

RECOMMENDED READING LIST

Compiled by Dr. Rosalie de Rosset

AMERICAN CLASSIC LITERATURE

Anderson, Sherwood. *Winesburg, Ohio* (on small town America)

Angelou, Maya. *I Know Why the Caged Bird Sings*

Bradbury, Ray. *Fahrenheit 451*

Buck, Pearl. *The Good Earth*

Cather, Willa. *My Antonia*; *Death Comes to the Archbishop*; *Oh Pioneers*

Cooper, James Fenimore. *The Last of the Mohicans*

Crane, Stephen. *The Red Badge of Courage*

Dreiser, Theodore. *An American Tragedy*; *Sister Carrie*

Emerson, Ralph Waldo.

Faulkner, William. *As I Lay Dying*; *Absalom, Absalom!*; *The Sound and the Fury*

Fitzgerald, F. Scott. *The Great Gatsby*

Gaines, Ernest. *A Lesson before Dying*

Hamilton, Jane. *A Map of the World* (1990's)

Hanson, Ron. *Mariette in Ecstasy* (1990's)

Hawthorne, Nathaniel. *The Scarlet Letter*; *The House of the Seven Gables*; *Short Stories**

Hemingway, Ernest. *The Old Man and the Sea*; *A Farewell to Arms*, etc.

Henry, O. *Short Stories*

Herbert, Frank. *Dune*

Hurston, Zora Neale. *Their Eyes Were Watching God*

James, Henry. *Washington Square*; *The Portrait of a Lady*

Keillor, Garrison. *Lake Wobegon Days*

Kennedy, John O'Toole. *The Neon Bible*; *Confederacy of Dunces*

Kennedy, William. *Ironweed*

Kennedy, Susan. *In Another Country*

Kesey, Ron. *One Flew Over the Cuckoo's Nest*

Kingsolver, Barbara. *The Poisonwood Bible* (1990's)

Lee, Harper. *To Kill a Mockingbird*

Lewis, Sinclair. *Main Street*; *Babbitt* (on small town America)

London, Jack. *The Call of the Wild*

Lowry, Lois. *The Giver*; *Number the Stars* (young adult)

MacLeish, Archibald. *J.B.* (existentialist take on Job)

Malamud, Bernard. *The Fixer*

Melville, Herman. *Moby Dick**; *Billy Budd**

Morrison, Toni. *The Bluest Eye*

Poe, Edgar Allen. Short Stories; Poetry
 Potok, Chaim. *The Chosen*; *The Promise*; *My Name is Asher Lev*; *Davita's Harp*
 Rand, Ayn. *Atlas Shrugged*; *Anthem*; *The Fountainhead*
 Reynolds, Sheri. *The Rapture of Canaan* (1990's)
 Russell, Mary Doria. *The Sparrow**; *Children of God* (1990's)
 Salinger, J.D. *Franny & Zooey*; *Catcher in the Rye*
 Schaefer, Jack. *Shane**
 Sinclair, Upton. *The Jungle*; *The Octopus*
 Smith, Betty. *A Tree Grows in Brooklyn*
 Stegner, Wallace. *Crossing to Safety*; *Angel of Repose*
 Steinbeck, John. *The Grapes of Wrath*; *East of Eden*; *Of Mice and Men*; *The Red Pony*
 Stowe, Harriet Beecher. *Uncle Tom's Cabin*
 Tartt, Donna. *The Secret History*, *My Little Friend*
 Thoreau, Henry David.
 Twain, Mark. *Huckleberry Finn*; *Tom Sawyer*
 Tyler, Anne. *Dinner at Homesick Restaurant*; *The Accidental Tourist*; *Saint Maybe*; etc.
 Vonnegut, Kurt. *Slaughterhouse 5*; etc.
 Walker, Alice. *The Color Purple*
 Wallant, Edward. *Children at the Gate*; *The Pawnbroker* (out of print, can be found on the Internet)
 Wharton, Edith. *Ethan Frome*; *The House of Mirth*; *The Age of Innocence*
 Wilder, Thornton. *Bridge of San Luis Rey*; *Our Town* (drama)
 *= Indicates the work is written under Christian influence or has Christian overtones

