READING LIST
Rosalie de Rosset – Spring 2016

AMERICAN CLASSIC LITERATURE
Anderson, Sherwood. Winesburg, Ohio (on small town America)
Angelou, Maya. I Know Why the Caged Bird Sings
Bradbury, Ray. Fahrenheit 451, The Illustrated Man (tremendously prophetic voice on technology)
Buck, Pearl. The Good Earth
Cather, Willa. My Antonia; Death Comes to the Archbishop; Oh Pioneers
Cooper, James Fenimore. The Last of the Mohicans
Crane, Stephen. The Red Badge of Courage
Dreiser, Theodore. An American Tragedy; Sister Carrie
Emerson, Ralph Waldo.
Faulkner, William. As I Lay Dying; Absalom, Absalom; The Sound and the Fury
Fitzgerald, F. Scott. The Great Gatsby
Gaines, Ernest. A Lesson Before Dying
Hanson, Ron. Mariette in Ecstasy (1990’s)
Hawthorne, Nathaniel. The Scarlet Letter; The House of Seven Gables; Short Stories*
Hemingway, Ernest. The Old Man and the Sea; A Farewell to Arms, etc.
Herbert, Frank. Dune
Hurston, Zora Neale. Their Eyes Were Watching God
James, Henry. Washington Square, The Portrait of a Lady
Keillor, Garrison. Lake Woebegone Days
Kennedy, John O’Toole. The Neon Bible; Confederacy of Dunces
Kennedy, William. Ironweed
Kennedy, Susan. In Another Country
Kesey, Ken. One Flew Over the Cuckoo’s Nest
Kingsolver, Barbara. The Poisonwood Bible (1990’s)
Lee, Harper. To Kill a Mockingbird
Lewis, Sinclair. Main Street; Babbitt (on small town America)
London, Jack. The Call of the Wild
Lowery, Lois. The Giver, Number the Stars (young adult)
Macleish, Archibald. J.B. (a take on Job)
Malamud, Bernard. The Fixer
Melville, Herman. Moby Dick*, Billy Budd*
Morrison, Toni. The Bluest Eye,
O’Henry. Short Stories
Poe, Edgar Allen. Short Stories; Poetry
Potok, Chaim. The Chosen, The Promise; My Name is Asher Lev; Davita’s Harp
Rand, Ayn. Atlas Shrugged; Anthem; The Fountainhead
Reynolds, Sherri. The Rapture of Canaan (1990’s)
Russell, Mary Doria. The Sparrow* Children of God(1990’s)
Salinger, J.D. Franny & Zoey; Catcher in the Rye
Schaefer, Jack. Shane*
See, Lisa. Snow Flower and the Secret Fan
Sinclair, Upton. The Jungle; The Octopus
Smith, Betty. A Tree Grows in Brooklyn
Steinbeck, John. The Grapes of Wrath; East of Eden; Of Mice and Men; The Red Pony
Stowe, Harriet Beecher. Uncle Tom’s Cabin
Tartt, Donna. The Secret History, My Little Friend
Thoreau
Twain, Mark. Huckleberry Finn; Tom Sawyer, almost anything he wrote
Tyler, Anne. Dinner at Homesick Restaurant; The Accidental Tourist; Saint Maybe etc.
Vonnegut, Kurt. Slaughterhouse 5; etc.
Walker, Alice. The Color Purple
Wallant, Edward. Children At the Gate; The Pawnbroker (out of print can be found on internet)
Wharton, Edith. Ethan Frome; The House of Mirth; The Age of Innocence
Wilder, Thornton. Bridge of San Luis Rey; Our Town (drama)
*= Indicates the work is written under Christian influence or has Christian overtones.
ENGLISH CLASSIC LITERATURE
Austen, Jane. Pride and Prejudice; Sense and Sensibility; Persuasion; Emma
Bronte, Anne. The Tenant of Wildfell Hall
Bronte, Charlotte. Jane Eyre, The Professor, Villette
Bronte, Emily. Wuthering Heights
Carroll, Lewis. Alice’s Adventures in Wonderland
Conrad, Joseph. Lord Jim; The Secret Sharer; The Heart of Darkness
Dickens, Charles. David Copperfield; Oliver Twist; A Tale of Two Cities; Great Expectations; A Christmas Carol
Eliot, George. Middlemarch; The Mill on the Floss; Silas Marner
Fielding, Henry. Tom Jones
Golding, William. Lord of the Flies
Hardy, Thomas. Tess of D’Urbervilles; Return of the Native; Jude the Obscure
Huxley, Aldous. Brave New World
Joyce, James. Portrait of the Artist as a Young Man
Kipling, Rudyard. The Jungle Books; Kim; Captain’s Courageous (India spy story)
Maugham, Somerset. Rain; Of Human Bondage; The Razor’s Edge
Orwell, George. 1984; Animal Farm
Pym, Barbara. A Glass of Blessings; Excellent Women
Scott, Sir Walter. Ivanhoe
Shakespeare, William. Macbeth; Hamlet; King Lear; Othello; Romeo and Juliet; Merchant of Venice; etc. (dramas)
Shelley, Mary. Frankenstein
Stevenson, Robert Louis. Dr. Jekyll and Mr. Hyde; Treasure Island
Stoker, Bram. Dracula
Swift, Jonathan. Gulliver’s Travels
Thackeray, William. Vanity Fair
Wilde Oscar. The Picture of Dorian Gray

