

| Saturday 01/07/2017 12 A<br>Song Title / Album Title                   | Artist / Label                     |
|--|------------------------------------|
| In Him We Live<br>Glorious   | Larry Dalton<br>Integrity          |
| Jesus, Lord to Me-Arise, Shine<br>My Father's World (Harp)             | Carol McClure                      |
| Air -- Rejoice Greatly, O Daughter of Z<br>Excerpts from Messiah       |                                    |
| He Who Began A Good Work<br>Great Is The Lord                          | Sam Levine<br>Brentwood            |
| What Wonderous Love Is This<br>For Every Season                        | Stephen Nielson & Ovid Young       |
| Ave Verum Corpus<br>Glorious Pipes                                     | Gheorghe Zamfir<br>Philips         |
| Great Day<br>Songs of Reflection                                       | Moses Hogan Chorale<br>MGH Records |
| Go, Tell it on the Mountain<br>Amazing Grace                           | Moody Symphonic Band               |
| The Mercy of Peace (excerpt)<br>Sacred Treasures 3: Chroal Masterworks | Various                            |
| Grand Choeur in D<br>Great European Organs No. 57                      | David Briggs<br>Priory             |
| Withstand Firmly All Sin<br>A Bach Celebration                         | Christopher Parkening              |
| O Vos Omnes<br>The Capella   | Calvin College                     |
| Praise<br>Praise Keeper  | Bill Murk<br>In Tune Ministries    |
| Magnificat (Rutter)<br>The Cambridge Singers Collection                | Cambridge Singers                  |
| What Wondrous Love Is This   | Adkins and Nielson                 |

| Saturday 01/07/2017 1 A   |   |
|---|---|
| Song Title / Album Title  | Artist / Label                              |
| Menuet I & II<br>Bach: The Complete Orchestral Suites                     | Boston Baroque                              |
| O The Deep, Deep Love Of Jesus<br>Faith, Hope & Love: Hymns Of Faith (201 | Ren Merry                                   |
| E'en So, Lord Jesus, Quickly Come<br>Alleluia                             | Kansas City Choral<br>Nimbus                |
| Lead Me to Calvary<br>O For a Thousand Tongues                            | Gary and Jennifer Rownd                     |
| The Martyr<br>Watchman, Tell Us of the Night                              | Concordia Wind Symphony                     |
| Jesus Loves Me<br>"Let The Children Come"                                 | Steve Wick<br>Wijo                          |
| The Great Gloria<br>Vespers, Op. 37 Praga Harmonia Mundi                  | Rachmaninov                                 |
| Intrada XII - A Mighty Fortress<br>Principals Play New York               | Salvation Army                              |
| Crown Him With Many Crowns<br>Legacy                                      | Kurt Kaiser                                 |
| Serenata Espanola<br>Issac Albéniz Cantos de Espana                       | Newman & Oltman Guitier Duo<br>Musicmasters |
| Romance in C<br>Experience the Music                                      |   |
| Like A River Glorious<br>Eve Blessing                                     | Saint Michaels Singers                      |
| Lead Me to the Rock<br>Glorious   | Larry Dalton<br>Integrity                   |
| There's a Man Going Round<br>Amazing Grace                                | Jessye Norman                               |
| O God Our Help In Ages Past<br>Esther Shin Chuang Plays Hymns (2015)      | Esther Shin Chuang                          |

| Saturday 01/07/2017 2 A   |                                    |
|---|------------------------------------|
| Song Title / Album Title  | Artist / Label                     |
| Concerto In C Major - III. Allegro<br>Morning Praise (2009)                       | Moody Symphonic Band               |
| Soften My Heart<br>Wonderful Love   | Classical Praise Quartet           |
| Rejoice, the Lord is King<br>Chorus Magnif  | Southwestern Seminary Oratorio     |
| Praise to The Lord, The Almighty<br>Hymnworks                                     | Linda McKechnie<br>Brentwood Music |
| Handel Organ Concerto #7 In Bb Andante<br>Concerto Amsterdam Handel-Organ Concert | Daniel Chorzempa                   |
| Canzon septimi toni no. 2<br>The Antiphonal Music of Gabrieli                     | Gabrieli                           |
| Today Salvation Has Come<br>Vespers, Op. 37 Praga Harmonia Mundi                  | Rachmaninov                        |
| Lord, How Majestic You Are<br>Kildare Celtic Morning Dance                        | Kildare Celtic Morning Dance       |
| Were You There<br>A Celebration In Song   | Saint Olaf                         |
| Still, Still With Thee<br>For Every Season  | Nielson and Young<br>Word          |
| Now Is the Month of Maying, for 5 voice<br>Brass Surround                         | Millar Brass Ensemble              |
| Cornerstone<br>The Lighter Side   | Greg Buchanan                      |
| Elijah Rock<br>Ensemble<br>Witness, Volume 1                                      | Plymouth Music Series of Minnesota |
| Mighty to Save<br>Trumpet Call  | Salvation Army                     |
| All Your Anxiety (Medley)<br>Built on the Rock                                    | Moody Men's Collegiate Choir       |
| Heavenly Gales<br>By The River  | Mark Ridenour                      |