ENGLISH CLASSIC LITERATURE

Austen, Jane. *Pride and Prejudice*; *Sense and Sensibility*; *Persuasion*; *Emma*
 Brontë, Anne. *The Tenant of Wildfell Hall*
 Brontë, Charlotte. *Jane Eyre*, *The Professor*, *Villette*
 Brontë, Emily. *Wuthering Heights*
 Carroll, Lewis. *Alice's Adventures in Wonderland*
 Conrad, Joseph. *Lord Jim*; *The Secret Sharer*; *The Heart of Darkness*
 Dickens, Charles; *David Copperfield*; *Oliver Twist*; *A Tale of Two Cities*; *Great Expectations*; *A Christmas Carol*
 Eliot, George. *Middlemarch*; *The Mill on the Floss*; *Silas Marner*
 Fielding, Henry. *Tom Jones*
 Golding, William. *Lord of the Flies*
 Hardy, Thomas. *Tess of D'Urbervilles*; *Return of the Native*; *Jude the Obscure*
 Huxley, Aldous. *Brave New World*
 Joyce, James. *Portrait of the Artist as a Young Man*

Kipling, Rudyard. *The Jungle Books*; *Kim* Captain's Courageous (India spy story)
 Maugham, Somerset. *Rain*; *Of Human Bondage*; *Razor's Edge*
 Orwell, George. 1984; *Animal Farm*
 Pym, Barbara. *A Glass of Blessings*; *Excellent Women*
 Scott, Sir Walter. *Ivanhoe*
 Shakespeare, William. *Macbeth*; *Hamlet*; *King Lear*; *Othello*; *Romeo and Juliet*; *Merchant of Venice*; etc.
 (dramas)
 Shaw, George Bernard. *Saint Joan**; *Pygmalion*
 Shelley, Mary. *Frankenstein*
 Stevenson, Robert Louis. *Dr. Jekyll and Mr. Hyde*; *Treasure Island*
 Stoker, Bram. *Dracula*
 Swift, Jonathan. *Gulliver's Travels*
 Thackeray, William. *Vanity Fair*
 Wilde, Oscar. *The Picture of Dorian Gray*

FOREIGN CLASSIC LITERATURE (WORLD LITERATURE)

Camus, Albert. *The Plague*; *The Stranger* (French)
 Cervantes, Miguel de. *Don Quixote* (Spanish)
 Dante. *The Inferno** (Italian)
 Dumas, Alexander. *The Count of Monte Cristo*; *The Three Musketeers* (French)
 Flaubert, Gustave. *Madame Bovary* (French)
 Frank, Anne. *Diary of a Young Girl* (Dutch)
 Homer. *The Iliad*; *The Odyssey* (Greek)
 Hugo, Victor. *Hunchback of Notre Dame*; *Les Misérables* (French)
 Ibsen. *The Doll's House*/*An Enemy of the People* (dramatic) (Norwegian)
 Kafka, Franz. *The Castle*; *Metamorphosis* (German)
 Koestler, Arthur. *Darkness at Noon* (English)
 Mann, Thomas. *The Magic Mountain*; *Tonio Kroger*; *A Death in Venice* (German)
 Pasternak, Boris. *Dr. Zhivago* (Russian)
 Sartre, Jean Paul. *Nausea*; *The Wall* (French)
 Süskind, Patrick. *Pigeon* (about an obsessive-compulsive) (German)
 Tolstoy, Leo. *Anna Karenina**; *War and Peace** (Russian)
 Verne, Jules. *20,000 Leagues Under the Sea* (French)
 Virgil. *The Aeneid* (Roman)
 Voltaire. *Candide* (French)
 Wiesel, Elie. *Night**; *Dawn*; *A Beggar at Jerusalem*

*= works using Biblical themes, showing Christian influences/themes

CHRISTIAN CLASSIC FICTION

Bernanos, Georges. *Diary of a Country Priest*

Bunyan, John. *Pilgrim's Progress; The Holy War*

*Chesterton, G.K. *Father Brown Mysteries; The Man Who Was Thursday*

Dillard, Annie. *Holy the Firm; Pilgrim at Tinker Creek; An American Childhood*

Defoe, Daniel. *Roxanna; Robinson Crusoe*

Dostoyevsky, Fyodor. *Crime and Punishment; The Brothers Karamazov; The Idiot*

Endo, Shusaku. *Silence; When I Whistle; Wonderful Fool; Deep River*

Greene, Graham. *The End of the Affair; The Heart of the Matter; The Power and the Glory*

