macbeth; Hamlet; King Lear; Othello; Romeo and Juliet; Merchant of Venice*  
 Shaw, George Bernard. *Saint Joan\**; *Pygmalion; Man and Superman*  
 Shelley, Mary. *Frankenstein*  
 Stoker, Bram. *Dracula*

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Swift, Jonathan. *Gulliver's Travels*  
Thackeray, William. *Vanity Fair*  
Wilde Oscar. *The Picture of Dorian Gray*

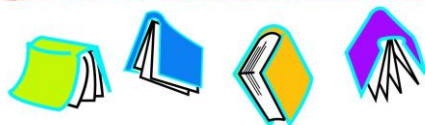
### **FOREIGN CLASSIC LITERATURE (WORLD LITERATURE)**

Camus, Albert. *The Plague; The Stranger* (French)  
Cervantes, Miguel de. *Don Quixote* (Spanish)  
Dante. *The Inferno\** (Italian)  
Dumas, Alexander. *The Count of Monte Cristo; The Three Musketeers* (French)  
Flaubert, Gustave. *Madame Bovary* (French)  
Frank, Anne. *Diary of a Young Girl* (Dutch)  
Homer. *The Iliad; The Odyssey* (Greek)  
Hugo, Victor. *Hunchback of Notre Dame; Les Miserables* (French)  
Ibsen. *The Doll's House/An Enemy of the People* (Scandinavian)  
Kafka, Franz. *The Castle; Metamorphosis* (German)  
Koestler, Arthur. *Darkness at Noon* (Russian Revolution) (English)  
Mann, Thomas. *The Magic Mountain; Tonio Kroger; A Death in Venice* (German)  
Pasternak, Boris. *Dr. Zhivago* (Russian)  
Sartre, Jean Paul. *Nausea; The Wall* (French)  
Tolstoy, Leo. *Anna Karenina\**; *War and Peace\** (Russian)  
Verne, Jules. *20,000 Leagues Under the Sea*  
Vergil. *The Aeneid* (Latin)  
Voltaire. *Candide* (French)  
Wiesel, Elie. *Night\**; *Dawn; A Beggar at Jerusalem*  
\* = works using Biblical themes, showing Christian influences/themes

### **CHRISTIAN CLASSIC FICTION** (some which have not attained "classic" stature)

Bernanos, Georges. *Diary of a Country Priest*  
Betts, Doris.  
Blamires, Harry. *The Trilogy; The Devil's Hunting Ground; Cold War in Hell; Highway to Heaven*  
Buechner, Frederick. *Godric*; etc.  
Bunyan, John. *Pilgrim's Progress; The Holy War*  
\*Chesterton, G.K. *Father Brown Mysteries; The Man Who Was Thursday*  
Dillard, Annie. *Holy the Firm; Pilgrim at Tinker Creek; An American Childhood*  
Defoe, Daniel. *Roxanna; Robinson Crusoe*  
Dostoevsky, Fyodor. *Crime and Punishment; The Brothers Karamazov; The Idiot*  
Elliot, Elizabeth. *No Graven Image*  
Endo, Shusaku. *Silence; When I Whistle; Wonderful Fool, Deep River*  
Fickett, Harold. *Holy Fool*  
Godwin, Gayle. *Father Melancholy's Daughter; Evensong*  
Greene, Graham. *The End of the Affair; The Heart of the Matter; The Power and the Glory*  
Hassler, Jon. *Simon's Night, Staggerford, North of Hope*  
Hartman, Olov. *Marching Orders; Holy Masquerade*  
L'Engle, Madeleine. *A Wrinkle in Time; The Wind in the Door*

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Lagerkvist, Par. *Barabbas*

\*Lewis, C.S. *Till We Have Faces; The Chronicles of Narnia; The Great Divorce; The Screwtape Letters*; etc.

\*Macdonald, George. *The Gifts of the Child-Christ; Lilith; Phantastes; The Lost Princess* (sometimes called *The Wise Woman*)

Mauriac, Francois. *Viper's Tangle; Woman of the Pharisees; Therese*; etc.

Miller, Calvin. *The Singer* (he has written a trilogy)

Moore, Brian. *The Lonely Passion of Judith Hearne; The Color of Blood*

Nelson, Shirley. *The Last Year of the War*

O'Connor Flannery. *Three; Everything that Rises Must Converge; The Complete Stories*

Paton, Alan., *Cry The Beloved Country; Too Late the Phalarope; Tales From a Troubled Land; Ah, But Your Land is Beautiful*

\*Sayers, Dorothy. Assorted mystery novels (Peter Wimsey series)

Schaap, James. *Romey's Place* (excellent novel/memoir)

Smith, Lee. *Amazing Grace*

Solzhenitsyn, Alexander. *One Day in the Life of Ivan Denisovich; First Circle; Cancer Ward; The Gulag Archipelago*; etc.