| Saturday 01/07/2017 3 A  |                                      |
|--|--------------------------------------|
| Song Title / Album Title   | Artist / Label                       |
| Symphony No. 2 in D-flat Major<br>Holy, Holy, Holy                                 | Moody Symphonic Band                 |
| I Surrender All<br>Eternal Guitar  | Rick Foster                          |
| Agnus Dei<br>Agnus Dei II  | Choir of New College Oxford<br>Erato |
| O Love How Deep, How Broad, How High 'D<br>The Lord's Prayer (Trumpet and Organ)   | Timothy Moke                         |
| More Precious Than Silver<br>Glorious  | Larry Dalton<br>Integrity            |
| TRES PIEZAS ESPAÑOLAS - Fandango<br>Lyrical and Virtuositic Guitar Music           | Dale Kavanagh<br>Hanssler            |
| Washington<br>A Musical Feast  | Calvin College Alumni Choir          |
| Romance for violin & orchestra No. 2 in<br>The Instruments of Classical Music Volu |                                      |
| Whiter than Snow<br>The Faithful Flutist   | Pam Adams                            |
| Quia fecit mihi magna<br>Magnificat  | Cambridge Singers<br>Collegium       |
| Christ The Lord Is Risen<br>"Art Of Praise I & Ii"                                 | Fletch Wiley                         |
| Amazing Grace<br>Sinfonia Voci   | Concordia Wind Symphony              |
| Psalm 67 - Missionary Hymn<br>Psalms   | Scottish Festival Singers            |
| He is exalted<br>Worship without words   | Worship Without Words                |
| Trois Chansons Bretonnes III<br>A Choral Tapestry                                  | Saint Olaf                           |
| Open Spaces<br>Open Spaces (2013)  | Stanton Lanier                       |

| Saturday 01/07/2017 4 A                                      |  |
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| Song Title / Album Title                                     | Artist / Label                           |
| How Majestic is Your Name<br>Symphony of Praise              | Linda McKechnie<br>Brentwood             |
| Sweet Hour of Prayer<br>Serenity (Guitar)                    | Steve Martin                             |
| Take Thou My Hand, O Father<br>Songs for the Journey         | Ed Childs                                |
| Brave and True<br>Pacific Bridge                             | Salvation Army                           |
| Come all Christians, Be Committed/I Sur<br>Legacy            | Kurt Kaiser                              |
| Mallorca<br>Andaluza   | Norman Ruiz                              |
| Rejoice, Believer In The Lord<br>Morning Gladness            | Saint Michaels Singers                   |
| Slane<br>Jesus Shall Reign                                   | Moody Symphonic Band                     |
| My Jesus, I love you<br>Solace                               | Sandy Carney                             |
| Ballade - A-flat, Op. 47<br>The Ballades                     | Arthur Rubinstein                        |
| He Has Made Me Glad (I Will Enter His G<br>Praise Magnificat | Larry Dalton<br>Integrity Music, Inc.    |
| Praise to the Lord the Almighty<br>Hymns of Gratitude        | Our Daily Bread<br>Discovery House Music |
| Sing Joyfully Unto God                                       | Luther College Nordic Choir              |
| Grace Praeludium<br>Band<br>Pictures                         | Trinity Int. Univ Symphonic              |
| Psalm 146 - Ripley<br>Psalms                                 | Scottish Festival Singers                |
| I Will Sing the Wondrous Story<br>The Faithful Flutist       | Pam Adams                                |

| Saturday 01/07/2017 5 A                                     |                                |
|---|--------------------------------|
| Song Title / Album Title                                    | Artist / Label                 |
| Gavotte I & II<br>Bach: The Complete Orchestral Suites      | Boston Baroque                 |
| Canzon prima in G Major<br>The Antiphonal Music of Gabrieli | Gabrieli                       |
| Omnes de Saba venient<br>Images of Christ                   | Cambridge Singers<br>Collegium |
| O Sacred Head Now Wounded<br>Sound of Rogers Sampler        | Rodgers Instrument Corp.       |
| Eternal Father, Strong to Save<br>Rejouissance              | Concordia Wind Symphony        |
| How Majestic Is Your Name<br>Simply Worship 4               | Simeon Wood<br>Straightway     |
| O Love that will not let me go<br>Solace                    | Sandy Carney                   |
| Abba Father - Thou art worthy<br>Worship without words      | Worship Without Words          |
| Rejoicing<br>Open Spaces (2013)                             | Stanton Lanier                 |
| Thou Art Holy<br>What a Savior                              | Moody Women's Concert Choir    |
| David of the White Rock<br>By The River                     | Mark Ridenour                  |
| His eye is on the Sparrow<br>Escapade                       | Phil Smith                     |
| Trois Chansons Bretonnes I<br>A Choral Tapestry             | Saint Olaf                     |
| Blessed Assurance<br>Glorious                               | Larry Dalton<br>Integrity      |
| Brethren, We Have Met To Worship<br>Early American          | Alice Parker Chorale           |
| Come Thou Long Expected Jesus/O Master<br>Legacy            | Kurt Kaiser                    |

