

| Friday 09/16/2016 12 A   |                                      |
|--|--------------------------------------|
| Song Title / Album Title   | Artist / Label                       |
| Proclamation from 'Hymn Varients'<br>Festive Adorations          | Concordia Wind Symphony              |
| You Are My Hiding Place<br>Bless His Name                        | Bob Mason<br>Brentwood               |
| Festival Psalter<br>Shout With Joy                               | Moody Chorale                        |
| All Creatures of Our God and King<br>Sound of Rogers Sampler     | Rodgers Instrument Corp.             |
| None But The Lonely Heart<br>The World's Most Beautiful Melodies | Phillip McCann<br>Chandos            |
| Zambra Granadina<br>Andaluza                                     | Norman Ruiz                          |
| Lux Aeterna<br>Agnus Dei   | Choir of New College Oxford<br>Erato |
| When the Saints Go Marching In<br>Moody Symphonic Band           | Moody Symphonic Band                 |
| Chopin<br>MBI  | Brian Lee                            |
| I Couldn't Hear Nobody Pray<br>Go Down, Moses (Spirituals)       | Chicago Acapella                     |
| Deep River<br>Heavenly Music (Guitar)                            | Steve Martin                         |
| A shining light<br>Principals Play New York                      | Salvation Army                       |
| Lugebat David (after Faure's Pavane, Op<br>Voices from Heaven    | Bluebird                             |
| On a Hymnsong of Philip Bliss<br>Ensemble<br>Rejoissance         | Professional Christian Wind          |
| How Soft The Words My Savior Spea<br>Early American              | Alice Parker Chorale                 |
| Be Still My Soul<br>Esther Shin Chuang Plays Hymns (2015)        | Esther Shin Chuang                   |

| Friday 09/16/2016 1 A  |                                    |
|--|------------------------------------|
| Song Title / Album Title   | Artist / Label                     |
| Ungarische Tanze No. 1 G minor<br>Die Moldau                             | Daniel Barenboim                   |
| Nocturne from Trois Pieces Faciles<br>Sound Decision                     | Scarlett Amey                      |
| Christe Jesu, pastor bone (Taverner)<br>The Cambridge Singers Collection | Cambridge Singers                  |
| Proclaim the Glory of the Lord<br>Winds of Love                          | Jim Beyer<br>Powerwind             |
| 'Tis So Sweet To Trust in Jesus<br>Experience the Music                  |                                    |
| Come, O Thou Traveler Unknown<br>Eternal Guitar                          | Rick Foster                        |
| Hush (Somebody's Calling My Name)<br>Ensemble<br>Witness, Volume 1       | Plymouth Music Series of Minnesota |
| This Is My Father's World<br>Classic Hymns                               | Phil Driscoll                      |
| Dixit Dominus<br>Light Everlasting                                       | Moody Chorale                      |
| There is a Redeemer<br>Psalms Hymns and Spiritual Songs                  | Kurt Kaiser                        |
| Forreando, Caprichoso<br>Lyrical and Virtuoso Guitar Music               | Dale Kavanagh<br>Hanssler          |
| Pie Jesu from Requiem<br>Sacred Inspirational and Spiritual Musi         | Various                            |
| On a Hymnsong of Robert Lowry<br>David R. Holsinger Volume 2             | Concordia Wind Symphony            |
| O Sifuni Mungu<br>The Journey to Jerusalem                               | Greenville College Choir           |
| All Glory, Laud and Honor<br>For Every Season                            | Nielson and Young<br>Word          |

| Friday      09/16/2016    2 A                                |                                 |
|--|---------------------------------|
| Song Title / Album Title                                     | Artist / Label                  |
| Little Washington<br>Principals Play New York                | Salvation Army                  |
| Concert Variations on a Theme in G<br>In Concert             | The Agape Ringers               |
| Gloria<br>Let Us Sing Sweet Songs                            | Opus 7                          |
| Schubert Mvt 3<br>MBI  | Brian Lee                       |
| Father God I wonder<br>Worship without words                 | Worship Without Words           |
| Toccata and Fugue in D Minor<br>Essential Canadian Brass     | Canadian Brass<br>Philips       |
| Jamaican Market Place<br>A Choral Tapestry                   | Saint Olaf                      |
| You Are My All In All<br>America's Choice Gentle Productions | Linda Mckechnie<br>Cool Springs |
| It is Well With My Soul<br>Sound of Rogers Sampler           | Rodgers Instrument Corp.        |
| My God Is A Rock<br>Alleluia                                 | Kansas City Choral<br>Nimbus    |
| How Majestic/Christ The Lord<br>Simple Praise                | Buddy Greene<br>Fortress        |
| Zion<br>A Musical Feast                                      | Calvin College Alumni Choir     |
| O, the Glory of Your Presence<br>Glorious                    | Larry Dalton<br>Integrity       |
| Pass it On<br>Legacy   | Kurt Kaiser                     |