Hartman, Olov. *Marching Orders; Holy Masquerade*

L'Engle, Madeleine. *A Wrinkle in Time; The Wind in the Door*

Lagerkvist, Pär. *Barabbas*

*Lewis, C.S. *Till We Have Faces; The Chronicles of Narnia; The Great Divorce; The Screwtape Letters; etc.*

*MacDonald, George. *The Gifts of the Child-Christ; Lilith; Phantastes; The Lost Princess (sometimes called The Wise Woman)*

Mauriac, François. *Viper's Tangle; Woman of the Pharisees; Therese; etc.*

Moore, Brian. *The Color of Blood; Catholics*

O'Connor, Flannery. *Three; Everything that Rises Must Converge; The Complete Stories*

Paton, Alan. *Cry, The Beloved Country; Too Late the Phalarope; Tales From a Troubled Land; Ah, But Your Land is Beautiful*

*Sayers, Dorothy. Assorted mystery novels (Peter Wimsey series)

Solzhenitsyn, Alexander. *One Day in the Life of Ivan Denisovich; First Circle; Cancer Ward; The Gulag Archipelago; etc.*

*Tolkien, J.R.R. *The Trilogy; The Hobbit (to be read first)*

*Williams, Charles. *Descent into Hell; All Hallows Eve; War in Heaven; etc.*

Woiwode, Larry. *Poppa John; etc.*

*=The Inklings

CHRISTIAN CONTEMPORARY LITERARY FICTION (meaning written on Christian themes, some by professing Christians) Some are out of print, can be ordered through used book websites

Betts, Doris. *Souls Raised From the Dead*

Blamires, Harry. *The Trilogy; The Devil's Hunting Ground; Cold War in Hell; Highway to Heaven*

Buechner, Frederick. *Godric*

Caldwell, Bo. *The City of Tranquil Light* (wonderful missionary novel)

Elliot, Elisabeth. *No Graven Image*

Enger, Leif. *Peace Like a River*

Fabry, Chris. *The Promise of Jesse Woods; Every Waking Moment*

Fickett, Harold. *The Holy Fool*
 Godwin, Gail. *Father Melancholy's Daughter; Evensong*
 Groot, Tracy. *Madman* (about the madman of the Geresenes)
 Hassler, Jon. *Simon's Night; Staggerford; North of Hope*; etc.
 Miller, Calvin. *The Singer* (he has written a trilogy)
 Nelson, Shirley. *The Last Year of the War*
 Percy, Walker. *The Second Coming*
 Pierce, Bethany. *Feeling for Bones* (wonderful treatment of anorexia and faith and getting perspective on one's life)
 Robinson, Marilynne. *Housekeeping; Gilead; Home; Lila*
 Salzman, Mark. *Lying Awake*
 Schaap, James Calvin. *Romey's Place*
 Smith, Lee. *Saving Grace*
 Wangerin, Walter. *The Orphean Passages; Ragman and Other Cries of Faith; The Book of the Dun Cow; Saint Julian*; Etc.
 Woiwode, Larry. *Poppa John*; etc.
 Wright, Vinita Hampton. *Grace at Bender Springs; Velma Still Cooks in Leeway; Dwelling Places*

CLASSIC CHRISTIAN DRAMA

Eliot, T.S. *The Cocktail Party; Murder in the Cathedral; Family Reunion*
 Hartman, Olov. *Three Church Dramas*
 Hochhuth, Rolf. *The Deputy*
 Milton, John. *Paradise Lost; Paradise Regained; Samson Agonistes*
 Sayers, Dorothy. *Man Born to be King; Emperor Constantine*

CHRISTIAN CLASSIC POETRY

Auden, W.H.
 Donne, John. *Holy Sonnets*
 Eliot, T.S. *The Wasteland; The Hollow Man* (pre-conversion); *The Four Quartets* (post-conversion)
 Hall, Donald.
 Herbert, George. *The Temple*
 Hopkins, Gerard Manley.
 Leax, John.
 L'Engle, Madeleine. *The Weather of the Heart*
 Lewis, C.S. *Poems*
 MacDonald, George. *The Diary of an Old Soul*
 Merton, Thomas. *Strange Islands*
 Milton, John. *Paradise Lost; Paradise Regained*

Rossetti, Christina.