\*Tolkien, J.R.R. *The Trilogy; The Hobbit* (to be read first)

Wangerin, Walter. *The Orphean Passages; Ragman and Other Cries of Faith; The Book of the Dun Cow; Saint Julian*

\*Williams, Charles. *Descent into Hell; All Hallows Eve; War in Heaven*; etc.

Woiwode, Larry. *Poppa John*; etc.

\*=The Inklings

### **CHRISTIAN CLASSIC POETRY**

Auden, W.H.

Donne, John. *Holy Sonnets*

Eliot, T.S. *The Wasteland; The Hollow Man* (pre-conversion); *The Four Quartets* (post-conversion)

Hall, Donald

Herbert, George. *The Temple*

Hopkins, Gerard Manley.

Leax, John.

L'Engle Madeleine. *The Weather of the Heart*

Lewis, C.S. *Poems*

MacDonald, George. *The Diary of an Old Soul*

Merton, Thomas. *Strange Islands*

Milton, John. *Paradise Lost; Paradise Regained*

Shaw, Luci. *Listen to the Green*; etc.

### **CLASSIC CHRISTIAN DRAMA**

Eliot, T.S. *The Cocktail Party; Murder in the Cathedral; Family Reunion*

Hartman, Olov. *Three Church Dramas*

Hochuth. *The Deputy*

Milton, John. *Paradise Lost; Paradise Regained; Samson Agonistes*

Sayers, Dorothy. *Man Born to be King; Emperor Constantine*

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## GOOD QUALITY CHRISTIAN NON-FICTION

Augustine. *The Confessions*

Anselm. *Cur Deus Homo* (Why the God Man)

Athanasius. *De Incarnacione* (The Incarnation: note forward by C.S. Lewis)

Barnes, Craig. *Yearning* (wonderful book on longing)

Baxter, Sidlow J. *Awake My Heart*

Blamires, Harry. *The Christian Mind*

Bonhoeffer, Dietrich. *The Cost of Discipleship; Life Together*

Bunyan, John. *Grace Abounding* (spiritual biography)

Carmichael, Amy. *Edges of His Ways; Rose from Brier; etc.* (India)

Calvin, John. *The Institutes* (Ford Lewis Battles edition)

Campbell, Will. *Brother to a Dragonfly*

Chambers, Oswald. *My Utmost for His Highest*

Charnock, Steven. *The Existence and Attributes of Man*

Chesterton, G.K. *Orthodoxy; The Everlasting Man*

Colson, Chuck. *Loving God; How Now Shall We Live*

Dark, David. *Everyday Apocalypse: The Sacred Revealed in Radiohead, the Simpsons, and other Pop Culture*

### Icons

Dawn, Marva. *Reaching Out Without Dumbing Down* (and anything else she has written)

Demarest, Bruce. *Satisfy Your Soul*

Downs, Tim. *Finding Common Ground* (on art and preaching in evangelism)

Dunlop, Cheryl. *Follow Me As I Follow Christ* (wonderful guide to teaching children in the church)

Elliot, Elizabeth. *These Strange Ashes; Passion and Purity; A Slow and Certain Light*

Ellul, Jacques. *Propaganda; Money; etc.*

Fee, Gordon and Douglas Stuart. *How To Read The Bible For All Its Worth*

Forsythe, P.T. *The Soul of Prayer*

Foxes Book of Martyrs

Frankl, Victor. *Man's Search for Meaning*

Gire, Ken. *Windows to the Soul* (very inspiring about the personal effects of literature in life)

Guinness, Oz. *Doubt; The Dust of Death*

Gundry, Stanley. *Love Them In* (the theology of Dwight Lyman Moody)

Guroian, Vigen. *Tending the Heart of Virtue* (a wonderful treatment of capturing a child's imagination)

Holmes, Arthur. *All Truth is God's Truth\**

Hovestall, Tom. *Extreme Righteousness: Seeing Ourselves in the Pharisees*

Hunt, Gladys. *Honey from a Child's Heart*

James, Carolyn Custis. *When Life and Beliefs Collide*

Laurence, Brother. *The Practice of the Presence of God*

Lewis, C.S. *The Problem of Pain; The Four Loves; Mere Christianity; A Grief Observed*