FOREIGN CLASSIC LITERATURE (WORLD LITERATURE)
Camus, Albert. The Plague; The Stranger (French)
Cervantes, Miguel de. Don Quixote (Spanish)
Dante. The Inferno* (Italian)
Dumas, Alexander. The Count of Monte Cristo; The Three Musketeers (French)
Flaubert, Gustave. Madame Bovary (French)
Frank, Anne. The Diary of a Young Girl (Dutch)
Homer. The Iliad; The Odyssey (Greek)
Hugo, Victor. Hunchback of Notre Dame; Les Miserables (French)
Ibsen. The Doll’s House; An Enemy of the People (drama) (Norwegian)
Kafka, Franz. The Castle; Metamorphosis (German)
Koestler, Arthur. Darkness at Noon (English)
Man, Thomas. The Magic Mountain; Tonio Kroger; A Death in Venice (German)
Pasternak, Boris. Dr. Zhivago (Russian)
Sartre, Jean Paul. Nausea; The Wall (French)
Suskind, Patrick. Pigeon (about an obsessive-compulsive) German
Tolstoy, Leo. Anna Karenina*; War and Peace* (Russian)
Verne, Jules. 20,000 Leagues Under the Sea (French)
Virgil. The Aeneid (Roman)
Voltaire. Candide (French)
Wiesel, Elie. Night*; Dawn; A Beggar at Jerusalem

CHISTIAN CLASSIC FICTION
Bunyan, John. Pilgrim’s Progress; The Holy War
*Chesterton, G.K. Father Brown Mysteries; The Man Who Was Thursday
Dillard, Annie. Holy the Firm; Pilgrim at Tinker Creek; An American Childhood
Defoe, Daniel. Roxanna; Robinson Crusoe
Dostoevsky, Fyodor. Crime and Punishment; The Brothers Karamazov; The Idiot
Endo, Shusaku. Silence; When I Whistle; Wonderful Fool; Deep River
Greene, Graham. The End of the Affair; The Heart of the Matter; The Power and the Glory
Hartman, Olov. Marching Orders; Holy Masquerade
L’Engle, Madeleine. A Wrinkle in Time; The Wind in the Door
Lagerkvist, Par. Barabbas

* = works using Biblical themes, showing Christian influences/themes
*Lewis, C.S. *Till We Have Faces; *The Chronicles of Narnia; *The Great Divorce; *The Screwtape Letters; etc.
*Macdonald, George. *The Gifts of the Child-Christ; *Lilith; *Phantastes; *The Lost Princess (sometimes called *The Wise Woman) Mauritac, Francois. *Viper’s Tangle; *Woman of the Pharisees; *Therese; etc.
Moore, Brian. *The Color of Blood; Catholics
O’Connor Flannery, Three: *Everything that Rises Must Converge; *The Complete Stories
Paton, Alan. *Cry the Beloved Country; *Too Late the Pharospe; *Tales From a Troubled Land; *Ah, But Your Land is Beautiful
*Sayers, Dorothy. Assorted mystery novels (Peter Wimsey series)
Solzhenitsyn, Alexander. *One Day in the Life of Ivan Denisovich; First Circle; *Cancer Ward; *The Gulag Archipelago; etc.
*Tolkien, J.R.R. *The Trilogy; *The Hobbit (to be read first)
*Williams, Charles. *Descent into Hell; *All Hallows Eve; *War in Heaven; etc.