| Saturday 01/07/2017 6 A  |                                |
|--|--------------------------------|
| Song Title / Album Title   | Artist / Label                 |
| Chorale - Kyrie, Gott Vater in Ewigkeit<br>The Complete Works of Johan Sebastian B |                                |
| SONATINA - Lento<br>Lyrical and Virtuosoic Guitar Music                            | Dale Kavanagh<br>Hanssler      |
| Magnificat- IV<br>Chorus Magnif  | Southwestern Seminary Oratorio |
| Praise to the Lord, the Almighty<br>Kildare Celtic Morning Dance                   | Kildare Celtic Morning Dance   |
| Sunshine in My Soul<br>The Faithful Flutist  | Pam Adams                      |
| There Is a Fountain<br>Beautiful Savior (Harp)                                     | Carol McClure                  |
| Psalm 86 - Llef<br>Psalms  | Scottish Festival Singers      |
| Crown Him with Many Crowns<br>Classic Hymns  | Phil Driscoll                  |
| A Clare Benediction<br>Be Thou My Vision   | Cambridge Singers              |
| Near The Cross   | Fernando Ortega                |
| Ronde 'Mon amy'<br>Brass Surround  | Millar Brass Ensemble          |
| Fum, Fum, Fum<br>Handbell Ensembl<br>Hallelujah!                                   | Moody Women's Concert Choir    |
| O For A Closer Walk With God<br>Eve Blessing                                       | Saint Michaels Singers         |
| Songs My Mother Taught Me<br>The World's Most Beautiful Melodies                   | Phillip McCann<br>Chandos      |
| Here I Am, Lord<br>Then Will the Very Rocks Cry Out                                | Moody Women's Concert Choir    |
| Ballade - F Minor, Op. 52<br>The Ballades  | Arthur Rubinstein              |

| Saturday 01/07/2017 7 A  |                                      |
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| Song Title / Album Title   | Artist / Label                       |
| Canzonetta for Clarinet and Orchestra<br>Jesus Paid It All (2012)                  | Moody Symphonic Band                 |
| While On The Sea<br>Wayfaring Stranger   | John Catchings                       |
| Ruht wohl<br>Agnus Dei II  | Choir of New College Oxford<br>Erato |
| Ancient Paths<br>Open Spaces (2013)  | Stanton Lanier                       |
| In the Garden<br>Principals Play New York  | Salvation Army                       |
| Invocation et dance<br>Lyrical and Virtuositic Guitar Music                        | Dale Kavanagh<br>Hanssler            |
| O be joyful in the Lord<br>Be Thou My Vision                                       | Cambridge Singers                    |
| Cantata - Lass mich kein Lust noch Furc<br>The Complete Works of Johan Sebastian B |                                      |
| Pass Me Not<br>Legacy  | Kurt Kaiser                          |
| Credo  | Luther College Nordic Choir          |
| Prelude of Joy<br>Eternal Guitar   | Rick Foster                          |
| Father God I wonder<br>Worship without words                                       | Worship Without Words                |
| All Creatures of Our God and King<br>A Choral Tapestry                             | Saint Olaf                           |
| O How Shall I Receive Thee<br>Festive Adorations                                   | Concordia Wind Symphony              |
| Rex tremendae<br>Requiem Deutsche Harmonia Mundi                                   | Nikolaus Harnoncourt                 |
| Andante<br>Restoration   | Brian Lee<br>Rinnovato Music         |



| Saturday 01/07/2017 8 A   |  |
|---|--|
| Song Title / Album Title  | Artist / Label   |
| And Can It Be<br>Glorious                                       | Larry Dalton<br>Integrity                                |
| Since I Have Been Redeemed<br>In Heavenly Love Abiding (Cello)  | Anne Martindale Williams                                 |
| Behold, A Virgin Shall Conceive<br>Sound Decision               | Laura Graber   |
| Gigue<br>Bach: The Complete Orchestral Suites                   | Boston Baroque   |
| Praise Him Praise Him<br>With Grateful Hands                    | Mona Coalter and Whang Un-Young<br>Moody Bible Institute |
| Tango<br>Issac Albéniz Cantos de Espana                         | Newman & Oltman Guitter Duo<br>Musicmasters              |
| Witness<br>Sing Joyfully  | Concordia Choir  |
| Berceuse and Finale (From the Firebird<br>Morning Praise (2009) | Moody Symphonic Band                                     |
| Hodie Christus natus est<br>Images of Christ                    | Cambridge Singers<br>Collegium                           |
| Immortal Invisible<br>"Instrumental Hymns Of Worship"           | Bruce Greer  |
| Celebration<br>Partita  | Salvation Army   |
| May the Fragrance<br>Wonderful Love                             | Classical Praise Quartet                                 |
| Chorale<br>Sacred Treasures 3: Chroal Masterworks               | Various  |
| This Is My Father's World<br>Classic Hymns                      | Phil Driscoll  |
| Beatus Vir<br>Agnus Dei II                                      | Choir of New College Oxford<br>Erato                     |
| For A Lifetime Blessings Flow<br>A Thousand Years (2011)        | Stanton Lanier   |