Shaw, Luci. *Listen to the Green*; etc. (wonderful Christian poet)

GOOD QUALITY CHRISTIAN NON-FICTION

Augustine. *The Confessions*

Anselm. *Cur Deus Homo* (Why the God Man)

Athanasius. *De Incarnacione* (The Incarnation: note forward by C.S. Lewis)

Barnes, Craig. *Yearning* (wonderful book on longing)

Baxter, Sidlow J. *Awake My Heart*

Blamires, Harry. *The Christian Mind*

Bonhoeffer, Dietrich. *The Cost of Discipleship; Life Together*

Bunyan, John. *Grace Abounding* (spiritual biography)

Carmichael, Amy. *Edges of His Ways; Rose from Brier*; etc. (India)

Calvin, John. *The Institutes* (Ford Lewis Battles edition)

Campbell, Will. *Brother to a Dragonfly*

Chambers, Oswald. *My Utmost for His Highest*

Charnock, Steven. *The Existence and Attributes of Man*

Chesterton, G.K. *Orthodoxy; The Everlasting Man*

Colson, Chuck. *Loving God; How Now Shall We Live*

Curtis, Brent and John Eldredge. *The Sacred Romance*

Dark, David. *Everyday Apocalypse: The Sacred Revealed in Radiohead, The Simpsons and other Pop Culture Icons*

Dawn, Marva. *Reaching Out Without Dumbing Down* (anything she has written)

Demarest, Bruce. *Satisfy Your Soul*

De Rosset, Rosalie. *Unseduced and Unshaken: The Place of Dignity in a Young Woman's Choices*:
 chapters by Linda Haines, Stacey Johnson, and Pam MacRae

Dobson, James. *Love Must Be Tough*

Downs, Tim. *Finding Common Ground* (on art and preaching in evangelism)

Dunlop, Cheryl. *Follow Me As I Follow Christ* (wonderful guide to teaching children in the church)

Elliot, Elisabeth. *These Strange Ashes; Passion and Purity; A Slow and Certain Light*

Ellul, Jacques. *Propaganda; Money*; etc.

Fee, Gordon and Douglas Stuart. *How To Read the Bible For All It's Worth*

Forsythe, P.T. *The Soul of Prayer*

Foxe's Book of Martyrs

Frankl, Viktor. *Man's Search for Meaning*

Gire, Ken. *Windows to the Soul* (very inspiring about the personal effects of literature in life)

Guinness, Os. *Doubt; The Dust of Death; Prophetic Untimeliness*

Gundry, Stanley. *Love Them In* (the theology of Dwight Lyman Moody)

Guroian, Vigen. *Tending the Heart of Virtue* (a wonderful treatment of capturing a child's imagination)

Holmes, Arthur. *All Truth is God's Truth**

Hovestal, Tom. *Extreme Righteousness: Seeing Ourselves in the Pharisees*

Hunt, Gladys. *Honey for a Child's Heart*

James, Carolyn Custis. *When Life and Beliefs Collide*

Janosz, Jamie. *When Others Shuddered* (story of eight women in Chicago who were very influential)

Koessler, John. *A Stranger in the House of God* (very poignant, well-written contemporary memoir)

Larsen, Scott and Philip Yancey. *Indelible Ink* (well-known people give their favorite books)

Lawrence, Brother. *The Practice of the Presence of God*

Lewis, C.S. *The Problem of Pain; The Four Loves; Mere Christianity; A Grief Observed*

Lloyd-Jones, Martyn. *Of Preaching and Preachers; Spiritual Depression; Sermon on the Mount; etc.*

McCullough Donald. *The Trivialization of God*

Muggeridge, Malcolm. *Christ and the Media; Jesus Rediscovered; Trumpeter for God; Something Beautiful for God* (on Mother Theresa)

Nouwen, Henri. *The Genesee Diary; etc.*

O'Connor, Flannery. *The Habit of Being* (her collected letters); *Mystery and Manners* (lectures on writing and Christianity)

Packer, J.I. *Fundamentalism and the Word of God; Knowing God*

Plantinga, Cornelius. *Not the Way It's Supposed to Be*

Roseveare, Helen. *Living Sacrifice; He Gave Me a Valley*

Ryken, Leland. *Windows to the World*; Triumphs of the Imagination*; Realms of Gold**