*The Inklings

**CHRISTIAN CONTEMPORARY LITERARY FICTION** (meaning written on Christian themes, some by professing Christians) Some are out of print—can be ordered through used books websites.
*Betts, Doris. *Souls Raised From the Dead
*Blamires, Harry. *The Trilogy; *The Devil’s Hunting Ground; *Cold War in Hell; *Highway to Heaven
*Buechner, Frederick. *Godric
*Caldwell, Bo. *City of Tranquil Light (wonderful missionary novel)
*Elliot, Elizabeth. *No Graven Image
*Enger, Leif. *Peace Like a River
*Fickett, Harold. *Holy Fool
*Godwin, Gayle. *Father Melancholy’s Daughter; *Evensong
*Groot, Tracy. *Madman (about the madman of the Gerasenes)
*Miller, Calvin. *The Singer (he has written a trilogy)
*Nelson, Shirley. *The Last Year of the War
*Percy, Walker. *The Second Coming
*Pierce, Bethany. *Feeling for Bones (wonderful treatment of anorexia and faith and getting perspective on ones life)
*Robinson, Mary Lynne, *Housekeeping, *Gilead, *Home, *Lila (the last three are a trilogy to be read in that order)
*Salzman, Marc. *Lying Awake
*Schaap, James. *Romey’s Place
*Smith, Lee. *Saving Grace
*Wangerin, Walter. *The Orphean Passages; *Ragman and Other Cries of Faith; *The Book of the Dun Cow; *Saint Julian Etc
*Wittwode, Larry. *Poppa John; etc.
*Wright, Vinita Hampton. *Grace at Bender Springs, *Vinita Still Cooks in Leeway; *Dwelling Places

**CLASSIC CHRISTIAN DRAMA**
*Eliot, T.S. *The Cocktail Party; *Muder in the Cathedral; *Family Reunion
*Hartman, Olov. *Three Church Dramas
*Hochhuth. *The Deputy
*Milton, John. *Paradise Lost; *Paradise Regained; *Samson Agonistes
*Sayers, Dorothy. *Man Born to be King; *Emperor Constantine

**CHRISTIAN CLASSIC POETRY**
*Auden, W.H.
*Donne, John. *Holy Sonnets
*Eliot, T.S. *The Wasteland; *The Hollow Men (pre-conversion); *The Four Quartets (post-conversion)
*Hall, Donald
*Herbert, George. *The Temple
*Hopkins, Gerard Manley.
*Lewis, C.S. *Poems
*MacDonald, George. *The Diary of an Old Soul
*Merton, Thomas. *Strange Islands
*Milton, John. *Paradise Lost; *Paradise Regained
*Rossetti, Christina.
*Shaw, Luci. *Listen to the Green; etc. (wonderful Christian poet)