| Saturday 01/07/2017 9 A   |  |
|---|--|
| Song Title / Album Title  | Artist / Label                           |
| Concerto madrigalesco, for strings & co<br>Barocke Kostbarkeiten (Baroque Treasure  | I Solisti di Zagreb                      |
| L'Encouragement Op. 34- Cantabile<br>Great Guitar Classics                          |  |
| The Short Gloria<br>Vespers, Op. 37 Praga Harmonia Mundi                            | Rachmaninov                              |
| Safe in the Arms of Jesus/O How He Love<br>Legacy                                   | Kurt Kaiser                              |
| Campground- Fantasia on Shape-Note Hymn<br>Orchestra<br>May Jesus Christ Be Praised | Bob Jones University Symphony            |
| Just As I Am<br>Beautiful Savior (Harp)   | Carol McClure                            |
| Surgens Jesus<br>Images of Christ   | Cambridge Singers<br>Collegium           |
| A Mighty Fortress Is Our God<br>Jesus Paid It All (2012)                            | Moody Symphonic Band                     |
| Thine Be The Glory<br>Love Divine (2013)  | Jan Mulder                               |
| You Are Exalted<br>Be Thou My Vision  | Moody Men's Collegiate Choir             |
| Hansel and Gretel-Evening Prayer<br>Simple Gifts                                    | Christopher Parkening                    |
| Simple Gifts<br>The Inheritors  | Salvation Army                           |
| Praise the Name of the Lord   | Luther College Nordic Choir              |
| Suite of Dances- Sarabande  | Millar Brass Ensemble<br>Crystal Records |
| Dies irae<br>Requiem Deutsche Harmonia Mundi  | Nikolaus Harnoncourt                     |
| Joyful Joyful We Adore Thee<br>"Hymns Instrumental"                                 | John Andrew Schriener Band               |

| Saturday 01/07/2017 10 A                                   |  |
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| Song Title / Album Title                                   | Artist / Label                                     |
| Be Thou My Vision<br>Sinfonia Voci                         | Concordia Wind Symphony                            |
| Capricho arabe-serenade andantino<br>Great Guitar Classics |  |
| Tota Pulchra Es<br>A Musical Feast                         | Calvin College Alumni Choir                        |
| O Sacred Head, Now Wounded<br>Classic Hymns                | Phil Driscoll                                      |
| Ballade - G Minor, Op. 23<br>The Ballades                  | Arthur Rubinstein                                  |
| O Word Of God Incarnate                                    | Anne Martindale Williams                           |
| Ave verum Corpus<br>Images of Christ                       | Cambridge Singers<br>Collegium                     |
| Sound the Trumpet<br>Kildare Celtic Morning Dance          | Kildare Celtic Morning Dance                       |
| Above All<br>America's Choice 30: Worship Songs            | Praise Singers & Orchestra<br>Cool Springs Records |
| In Christ Alone<br>Horizons                                | Dick Tunney<br>Warner Alliance                     |
| Andante moderato<br>Brahms Symphony #4                     | Bamburg Philharmonie                               |
| Praise Him Praise Him<br>Eternal Guitar                    | Rick Foster<br>Edensong                            |
| Abide With Me<br>2002 Tour                                 | Greenville College Choir                           |
| There Is A Savior<br>Symphonic Praise                      | Moody Symphonic Band                               |
| Eternal Father Strong to Save<br>Legacy                    | Kurt Kaiser  |

| Saturday 01/07/2017 11 A  |  |
|---|--|
| Song Title / Album Title  | Artist / Label                           |
| Shepherd's Song<br>Partita  | Salvation Army                           |
| The Well Tempered Clavier- Prelude No.2<br>Essential Canadian Brass | Canadian Brass<br>Philips                |
| In Dat Great Gittin' Up Mornin'<br>Ensemble<br>Witness, Volume 1    | Plymouth Music Series of Minnesota       |
| Let There Be Praise<br>With Grateful Hands                          | Un Young Whang                           |
| Unshakeable Kingdom<br>Chiz (1989)                                  | Chiz<br>Brass Plus Ministries            |
| Siciliana<br>Serenity (Guitar)                                      | Steve Martin                             |
| Shut De Do'   | Luther College Nordic Choir              |
| Jesus Is The Answer<br>Simply Worship 1                             | Michael Houghton Ensemble<br>Straightway |
| Spirit Of Grace<br>Open Spaces (2013)                               | Stanton Lanier                           |
| Ascendo ad Patrem<br>Images of Christ                               | Cambridge Singers<br>Collegium           |
| March from The Nutcracker Suite<br>Handbell Ensembl<br>Rejoice      | Moody Women's Concert Choir              |
| Great Is Thy Faithfulness   | David Oneill                             |
| Idumea  | Master Choral of Wash                    |
| A Happy Day<br>By The River   | Mark Ridenour                            |
| Coelos Ascendit Hodie<br>Sing Joyfully                              | Concordia Choir                          |
| Awesome God<br>Praise The Lord                                      | Jim Hammerly<br>Brentwood                |