Ryle, J.C. *Holiness*

Sayers, Dorothy. *The Mind of the Maker; Are Women Human?*

Sire, James. *How to Read Slowly**

Stott, John R. *Your Mind Matters*

Schaeffer, Francis. *The Christian Manifesto; etc.*

Sibbs, Richard. *Works of Richard Sibbs*

Tozer, A.W. *The Pursuit of God; The Knowledge of the Holy*

Veith, Gene Edward, Jr. *Reading Between the Lines*; State of the Arts**

Weil, Simone. *Waiting on God*

Wiersbe, Warren, ed. *Treasury of the World's Greatest Sermons; Preaching with Imagination*

Winner, Lauren. *Girl Meets God; Real Sex*

Woolman, John. *Journal*

Yancey, Philip. *What's So Amazing about Grace?; Soul Survivor; Reaching for the Invisible God; The Jesus I Never Knew*

Zylstra, Henry. *Testament of Vision*

*=books on how to interpret what you're reading

GOOD QUALITY NON-FICTION

- Bloom, Alan. *The Closing of the American Mind*
- Kilbourne, Jean. *Deadly Persuasion: Why Women and Girls Must Fight the Addictive Power of Advertising*
- Kaminer, Wendy. *I'm Dysfunctional, You're Dysfunctional*
- McBride, James. *The Color of Water* (marvelous memoir)
- Medved, Michael. *Hollywood vs. America* (a way to critique movies); *Saving Childhood*
- Postman, Neil. *Amusing Ourselves to Death; Technopoly;*
- Shalit, Wendy. *A Return to Modesty* (best book on the subject to be found—a philosophy of modesty)
- Trelease, Jim. *The Read Aloud Handbook* (guide to reading to children)

CHILDREN'S READING LIST

Compiled by Dr. Rosalie de Rosset

- Alcott, Louisa May. *Little Women, Little Men, Jo's Boys, etc.*
- Aldrich, Thomas Bailey. *The Story of a Bad Boy.*
- Andersen, Hans Christian. *Andersen's Fairy Tales.*
- Applegate, Katherine. *The One and Only Ivan.*
- Avi. *The True Confessions of Charlotte Coyle.*
- Babbitt, Natalie. *Tuck Everlasting.*
- Barrie, J.M. *Peter Pan.*
- Bauer, Joan. *Stand Tall.*
- Bunyan, John. *Pilgrim's Progress.* See new retelling by Gary Schmidt
- Burnett, Frances Hodgson. *The Secret Garden, A Little Princess.*
- Carroll, Lewis. *Alice in Wonderland.*
- Cleary, Beverly. *Dear Mr. Henshaw.*
- Cooper, Susan. *The Grey King.*
- Cummings, Samuel. *Golden Legends.*
- Dahl, Roald. *Charlie and the Chocolate Factory, etc.*
- DeJong, Meindert. *The Wheel on the Schoolhouse, The House of Sixty Fathers, etc.*
- DiCamillo, Kate. *Flora and Ulysses; The Tale of Despereaux.*
- de Saint- Exupéry, Antoine. *The Little Prince.*
- Dickinson and Dickinson, eds. *Children's Second Book of Patriotic Stories.*
- Dodge, Mary. *Hans Brinker, or The Silver Skates.*
- Durrell, Gerald. *My Family and Other Animals.*
- Enright, Elizabeth. *Gone-Away Lake; Thimble Summer, etc.*
- Estes, Eleanor. *Ginger Pye; The Moffatts; etc.*
- Fleming, Candace. *The Day I Died.*

Grahame, Kenneth. *The Golden Age; The Wind in the Willows*.

Grimm. *Grimm's Fairy Tales*.

Haggard, H. Rider. *King Solomon's Mines*.

Hesse, Karen. *Out of the Dust*.

Hinton, S.E. *The Outsiders*. (teenagers)

Hunt, Irene. *Across Five Aprils*.

Johnston, Annie Fellows. *The Little Colonel*. (a series of books...may be out of print. Read online at <http://www.littlecolonel.com/>, <http://www.online-literature.com/annie-johnston/> or <http://www.gutenberg.org/ebooks/9407>)

Juster, Norton. *The Phantom Tollbooth*.