| Friday 09/16/2016 3 A   |                                      |
|---|--------------------------------------|
| Song Title / Album Title  | Artist / Label                       |
| Of Faith and Freedom<br>Amazing Grace                           | Moody Symphonic Band                 |
| The Servant King<br>Beautiful Savior (Harp)                     | Carol McClure                        |
| Elijah Rock<br>Ensemble<br>Witness, Volume 1                    | Plymouth Music Series of Minnesota   |
| When the Stars Began to Fall<br>Sinfonia Voci                   | Concordia Wind Symphony              |
| In His Love And In His Pity                                     | Adkins and Nielson                   |
| Le bavolet flottant<br>Glorious Pipes                           | Gheorghe Zamfir<br>Philips           |
| Just As I Am<br>2002 Tour                                       | Greenville College Choir             |
| String Quintet in E Major Op 13 No. 5-<br>Great String Classics | Laserlight                           |
| Libera me (Requiem)<br>Agnus Dei II                             | Choir of New College Oxford<br>Erato |
| Jesus Joy of Man's Desiring<br>Midnight at Notre-Dame           | Oliver Latry<br>Deutsche Grammophon  |
| Give thanks<br>Worship without words                            | Worship Without Words                |
| Balm in Gilead<br>The Lord's Prayer (Trumpet and Organ)         | Timothy Moke                         |
| Hodie Christus natus est<br>Images of Christ                    | Cambridge Singers<br>Collegium       |
| Sing Hallelujah<br>Double Praise One                            | Praise Strings<br>Maranatha          |
| Encouragement<br>Alleluia                                       | Kansas City Choral<br>Nimbus         |
| Nocturne No. 4 in F major, op. 15 No. 1<br>Chopin Nocturnes     | Daniel Barenboim                     |

| Friday 09/16/2016 4 A   |                                |
|---|--------------------------------|
| Song Title / Album Title  | Artist / Label                 |
| Near to the Heart of God<br>Classic Hymns                                       | Phil Driscoll                  |
| Gavottes I & II<br>Serenity (Guitar)  | Steve Martin                   |
| God Be In My Head<br>Then Will the Very Rocks Cry Out                           | Moody Women's Concert Choir    |
| In the Garden<br>The Faithful Flutist   | Pam Adams                      |
| Rolling Along<br>Trumpet Call   | Salvation Army                 |
| Second movement from the guitar conncer<br>Lyrical and Virtuositic Guitar Music | Dale Kavanagh<br>Hanssler      |
| Wesley  | Master Choral of Wash          |
| A Mighty Fortress Is Our God<br>Jesus Paid It All (2012)                        | Moody Symphonic Band           |
| Savior Like a Shepherd Lead Us<br>O For a Thousand Tongues                      | Gary and Jennifer Rownd        |
| Steal Away<br>Amazing Grace   | Jessye Norman                  |
| Jesus, How Lovely You Are<br>Wonderful Love                                     | Classical Praise Quartet       |
| O Worship the Lord In the Beauty<br>Morning Gladness                            | Saint Michaels Singers         |
| Fanfare Prelude on 'Lanshire'<br>Festive Adorations                             | Concordia Wind Symphony        |
| Quia fecit mihi magna<br>Magnificat   | Cambridge Singers<br>Collegium |
| His Eye is On the Sparrow<br>Legacy   | Kurt Kaiser                    |

| Friday 09/16/2016 5 A  |   |
|--|---|
| Song Title / Album Title   | Artist / Label                              |
| Concerto Grosso in C minor, Op. 1-2<br>Barocke Kostbarkeiten (Baroque Treasure | I Solisti di Zagreb                         |
| Gloria for Brass & Organ   | Philadelphia Brass                          |
| O Vos Omnes<br>2002 Tour   | Greenville College Choir                    |
| Come and praise him royal priesthood<br>Worship without words                  | Worship Without Words                       |
| Praise To The Lord, The Almighty   | Adkins and Nielson                          |
| This Is My Father's World<br>My Father's World                                 | Rodrigo Rodriguez                           |
| Crucifixion<br>Ensemble<br>Witness, Volume 1                                   | Plymouth Music Series of Minnesota          |
| The Heavens declare<br>Principals Play New York                                | Salvation Army                              |
| I Bind Unto Myself Today<br>Be Thou My Vision                                  | Moody Men's Collegiate Choir                |
| Study in A flat major<br>Organ Dreams 2  | Christopher Herrick<br>Hyperion             |
| The Heavens declare<br>Principals Play New York                                | Salvation Army                              |
| Fairest Lord Jesus<br>Simple Gifts   | Christopher Parkening                       |
| Alleluia<br>Simple Gifts   | Donna Rollene                               |
| He Reigns<br>America's Choice Power Productions                                | Chiz Rider and Rob Maletick<br>Cool Springs |
| Calvary<br>Amazing Grace   | Jessye Norman                               |
| A Mighty Fortress<br>Legacy  | Kurt Kaiser Music                           |