Lloyd-Jones, Martyn. *Of Preaching and Preachers; Spiritual Depression; Sermon on the Mount; etc.*

McCullough Donald. *The Trivialization of God*

Muggeridge, Malcolm. *Christ and the Media; Jesus Rediscovered; Trumpeter for God; Something Beautiful for God* (on Mother Theresa)

Nouwen, Henri. *Genesse Diary; etc.*

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O'Connor, Flannery. *The Habit of Being* (her collected letters); *Mystery and Manners* (lectures on writing, where Christianity fits in)  
 Packer, J.I. *Knowing God*  
 Pike, Kenneth. *With The Heart and Mind*  
 Plantinga, Cornelius. *Not the Way It's Supposed To Be*  
 Roseveare, Helen. *Living Sacrifice*  
 Ryken, Leland. *Windows to the World\**; *Triumphs of the Imagination\**; *Realms of Gold\**  
 Ryle, J.C. *Holiness*  
 Sayers, Dorothy. *The Mind of the Maker*; *Are Women Human?*  
 Sire, James. *How to Read Slowly\**  
 Stott, John R. *Your Mind Matters*; etc.  
 Schaeffer, Francis. *The Christian Manifesto*; etc.  
 Sibbs, Richard. *Works of Richard Sibbs*  
 Tozer, A.W. *The Pursuit of God*; *The Knowledge of the Holy*  
 Veith, Gene Edward Jr. *Reading Between the Lines\**; *State of the Arts\**  
 Weil, Simone. *Waiting on God*  
 Wiersbe, Warren, ed. *Treasury of the World's Greatest Sermons*; *Preaching With Imagination*  
 Woolman, John. *Journal*  
 Zylstra, Henry. *Testament of Vision*  
 \*=books on how to interpret what you're reading

### **GOOD QUALITY NON-FICTION**

Bloom, Alan. *The Closing of the American Mind*  
 Kilbourne, Jean. *Deadly Persuasion: Why Women and Girls Must Fight the Addictive Power of Advertising*  
 Kaminer, Wendy. *I'm Dysfunctional, You're Dysfunctional*  
 McBride, James. *The Color of Water* (marvelous memoir)  
 Medved, Michael. *Hollywood vs. America* (a way to critique movies)  
 Postman, Neil. *Amusing Ourselves to Death*; *Technopoly*  
 Shalit, Wendy. *A Return to Modesty*  
 Tralease, Jim. *The Read Aloud Handbook* (guide to reading to children)

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## Children's Reading List

Compiled by Dr. Rosalie de Rosset

Alcott, Louisa May. *Little Women, Little Men, Jo's Boys*, etc.  
Aldrich, Thomas Bailey. *The Story of a Bad Boy*.  
Andersen, Hans Christian. *Andersen's Fairy Tales*.  
Avi. *The True Confessions of Charlotte Coyle*.  
Babbit, Natalie. *Tuck Everlasting*.  
Barrie, James. *Peter Pan*.  
Burnett, Francis Hodgson. *The Secret Garden, A Little Princess*.  
Carroll, Lewis. *Alice in Wonderland*.  
Cleary, Beverly. *Dear Mr. Henshaw*.  
Cooper, Susan. *The Grey King*.  
Cummings, J. *Golden Legends*.  
Cummings, e.e.  
Dahl, Roald. *Charlie and the Chocolate Factory*, etc.  
De Jong, Meindert. *The Wheel on the Schoolhouse, The House of Sixty Fathers*, etc.  
De Saint Exupery, Antoine. *The Little Prince*.  
Dickens, Charles. *David Copperfield*, etc.  
Dickinson and Dickinson, eds. *Children's Second Book of Patriotic Stories*.  
Dodge, M. *Hans Brinker and the Silver Skates*  
Doyle, Sir Arthur. *Sherlock Holmes*, etc.  
Durrell, Gerald. *My Family and Other Animals*.  
Enright, Elizabeth. *Gone-Away Lake, Thinkable Summer*, etc.  
Estes, Eleanor. *Ginger Pye, The Moffatts*, etc.  
Grahame, Kenneth. *The Golden Age, The Wind in the Willows*.  
Grimm. *Fairy Tales*.  
Haggard, Rider H. *King Solomon's Mines*.  
Hesse, Karen. *Out of the Dust*  
Hinton, Susan. *The Outsiders* (teenagers)  
Hunt, Irene. *Across Five Aprils*.  
Johnston, Annie Fellows. *The Little Colonel*. (a series of books...may be out of print)  
Juster, Norton. *The Phantom Tollbooth*.  
Kingsley, Charles. *Water Babies*.  
Kipling, Rudyard. *Stories and Poems*.  
Konigsburg, E.L. *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*.  
L'Engle, Madeline. *A Wrinkle in Time*, etc.  
Lewis, C.S. *The Chronicles of Narnia*.  
Lindren. *Pippi Longstocking*.  
Lowery, Lois. *The Giver, Number the Stars*, etc.  
MacDonald, George. *Gifts of the Child Christ, The Princess and Curdie, The Golden Key, The Princess and the Goblin. The Lost Princess* (sometimes called *The Wise Woman*)—great fiction for parenting  
Magorian, Michelle. *Good Night, Mr. Tom*  
McCloskey, Robert. *Make Way For Ducklings*.