Saturday 01/07/2017 12 P  
Song Title / Album Title

Artist / Label

Arise and Sing  
Praise Magnificat

Larry Dalton  
Integrity Music, Inc.

Bless His Holy Name  
Beautiful Savior (Harp)

Carol McClure

Songs of the People (Songs about Jesus)  
WGC 50th Anniversary

Moody Women's Concert Choir

Suite 3 in D Major 'Air on a G String'  
America's Favorite Classics - J.S. Bach

Caprise  
Great European Organs No. 57

David Briggs  
Priory

Concierto de Aranjuez- Allegro con spir  
Great Guitar Classics

Jephthe- Plorate Filii Jerusalem  
More Tears from Heaven

BMG RCA Victor

Finally Home  
Moody Symphonic Band

Moody Symphonic Band

House of our God (Zion)

Master Choral of Wash

I'd Rather Have Jesus  
Legacy

Kurt Kaiser Music

Sine Nomine  
Ensemble  
Rejoissance

Professional Christian Wind

Soon and Very Soon  
Eternal Guitar

Rick Foster

The Crown of roses  
Images of Christ

Cambridge Singers  
Collegium

Shine Down  
Eternal Brass

Salvation Army

Jesus Put This Song Into Our Hearts  
Symphony of Worship

All Souls Orchestra  
Integrity Music

Precious Lord, Take My Hand  
Hymns

Christopher Adkins

| Saturday 01/07/2017 1 P   |                                       |
|---|---------------------------------------|
| Song Title / Album Title  | Artist / Label                        |
| Un poco allegretto e grazioso<br>Brahms- Symphonie No.1                 | Vienn Philharmonic                    |
| Come, Thou Long-Expected Jesus<br>In Heavenly Love Abiding (Cello)      | Anne Martindale Williams              |
| Having Beheld the Resurrection<br>Vespers, Op. 37 Praga Harmonia Mundi  | Rachmaninov                           |
| My shepherd-The Lord is my Shepherd<br>Psalms Hymns and Spiritual Songs | Kurt Kaiser                           |
| No Other Name<br>Praise Magnificat                                      | Larry Dalton<br>Integrity Music, Inc. |
| Concierto de Aranjuez- Adagio<br>Great Guitar Classics                  |                                       |
| Christus factus est<br>Agnus Dei II                                     | Choir of New College Oxford<br>Erato  |
| More Love To Thee<br>Love Divine (2013)                                 | Jan Mulder                            |
| O the Deep, Deep Love of Jesus<br>Songs Through Endless Ages            | Gerard Sundburg                       |
| In That Great Gettin' Up Mornin'<br>Heavenly Music (Guitar)             | Steve Martin                          |
| On a Southern Hymnsong<br>David R. Holsinger Volume 2                   | Concordia Wind Symphony               |
| God be in my head<br>Be Thou My Vision                                  | Cambridge Singers                     |
| Menuetto<br>20 Classics   |                                       |
| I Will Sing The Wondrous Story<br>Symphony of Worship                   | All Souls Orchestra                   |
| Nocturne No. 4 in F major, op. 15 No. 1<br>Chopin Nocturnes             | Daniel Barenboim                      |

| Saturday 01/07/2017 2 P   |                                       |
|---|---------------------------------------|
| Song Title / Album Title  | Artist / Label                        |
| The Cross Suite (Mason- There Is a Foun<br>Classic Hymns          | Phil Driscoll                         |
| Allegretto  | Abellimento                           |
| Run to Jesus<br>Go Down, Moses (Spirituals)                       | Chicago Acapella                      |
| Churchbury<br>Eternal Brass                                       | Salvation Army                        |
| Savior Like a Shepherd Lead Us<br>O For a Thousand Tongues        | Gary and Jennifer Rownd               |
| Father, I Adore You<br>"Surrender"                                | Greg Buchanan                         |
| Were You There<br>Ensemble<br>Witness, Volume 1                   | Plymouth Music Series of Minnesota    |
| Glorify The Lord<br>Praise Magnificat                             | Larry Dalton<br>Integrity Music, Inc. |
| Messiah- Surely He Hath Borne Our Grief<br>More Tears from Heaven | BMG RCA Victor                        |
| Pass it On<br>Legacy  | Kurt Kaiser                           |
| Rusalka's Song to the Moon<br>The World's Most Beautiful Melodies | Phillip McCann<br>Chandos             |
| Great Is Thy Faithfulness<br>My Father's World                    | Rodrigo Rodriguez                     |
| Give Me Jesus<br>Amazing Grace                                    | Jessye Norman                         |
| It Is Well With My Soul<br>Symphonic Praise                       | Moody Symphonic Band                  |
| Requiem- Lacrymosa<br>More Tears from Heaven                      | BMG RCA Victor                        |
| We are God's People<br>For Every Season                           | Nielson and Young<br>Word             |