**GOOD QUALITY CHRISTIAN NON-FICTION**
*Augustine. *The Confessions
*Anselm. *Cur Deus Homo (Why the God Man)
*Athanasius. *De Incarnacione (The Incarnation: note forward by C.S. Lewis
Barnes, Craig. Yearning (wonderful book on longing)
Baxter, Sidlow J. Awake My Heart
Blamires, Harry. The Christian Mind
Bonhoeffer, Dietrich. The Cost of Discipleship; Life Together
Bunyan, John. Grace Abounding (spiritual biography)
Carmichael, Amy. Edges of His Ways; Rose from Brier; etc. (India)
Calvin, John. The Institutes (Ford Lewis Battles edition)
Campbell, Will. Brother to a Dragonfly
Chambers, Oswald. My Utmost for His Highest
Charnock, Steven. The Existence and Attributes of Man
Chesterton, G.K. Orthodoxy; The Everlasting Man
Colson, Chuck. Loving God; How Now Shall We Live
Curtis, Brent and John Eldredge. The Sacred Romance
Dark, David. Everyday Apocalypse: The Sacred Revealed in Radiohead, the Simpsons, and other Pop Culture Icons
Dawn, Marva. Reaching Out Without Dumbing Down (anything she has written)
Demarest, Bruce. Satisfy Your Soul
de Rosset, Rosalie. Unseduced and Unshaken: The Place of Dignity in a Young Woman’s Choices; Chapters by Linda Haines, Stacey Johnson, and Pam MacRae
Dobson, James. Love Must Be Tough
Downs, Tim. Finding Common Ground (on art and preaching in evangelism)
Elliot, Elizabeth. These Strange Ashes; Passion and Purity; A Slow and Certain Light
Ellul, Jacques. Propaganda; Money; etc.
Fee, Gordon and Douglas Stuart. How To Read The Bible For All Its Worth.
Forsythe, P.T. The Soul of Prayer
Foxes Book of Martyrs
Frankl, Victor. Man’s Search for Meaning
Gire, Ken. Windows to the Soul (very inspiring about the personal effects of literature in life)
Guinness, Os. Doubt; The Dust of Death, Prophetic Untimeliness
Gundry, Stanley. Love Them In (the theology of Dwight Lyman Moody)
Guroian, Vigen. Tending the Heart of Virtue (a wonderful treatment of capturing a child’s imagination)
Hovestal, Tom. Extreme Righteousness: Seeing Ourselves in the Pharisees
Holmes, Arthur. All Truth is God’s Truth
Hunt, Gladys. Honey for a Child’s Heart
Janosz, Jamie. When Others Shuddered (story of eight women in Chicago who were very influential)
James, Carolyn Custis. When Life and Beliefs Collide
Koessler, John. Stranger in the House of God (very poignant well-written contemporary memoir)
Larsen, Scott and Philip Yancey. Indelible Ink (well-known people give their favorite books)
Laurence, Brother. The Practice of the Presence of God
Lewis, C.S. The Problem of Pain; The Four Loves; Mere Christianity; A Grief Observed
Lloyd-Jones, Martyn. Of Preaching and Preachers; Spiritual Depression; Sermon on the Mount; etc.
McCullough Donald. The Trivialization of God
Muggeridge, Malcolm. Christ and the Media; Jesus Rediscovered; Trumpeter for God; Something Beautiful for God (on Mother Theresa)
Nouwen, Henri. Genesse Diary; etc.
O’Connor, Flannery. The Habit of Being (her collected letters); Mystery and Manners (lectures on writing and Christianity)
Packer, J.I. Fundamentalism and the Word of God; Knowing God
Plantinga, Cornelius. Not the Way It’s Supposed To Be
Reinke, Tony. Lit. (about the importance of reading)
Roseveare, Helen. Living Sacrifice He Gave Me a Valley
Ryken, Leland. Windows to the World*; Triumphs of the Imagination*; Realms of Gold* (about reading)
Ryle, J.C. Holiness
Sayers, Dorothy. The Mind of the Maker; Are Women Human?
Sire, James. How to Read Slowly*
Stott, John R. Your Mind Matters
Schaeffer, Francis. The Christian Manifesto; etc.
Sibbs, Richard. Works of Richard Sibbs
Tozer, A.W. The Pursuit of God; The Knowledge of the Holy
Veith, Gene Edward Jr. Reading Between the Lines*; State of the Arts*
Weil, Simone. Waiting on God
Wiersbe, Warren, ed. Treasury of the World’s Greatest Sermons; Preaching With Imagination
Winner, Lauren.  *Girl Meets God; Real Sex*
Woolman, John.  *Journal*
Yancey, Phil.  *What’s So Amazing About Grace; Soul Survivor; Reaching for the Invisible God; The Jesus I Never Knew*
Zylstra, Henry.  *Testament of Vision*
*books on how to interpret what you’re reading

**GOOD QUALITY NON-FICTION**
Bloom, Alan.  *The Closing of the American Mind*
Kilbourne, Jean.  *Deadly Persuasion: Why Women and Girls Must Fight the Addictive Power of Advertising*
Kaminer, Wendy.  *I’m Dysfunctional, You’re Dysfunctional*
Karr, Nicholas.  *The Shallows (a must read on the family and technology)*
Medved, Michael.  *Hollywood vs. America* (a way to critique movies);  *Saving Childhood*
Postman, Neil.  *Amusing Ourselves to Death; Technopoly;*
Shalit, Wendy.  *A Return to Modesty*  (best book on the subject to be found—a philosophy of modesty)
Trelease, Jim.  *The Read Aloud Handbook* (guide to reading to children)