## Midday Book Club



McKinky, Robin. *Beauty, The Outlaws of Sherwood, The Blue Sword, The Hero and the Crown.*  
 Merrill, Jean. *The Pushcart War, The Toothpaste Millionaire.*  
 Milne, A.A. *Winnie the Pooh.*  
 Montgomery, L.M. *Anne of Green Gables.*  
 Moody, Ralph. *Little Britches.*  
 Mowat, Farley. *The Dog Who Wouldn't Be.*  
 Mulloch, Dinah Maria. *The Adventures of a Brownie, The Little Lame Prince.*  
 Neville, Emily. *It's Like This C*  
 O'Brien, Robert C. *Mrs. Frisby and the Rats of Nimh.*  
 O'Neill, Mary. *Hailstones and Halibut Bones.*(teaches the poetry of color)  
 Orczy, Baroness. *The Scarlet Pimpernel.*  
 Patersen, Katherine. *Bridge to Terabithia, Jacob Have I Loved, The Great Gilly Hopkins.*  
 Paulsen, Gary. *Hatchet.* ( a boy learns to survive in the wilderness)  
 Polacco, Patricia. *Thank you, Mr. Falker, Pink and Say, Chicken Sunday, The Butterfly*  
 Potter, Beatrix. *The Tale of Peter Rabbit, etc.*  
 Raskin, Ellen. *The Westing Game.*  
 Ruskin, John. *The King of the Golden River.*  
 Sachar, Louis. *Holes*  
 Serey, Kate. *The Good Master, The Singing Tree, The White Stag, etc.*  
 Sewell, Anna. *Black Beauty.*  
 Sidney, Margaret. *The Five Little Peppers* (series)  
 Silverstein, Shell. *The Giving Tree*  
 Smith, Dodie. *I Capture the Castle*  
 Spyri, Johanna. *The Heidi Series*  
 St. John, Patricia. *Treasures of the Snow, etc.* (wonderful Christian writer)  
 Steinbeck, John. *The Acts of King Arthur and His Noble Knights*  
 Stevenson, Robert Louis. *Treasure Island, etc.*  
 Tolkien, J.R.R. *The Trilogy, The Hobbit*  
 Twain, Mark. *Tom Sawyer, Huckleberry Finn, etc.*  
 Voigt, Cynthia. *The Tillerman Cycle (7 books), Jackaroo, On Fortune's Wheel, The Wings of a Falcon, Solitary Blue.*  
 White, E.B. *Charlotte's Web, Stuart Little, The Trumpet of the Swan.*  
 White, John. *The Tower of Geburah.*  
 White, T.H. *The Once and Future King.*  
 Wiggin, Kate Douglas. *Rebecca of Sunnybrook Farm.*  
 Wilde, Oscar. *Fairy Tales and Poems in Prose, etc.*  
 Wilder, Laura Ingalls. *Little House on the Prairie*  
 Williams, Marguerite. *The Velveteen Rabbit*  
 Zindel, Paul. *The Pigman* (teenagers).

## POETRY

De La Mare, Walter. *Songs of Childhood.*  
 Knapp, John. *A Pillar of Pepper and Other Bible Nursery Rhymes.*  
 Koch, Kenneth. *Rose, Rose, Where Did You Get Your Red?*

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Silverstein, Shel. *Where the Sidewalk Ends*.  
Stevenson, Robert Louis. *A Child's Garden of Verses*  
Utermeyer, Louis. Has many collections.