Saturday 01/07/2017 3 P

Song Title / Album Title

Artist / Label

My Hope Is In The Lord  
Praise Keeper

Bill Murk  
In Tune Ministries

Rumores de la Caleta  
Issac Albéniz Cantos de Espana

Newman & Oltman Guitier Duo  
Musicmasters

Alabare  
A Celebration In Song

Saint Olaf

Abide With Me  
Love Divine (2013)

Jan Mulder

Past the Equinox  
Festive Adorations

Concordia Wind Symphony

Hymn of Christian Joy  
Simple Gifts

Christopher Parkening

O beatum et sacrosanctum diem (Phillips)  
The Cambridge Singers Collection

Cambridge Singers

Facilita  
Escapade

Phil Smith

World Of Wonders  
A Thousand Years (2011)

Stanton Lanier

Fix Me, Jesus  
Go Down, Moses (Spirituals)

Chicago Acapella

Jesus The Very Thought Of Thee  
Heavenly Music (Guitar)

Steve Martin

Might Fortress Medley  
Chiz (1989)

Chiz  
Brass Plus Ministries

Shine Down  
The Music of Grace

Grace Presbyterian Church

LaPeri  
Music of Paul Dukas

Cincinnati Symphony Orchestra

Trois Chansons Bretonnes II  
A Choral Tapestry

Saint Olaf

Let Us Break Bread Together on Our Knee  
For Every Season

Nielson and Young  
Word



| Saturday 01/07/2017 4 P                                      |                                |
|--|--------------------------------|
| Song Title / Album Title                                     | Artist / Label                 |
| Forever<br>America's Choice Power Praise                     | King's Brass<br>Cool Springs   |
| Air des Musettes   | Philadelphia Brass             |
| I'm Buildin' Me a Home<br>Built on the Rock                  | Moody Men's Collegiate Choir   |
| Sacrae Symphoniae- No. 6- Sonata pian e<br>Brass Surround    | Millar Brass Ensemble          |
| How Firm a Foundation<br>Legacy                              | Kurt Kaiser                    |
| He's Got the Whole World<br>In Concert                       | The Agape Ringers              |
| Agnus Dei<br>Images of Christ                                | Cambridge Singers<br>Collegium |
| Jupiter<br>Jesus Shall Reign                                 | Moody Symphonic Band           |
| Hymn of the Cherubim<br>Vespers, Op. 37 Praga Harmonia Mundi | Rachmaninov                    |
| For the Beauty of the Earth<br>Sound of Rogers Sampler       | Rodgers Instrument Corp.       |
| Whosoever Heareth<br>Pacific Bridge                          | Salvation Army                 |
| Saviour, Like a Shepherd Lead Us<br>Hymns of Hope for Harp   | Carol McClure                  |
| A Choral Fanfare<br>2002 Tour                                | Greenville College Choir       |
| The King of Love My Shepherd Is<br>Rejouissance              | Concordia Wind Symphony        |
| O Love That Wilt Not Let Me Go<br>Eve Blessing               | Saint Michaels Singers         |
| American Hymns Medley  | Larry Shackley                 |

| Saturday 01/07/2017 5 P   |                                       |
|---|---------------------------------------|
| Song Title / Album Title  | Artist / Label                        |
| Zapateado for violin & piano, Op. 23-2<br>The Instruments of Classical Music Volu |                                       |
| Canzon a 12<br>The Antiphonal Music of Gabrieli                                   | Gabrieli                              |
| Trios Chansons - II. Quant J'ai O<br>Sing Joyfully                                | Concordia Choir                       |
| Handel Organ Concerto #7 In Bb Bourree<br>Concerto Amsterdam Handel-Organ Concert | Daniel Chorzempa                      |
| Let Us Exalt His Name Together  | Rogers & Price<br>Maranatha           |
| Canzona Per Sonare #2<br>Gauger Brass   | Gauger Brass                          |
| Christus factus est<br>Images of Christ   | Cambridge Singers<br>Collegium        |
| Klavierkonzert Nr.5 (Es-Dur)' Allegro (<br>20 Classics                            |                                       |
| The Saviors Love<br>O For a Thousand Tongues                                      | Gary and Jennifer Rownd               |
| Saints Bound For Heaven<br>Alleluia   | Kansas City Choral<br>Nimbus          |
| Twas a Very Happy Day<br>By The River   | Mark Ridenour                         |
| Give Thanks<br>Praise Magnificat  | Larry Dalton<br>Integrity Music, Inc. |
| How Sweet The Name of Jesus Sounds<br>Eve Blessing                                | Saint Michaels Singers                |
| Suite No. 4 in D Major - Overture<br>Bach: The Complete Orchestral Suites         | Boston Baroque                        |
| O God, Our Help In Ages Past (Organ)<br>Chorus Magnif                             | Southwestern Seminary Oratorio        |
| I Surrender<br>Psalms Hymns and Spiritual Songs                                   | Kurt Kaiser                           |