| Friday      09/16/2016    6 A  |                                |
|--|--------------------------------|
| Song Title / Album Title   | Artist / Label                 |
| Suite No. 2 in B Minor - Badinerie<br>Bach: The Complete Orchestral Suites         | Boston Baroque                 |
| Andante in C Major   | Abellimento                    |
| Long Time Ago<br>A Musical Feast   | Calvin College Alumni Choir    |
| What Wondrous Love Medley<br>Legacy  | Kurt Kaiser                    |
| Songs of Praise<br>Sinfonia Voci   | Concordia Wind Symphony        |
| May the Fragrance<br>Wonderful Love  | Classical Praise Quartet       |
| Now thank we all our God<br>Te Deum  | Cambridge Singers<br>Collegium |
| More Precious Than Silver<br>Glorious  | Larry Dalton<br>Integrity      |
| I Will Sing the Wondrous Story<br>The Faithful Flutist                             | Pam Adams                      |
| Psalm 139 - Maryton<br>Psalms  | Scottish Festival Singers      |
| Concerto madrigalesco, for strings & co<br>Barocke Kostbarkeiten (Baroque Treasure | I Solisti di Zagreb            |
| Grant Us This O Lord<br>Sacred Treasures 3: Chroal Masterworks                     | Various                        |
| Make His Praise Glorious<br>Trumpet Call   | Salvation Army                 |
| Dear Lord and Father of Mankind<br>Sound of Rogers Sampler                         | Rodgers Instrument Corp.       |

| Friday 09/16/2016 7 A   |                                |
|---|--------------------------------|
| Song Title / Album Title  | Artist / Label                 |
| Brandenburg Concerto No. 2<br>Jesus Shall Reign                                     | Moody Symphonic Band           |
| Blessed Assurance<br>My Father's World  | Rodrigo Rodriguez              |
| All For Jesus<br>Eve Blessing   | Saint Michaels Singers         |
| Campground- Fantasia on Shape-Note Hymn<br>Orchestra<br>May Jesus Christ Be Praised | Bob Jones University Symphony  |
| Open Spaces<br>Open Spaces (2013)   | Stanton Lanier                 |
| Ronde 'Mon amy'<br>Brass Surround   | Millar Brass Ensemble          |
| Pange lingua<br>Images of Christ  | Cambridge Singers<br>Collegium |
| Ungarische Tanze' Nr. 19<br>20 Classics   |                                |
| Messiah- All We Like Sheep Have Gone As<br>More Tears from Heaven                   | BMG RCA Victor                 |
| Jesus, The very thought of thee<br>Psalms Hymns and Spiritual Songs                 | Kurt Kaiser                    |
| Jesus, Jesus Rest Your Head<br>Watchman, Tell Us of the Night                       | Concordia Wind Symphony        |
| Whiter Than Snow<br>In Heavenly Love Abiding (Cello)                                | Anne Martindale Williams       |
| Psalm 149 - Laudate Dominum<br>Psalms   | Scottish Festival Singers      |
| Amazing Love-You Are My God [Medley]<br>Glorious                                    | Larry Dalton<br>Integrity      |
| Hymn of the Cherubim<br>Vespers, Op. 37 Praga Harmonia Mundi                        | Rachmaninov                    |
| Like a River Glorious<br>O For a Thousand Tongues                                   | Gary and Jennifer Rownd        |

| Friday 09/16/2016 8 A  |                                |
|--|--------------------------------|
| Song Title / Album Title   | Artist / Label                 |
| O Sacred Head, Now Wounded<br>Classic Hymns                          | Phil Driscoll                  |
| Sleepers Awake 'Wachet auf!<br>The Lord's Prayer (Trumpet and Organ) | Timothy Moke                   |
| God Is Love<br>Experience the Music                                  |                                |
| Come Thou Fount of Every Blessing<br>The Faithful Flutist            | Pam Adams                      |
| Rhapsody for Trombone<br>Principals Play New York                    | Salvation Army                 |
| Panis Angelicus<br>Glorious Pipes                                    | Gheorghe Zamfir<br>Philips     |
| Let Us Break Bread Together<br>Simple Gifts                          | Donna Rollene                  |
| The Lord's Prayer<br>Symphonic Praise                                | Moody Symphonic Band           |
| Awesome God<br>Praise The Lord                                       | Jim Hammerly<br>Brentwood      |
| Almighty Maker, God<br>Early American                                | Alice Parker Chorale           |
| Leaning on the Everlasting Arms<br>Hymns of Hope for Harp            | Carol McClure                  |
| Rejouissance<br>Ensemble<br>Rejoissance                              | Professional Christian Wind    |
| The Head That Once Was Crowned With Tho<br>A Celebration In Song     | Saint Olaf                     |
| Psalm 50   | Luther College Nordic Choir    |
| Amazing Grace<br>The Christmas Message                               | Kirk Whalum<br>Warner Brothers |