### **YOUNGER CHILDREN'S LITERATURE BIBLIOGRAPHY**

Ackerman, Karen. *Song and Dance Man*.  
Blos, Joan W. *Old Henry*.  
Blume, Judy. *The Pain and the Great One*.  
Bourgeois, Paulette. *Franklin Fibs*.  
Douglass, Barbara. *Good As New*.  
Dragonwagon, Crescent. *Home Place*.  
Graham, Amanda. *Who Wants Arthur?*  
Hall, Donald. *Ox-Cart Man*.  
Hoban, Russell. *Bedtime For Frances*.  
Hoffman, Mary. *Amazing Grace*.

### **YOUNGER CHILDREN'S LITERATURE BIBLIOGRAPHY (continued)**

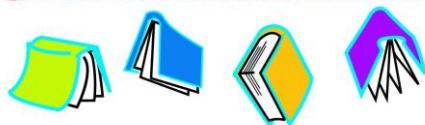
Houston, Gloria. *My Great-Aunt Arizona*.  
Howard, Jane R. *When I'm Sleepy*.  
Jukes, Mavis. *Like Jake and Me*.  
Keats, Ezra Jack. *Goggles, Pet Show, Whistle for Willie*.  
MacLachlin, Patricia. *Through Grandpa's Eyes*.  
Martin, Rafe. *The Rough-Face Girl*.  
McCloskey, Robert. *Blueberries for Sal*.  
McCully, Emily Arnold. *Mirette on the High Wire*.  
McLerran, Alice. *Roxaboxen*.  
Paterson, Katherine. *The Tale of the Mandarin Ducks*.  
Rylant, Cynthia. *The Relatives Came, When I Was Young in the Mountains*.  
Say, Allen. *The Bicycle Man*.  
Sebestyen, Ouida. *Words by Heart*. (beautiful, painful story of a black family)  
Waber, Bernard. *Ira Sleeps Over*.  
Williams, Vera B. *A Chair For My Mother*.

### **READING LIST: JR. HIGH AND HIGH SCHOOL (some adult level)**

(you'll have to pace your child—some may do better than others with these)

Bronte, Charlotte. *Jane Eyre* (demanding reading)  
Chesterton, G.K. *Adventures of Father Brown* (mystery), *The Man Who Was Thursday*.  
Crane, Stephen. *The Red Badge of Courage* (history, adventure-- Civil War story)  
Defoe, Daniel. *Robinson Crusoe* (adventure—wonderful study in the sovereignty of God. Somewhat demanding.)  
Doyle, Sir Arthur Conan. *Adventures of Sherlock Holmes*.  
Dumas, Alexander. *Count of Monte Cristo*.  
Fleming, Ian. *Chitty Chitty Bang Bang*  
Forbes, Esther. *Johnny Tremain* (adventure, history).

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Gilbreth, Frank and Ernestine Carey. *Cheaper by the Dozen* (wonderful true story about a family with 12 children)  
Hilton, James. *Good-by Mr. Chips*.  
Hugo, Victor. *Les Miserables* (spine-tingling drama)  
Lee, Harper. *To Kill a Mockingbird* (wonderful--teaches integrity and the evil of racism)  
Lewis, C.S. Science Fiction trilogy,  
Meader, Stephen. *Shadow in the Pines* (mystery).  
Murphey, Robert. *The Pond*.  
Potok, Chaim. *The Chosen, The Promise* (stories about friendship in the Hasidic Jewish community).  
Rawlings, Marjorie. *The Yearling* (the movie is wonderful too).  
Thurber, James. *The Thirteen Clocks* (humor).  
Tolkien, J.R.R. *The Hobbit, The Fellowship of the Ring* ( 4 volumes--fantasy)  
Twain, Mark. *The Adventures of Huckleberry Finn, Tom Sawyer* (funny, adventure, sad).  
Zindel, Paul. *The Pigman*

### **BIBLIOGRAPHIES AND BOOKS ABOUT THE IMPORTANCE OF READING**

Guroian, Vigen. *Tending the Heart of Virtue: How Classic Stories Awaken a Child's Moral Imagination*  
Hunt, Gladys. *Honey For a Child's Heart*.  
Russell, William. *Classics to Read Aloud to Your Children*.  
Tralease, Jim. *The Read Aloud Handbook*.  
Wilson, Elizabeth. *Books Children Love*.  
Wise, Jesse and Susan Wise Bauer. *The Well-Trained Mind: A Guide to Classical Education at Home*

### **GUIDE TO TEACHING CHILDREN IN THE CHURCH/TEACHING GUIDES**

Dunlop, Cheryl. *Follow Me As I Follow Christ*.  
Wise, Jesse and Susan Wise Bauer. *The Well-Trained Mind: A Guide to Classical Education at Home*

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