| Saturday 01/07/2017 6 P                                    |   |
|--|---|
| Song Title / Album Title                                   | Artist / Label                              |
| Praise Him<br>Partita                                      | Salvation Army                              |
| Suite Espanola- Cataluna<br>Issac Albéniz Cantos de Espana | Newman & Oltman Guitier Duo<br>Musicmasters |
| Hostias<br>Requiem Deutsche Harmonia Mundi                 | Nikolaus Harnoncourt                        |
| Alleluia! Laudamus Te (A Celebration Hy<br>Sinfonia Voci   | Concordia Wind Symphony                     |
| Toccatà in D minor<br>The Antiphonal Music of Gabrieli     | Gabrieli                                    |
| Go To Dark Gethsemane                                      | Anne Martindale Williams                    |
| Viri Galilaei<br>Images of Christ                          | Cambridge Singers<br>Collegium              |
| All Hail The Power<br>Majesty                              | Jim Hammerly<br>Brentwood                   |
| Ave Verum Corpus<br>Agnus Dei                              | Choir of New College Oxford<br>Erato        |
| And Can It Be<br>"Instrumental Hymns Of Worship"           | Bruce Greer                                 |
| Humble Thyself<br>The Colours of Praise II                 | Rogers & Price<br>Maranatha                 |
| The Third Day<br>My Father's World                         | Rodrigo Rodriguez                           |
| Hark, I Hear The Harps Eternal<br>Alleluia                 | Kansas City Choral<br>Nimbus                |
| When the Saints Go Marching In<br>Moody Symphonic Band     | Moody Symphonic Band                        |
| Steal Away<br>Go Down, Moses (Spirituals)                  | Chicago Acapella                            |
| Awaken The Dawn<br>December Peace (2009)                   | Stanton Lanier                              |

| Saturday 01/07/2017 7 P   |                                       |
|---|---------------------------------------|
| Song Title / Album Title  | Artist / Label                        |
| My Jesus, I Love Thee<br>Praise Magnificat                          | Larry Dalton<br>Integrity Music, Inc. |
| Canon- Canon<br>Essential Canadian Brass                            | Canadian Brass<br>Philips             |
| O God, Our Help in Ages Past<br>Chorus Magnif                       | Southwestern Seminary Oratorio        |
| It Is Well With My Soul<br>Esther Shin Chuang Plays Hymns (2015)    | Esther Shin Chuang                    |
| Make His Praise Glorious<br>Trumpet Call                            | Salvation Army                        |
| Shine, Jesus, Shine<br>My Father's World (Harp)                     | Carol McClure                         |
| Requiem for chorus & orchestra- Pie Jes<br>I Will Lift Up Mine Eyes | Cambridge Singers                     |
| Rondeau<br>Bach: The Complete Orchestral Suites                     | Boston Baroque                        |
| In the Garden<br>Legacy   | Kurt Kaiser                           |
| Symphony in C - Allegro Non Troppo Viva<br>Music of Paul Dukas      | Cincinnati Symphony Orchestra         |
| My Lord he is the fairest of the fair<br>Worship without words      | Worship Without Words                 |
| Come Away To The Skies<br>Alleluia                                  | Kansas City Choral<br>Nimbus          |
| The Solid Rock<br>The Faithful Flutist                              | Pam Adams                             |

Saturday 01/07/2017 8 P  
Song Title / Album Title

Artist / Label

On a Hymnsong of Robert Lowry  
David R. Holsinger Volume 2

Concordia Wind Symphony

Vivace  
In Concert

The Agape Ringers

Satisfied  
Songs Through Endless Ages

Gerard Sundburg

I Want To Be Where You Are  
"Wondrous Love"

Jay Leach  
Integrity

Thy Word Is Like A Garden, Lord

Adkins and Nielson

O Worship the King  
Hymns of Gratitude

Our Daily Bread  
Discovery House Music

Pange lingua  
Images of Christ

Cambridge Singers  
Collegium

Hungarian March  
Moody Symphonic Band

Moody Symphonic Band

The Voice of My Beloved Sounds

Master Choral of Wash

Singing In The Oceans Deep  
Open Spaces (2013)