Kingsley, Charles. *The Water-Babies*.

Kipling, Rudyard. *Kipling Stories and Poems Every Child Should Know*.

Konigsburg, E.L. *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*.

L'Engle, Madeline. *A Wrinkle in Time*; etc.

Lewis, C.S. *The Chronicles of Narnia*.

Lindgren, Astrid. *Pippi Longstocking*.

Lowry, Lois. *The Giver; Number the Stars*; etc.

MacDonald, George. *Gifts of the Child Christ, The Princess and Curdie, The Golden Key, The Princess and the Goblin, The Lost Princess* (sometimes called *The Wise Woman*)—great fiction for parenting

Magorian, Michelle. *Goodnight, Mister Tom*.

McKinley, Robin. *Beauty: A Retelling of the Story of Beauty and the Beast; The Outlaws of Sherwood; The Blue Sword; The Hero and the Crown*.

Merrill, Jean. *The Pushcart War, The Toothpaste Millionaire*.

Milne, A.A. *Winnie-the-Pooh*.

Montgomery, L.M. *Anne of Green Gables*.

Moody, Ralph. *Little Britches*. (series of 8 books)

Mowat, Farley. *The Dog Who Wouldn't Be*.

Mulock Craik, Dinah Maria. *The Adventures of a Brownie, The Little Lame Prince*.

Neville, Emily Cheney. *It's Like This, Cat*.

O'Brien, Robert C. *Mrs. Frisby and the Rats of Nimh*.

Paterson, Katherine. *Bridge to Terabithia, Jacob Have I Loved, The Great Gilly Hopkins*.

Paulsen, Gary. *Hatchet*. (a boy learns to survive in the wilderness)

Polacco, Patricia. *Thank you, Mr. Falker; Pink and Say; Chicken Sunday; The Butterfly*

Potter, Beatrix. *The Tale of Peter Rabbit*, etc.

Raskin, Ellen. *The Westing Game*.

Rawls, Wilson. *Where the Red Fern Grows*.

Ruskin, John. *The King of the Golden River*.
 Ryan, Pam Munoz. *Echo; Esperanza Rising*.
 Sachar, Louis. *Holes*.
 Seredy, Kate. *The Good Master, The Singing Tree, The White Stag*, etc.
 Sewell, Anna. *Black Beauty*.
 Sidney, Margaret. *The Five Little Peppers and How They Grew*. (series)
 Silverstein, Shel. *The Giving Tree*.
 Smith, Dodie. *I Capture the Castle*.
 Spyri, Johanna. *Heidi*.
 St. John, Patricia. *Treasures of the Snow*; etc. (wonderful Christian writer)
 Steinbeck, John. *The Acts of King Arthur and His Noble Knights*
 Twain, Mark. *The Adventures of Tom Sawyer, The Adventures of Huckleberry Finn*; etc.
 Voigt, Cynthia. *The Tillerman books (7 books); The Kingdom books (4 books)*.
 White, E.B. *Charlotte's Web; Stuart Little; The Trumpet of the Swan*.
 White, John. *The Tower of Geburah*.
 Wiggin, Kate Douglas. *Rebecca of Sunnybrook Farm*.
 Wilde, Oscar. *Fairy Tales and Poems in Prose*.
 Wilder, Laura Ingalls. *Little House on the Prairie*; etc.
 Williams, Margery. *The Velveteen Rabbit*.

POETRY

de la Mare, Walter. *Songs of Childhood*.
 Knapp, John. *A Pillar of Pepper and Other Bible Rhymes*.
 Koch, Kenneth. *Rose, Where Did You Get That Red?*
 O'Neill, Mary. *Hailstones and Halibut Bones: Adventures in Poetry and Color*.
 Silverstein, Shel. *Where the Sidewalk Ends*.
 Stevenson, Robert Louis. *A Child's Garden of Verses*
 Untermeyer, Louis. Has many collections.

READING LIST: JR. HIGH AND HIGH SCHOOL

(Some adult level books. You'll have to pace your child—some may do better than others with these)

Brontë, Charlotte. *Jane Eyre* (demanding reading)
 Chesterton, G.K. *The Amazing Adventures of Father Brown* (mystery), *The Man Who Was Thursday*.
 Crane, Stephen. *The Red Badge of Courage* (history, adventure-- Civil War story)
 Defoe, Daniel. *Robinson Crusoe* (adventure—wonderful study in the sovereignty of God. Somewhat demanding.)