Stanton Lanier

Lord of all Hopefulness  
Partita

Salvation Army

Feierlicher Einzug

Philadelphia Brass

Allegro Spiritoso  
Music of Paul Dukas

Cincinnati Symphony Orchestra

| Saturday 01/07/2017 9 P  |                                     |
|--|-------------------------------------|
| Song Title / Album Title   | Artist / Label                      |
| Gavotte I & II<br>Bach: The Complete Orchestral Suites                 | Boston Baroque                      |
| My Sins are Remembered No More<br>By The River                         | Mark Ridenour                       |
| Go Down, Moses<br>Go Down, Moses (Spirituals)                          | Chicago Acapella                    |
| Harre, Meine Seele<br>Legacy   | Kurt Kaiser                         |
| A Childhood Hymn<br>Festive Adorations                                 | Concordia Wind Symphony             |
| Love Lifted Me<br>Sweet Tennessee Hymns                                | Gerard Garno<br>PSALM               |
| Visita Quaesumus Domine, motet for 4 vo<br>Stillness and Sweet Harmony | Cambridge Singers<br>Collegium      |
| Holy, Holy, Holy<br>Holy, Holy, Holy                                   | Moody Symphonic Band                |
| Ballade - A-flat, Op. 47<br>The Ballades                               | Arthur Rubinstein                   |
| It Is Well with My Soul<br>In the House of the Lord Forever            | Moody Women's Concert Choir         |
| The Well Tempered Clavier- Prelude No.2<br>Essential Canadian Brass    | Canadian Brass<br>Philips           |
| All creatures of our God and King<br>Kildare Celtic Morning Dance      | Kildare Celtic Morning Dance        |
| Come, ye disconsolate  | Master Choral of Wash               |
| String Quintet in E Major Op 13 No. 5-<br>Great String Classics        | Laserlight                          |
| Three Whitman Settings - Quicksan<br>Sing Joyfully                     | Concordia Choir                     |
| Sinfonia from Cantata BWV 29<br>Midnight at Notre-Dame                 | Oliver Latry<br>Deutsche Grammophon |

| Saturday 01/07/2017 10 P<br>Song Title / Album Title                     | Artist / Label                 |
|--|--------------------------------|
| Praise and Thanksgiving<br>Principals Play New York                      | Salvation Army                 |
| Lord I Lift Your Name On High<br>Simply Worship 4                        | Simeon Wood<br>Straightway     |
| God is good<br>Worship without words                                     | Worship Without Words          |
| March Héroiïque<br>Great European Organs No. 57                          | David Briggs<br>Priory         |
| Wondrous Love<br>Wondrous Love (1994)                                    | Barry Phillips                 |
| Adoro Te devote<br>Stillness and Sweet Harmony                           | Cambridge Singers<br>Collegium |
| Songs of Praise<br>Sinfonia Voci   | Concordia Wind Symphony        |
| Crucifixus<br>The Journey to Jerusalem                                   | Greenville College Choir       |
| Spirit of the living God-Holy Ground<br>Psalms Hymns and Spiritual Songs | Kurt Kaiser                    |
| Amazing Grace-Jesus Loves Me<br>Hymns of Hope for Harp                   | Carol McClure                  |
| O lord God   | Luther College Nordic Choir    |
| Greensleeves<br>Amazing Grace  | Moody Symphonic Band           |
| What Wonderful Love is This<br>In the House of the Lord Forever          | Moody Women's Concert Choir    |
| God The Omnipotent   | Adkins and Nielson             |

Saturday 01/07/2017 11 P  
Song Title / Album Title

Artist / Label

To God Be the Glory  
Orchestra  
May Jesus Christ Be Praised

Bob Jones University Symphony

Suite Espanola No. 1- No. 7- Castilla (  
Great Guitar Classics

On Eagle's wings  
Solace

Sandy Carney

When We All Get to Heaven  
The Faithful Flutist

Pam Adams

The Heavens declare  
Principals Play New York

Salvation Army

Open My Eyes

Anne Martindale Williams

I will lift up mine eyes  
Be Thou My Vision

Cambridge Singers

Great Is The Lord  
Simply Worship

Michael Houghton Ensemble  
Straightway

Nocturne No. 1 in B flat minor, op. 9 N  
Chopin Nocturnes

Daniel Barenboim

Lord For Thy Tender Mercy's Sake  
2002 Tour

Greenville College Choir

The Well Tempered Clavier- Prelude No.8  
Essential Canadian Brass

Canadian Brass  
Philips

Festive Overture  
Symphony of Worship

All Souls Orchestra  
Integrity Music

Serenade  
Sacred Treasures 3: Chroal Masterworks

Various

We declare your majesty  
Worship without words

Worship Without Words

Seven Last Words #3  
Let Us Sing Sweet Songs

Opus 7

Vesper Voluntaries Op 14  
Organ Dreams 2

Christopher Herrick  
Hyperion



Psalm 78 - Ellacombe  
Singers  
Psalms

Scottish Festival