Dickens, Charles. *David Copperfield*; etc.

Doyle, Sir Arthur Conan. *The Adventures of Sherlock Holmes*.

Dumas, Alexander. *The Count of Monte Cristo*.

Fleming, Ian. *Chitty Chitty Bang Bang* (adventure)

Forbes, Esther Hoskins. *Johnny Tremain* (adventure, history)

Gilbreth, Frank B., and Ernestine Gilbreth Carey. *Cheaper by the Dozen* (wonderful true story about a family with 12 children)

Hilton, James. *Goodbye, Mr. Chips*.

Hugo, Victor. *Les Misérables* (abridged)

Lee, Harper. *To Kill a Mockingbird* (wonderful--teaches integrity and the evil of racism)

Lewis, C.S. *The Space Trilogy*

Meador, Stephen. *Shadow in the Pines* (mystery).

Murphy, Robert. *The Pond*.

Orczy, Baroness Emma. *The Scarlet Pimpernel*.

Potok, Chaim. *The Chosen*; *The Promise* (stories about friendship in the Hasidic Jewish community).

Rawlings, Marjorie Kinnan. *The Yearling* (the movie is wonderful, too).

Stevenson, Robert Louis. *Treasure Island*; *Kidnapped*.

Thurber, James. *The 13 Clocks* (humor).

Tolkien, J.R.R. *The Hobbit*; *The Lord of the Rings* trilogy (4 volumes--fantasy)

Twain, Mark. *The Adventures of Huckleberry Finn*; *The Adventures of Tom Sawyer*.

White, T.H. *The Once and Future King*.

Zindel, Paul. *The Pigman*.

BIBLIOGRAPHIES AND BOOKS ABOUT THE IMPORTANCE OF READING

Guroian, Vigen. *Tending the Heart of Virtue: How Classic Stories Awaken a Child's Moral Imagination*.
(superlative look at these issues)

Hunt, Gladys. *Honey for a Child's Heart*.

Russell, William F. *Classics to Read Aloud to Your Children*.

Trelease, Jim. *The Read-Aloud Handbook*.

Wilson, Elizabeth. *Books Children Love*.

YOUNGER CHILDREN'S LITERATURE BIBLIOGRAPHY

Ackerman, Karen. *Song and Dance Man*.

Blos, Joan W. *Old Henry*.

Blume, Judy. *The Pain and the Great One*.

Bourgeois, Paulette. *Franklin Fibs*.

Douglass, Barbara. *Good as New*.

Dragonwagon, Crescent. *Home Place*.

Graham, Amanda. *Who Wants Arthur?*

Hall, Donald. *Ox-Cart Man*.

Henry, Marguerite. *Benjamin West and His Cat Grimalkin*.

Hoban, Russell. *Bedtime for Frances*.

Hoffman, Mary. *Amazing Grace*.

Houston, Gloria. *My Great-Aunt Arizona*.

Howard, Jane R. *When I'm Sleepy*.

Jukes, Mavis. *Like Jake and Me*.

Keats, Ezra Jack. *Goggles!; Pet Show!; Whistle for Willie*.

MacLachlan, Patricia. *Through Grandpa's Eyes*.

Martin, Rafe. *The Rough-Face Girl*.

McCloskey, Robert. *Blueberries for Sal; Make Way for Ducklings*.

McCully, Emily Arnold. *Mirette on the High Wire*.

McLerran, Alice. *Roxaboxen*.

Paterson, Katherine. *The Tale of the Mandarin Ducks*.

Rylant, Cynthia. *The Relatives Came; When I Was Young in the Mountains*.

Say, Allen. *The Bicycle Man*.

Sebestyen, Ouida. *Words by Heart*. (beautiful, painful story of an African American family)

Waber, Bernard. *Ira Sleeps Over*.

Williams, Vera B. *A Chair for My Mother*.

GUIDE TO TEACHING CHILDREN IN THE CHURCH/TEACHING GUIDES

Dunlop, Cheryl. *Follow Me As I Follow Christ: A Guide for Teaching Children in a Church*.

Wise, Jesse and Susan Wise Bauer. *The Well-Trained Mind: A Guide to Classical Education at Home*.