| Friday 09/16/2016 9 A  |  |
|--|--|
| Song Title / Album Title   | Artist / Label                           |
| Menuetto - Trio I - Polacca - Trio II<br>Brandenburg Concertos Nos. 1-3 Trevor P | Trevor Pinnock                           |
| Fanfares Liturgiques- Annonciation   | Millar Brass Ensemble<br>Crystal Records |
| Justorum animae (also anthem 'Souls of<br>Stillness and Sweet Harmony            | Cambridge Singers<br>Collegium           |
| Joyful, Joyful, We Adore Thee<br>Classic Hymns                                   | Phil Driscoll                            |
| Were You There-<br>For Every Season  | Nielson and Young<br>Word                |
| Soon and Very Soon<br>Eternal Guitar   | Rick Foster                              |
| The Lord Bless You and Keep You<br>The Journey to Jerusalem                      | Greenville College Choir                 |
| Proclaim the Glory of the Lord<br>Winds of Love                                  | Jim Beyer<br>Powerwind                   |
| Ain't That Good News<br>Now, Shout!  | Moody Chorale                            |
| Fanfare, Hymn and Thanksgiving<br>Partita  | Salvation Army                           |
| Every Time I Feel The Spirit<br>Serenity (Guitar)                                | Steve Martin                             |
| Veni, Creator Spiritus<br>A Choral Tapestry                                      | Saint Olaf                               |
| Die Moldau<br>Die Moldau   | Daniel Barenboim                         |
| How pleasant thus to dwell below   | Master Choral of Wash                    |
| Abide With Me<br>Legacy  | Kurt Kaiser                              |

| Friday 09/16/2016 10 A   |                                |
|--|--------------------------------|
| Song Title / Album Title   | Artist / Label                 |
| I Worship You, Almighty God-See His Glo<br>Glorious                | Larry Dalton<br>Integrity      |
| Berner<br>A Chicago Brass Tradition                                | Miller Brass Ensemble          |
| O be joyful in the Lord<br>Te Deum                                 | Cambridge Singers<br>Collegium |
| The Old Rugged Cross<br>Esther Shin Chuang Plays Hymns (2015)      | Esther Shin Chuang             |
| Ere the World Began to Be<br>Watchman, Tell Us of the Night        | Concordia Wind Symphony        |
| There Is a Fountain<br>Beautiful Savior (Harp)                     | Carol McClure                  |
| Eternal God<br>Chorus Magnif                                       | Southwestern Seminary Oratorio |
| This Very Moment<br>Open Spaces (2013)                             | Stanton Lanier                 |
| Come, Thou Long-Expected Jesus<br>In Heavenly Love Abiding (Cello) | Anne Martindale Williams       |
| Flight of the Bumblebee<br>Morning Praise (2009)                   | Moody Symphonic Band           |
| Lord, I Have Made Thy Word My Choice<br>Eve Blessing               | Saint Michaels Singers         |
| O Love That will Not Let Me Go<br>This is My Father's World        | Moody Women's Concert Choir    |
| Ballade - F Minor, Op. 52<br>The Ballades                          | Arthur Rubinstein              |

| Friday 09/16/2016 11 A   |                              |
|--|------------------------------|
| Song Title / Album Title   | Artist / Label               |
| Invocation et dance<br>Lyrical and Virtuositic Guitar Music                    | Dale Kavanagh<br>Hanssler    |
| Requiem for chorus & orchestra- Agnus D<br>I Will Lift Up Mine Eyes            | Cambridge Singers            |
| Horse and Rider<br>Glorious  | Larry Dalton<br>Integrity    |
| Rondo:Allegretto<br>Restoration  | Brian Lee<br>Rinnovato Music |
| Aria (Air on the G String)<br>Eternal Guitar                                   | Rick Foster                  |
| Ave verum corpus, K. 618<br>Sacred Inspirational and Spiritual Musi            | Various                      |
| Allegro assai<br>Brandenburg Concertos Nos. 1-3 Trevor P                       | Trevor Pinnock               |
| Ave maris stella, for chorus<br>Voices from Heaven                             | Bluebird                     |
| A Shelter in the Time of Storm<br>The Faithful Flutist                         | Pam Adams                    |
| A Childhood Hymn<br>Festive Adorations   | Concordia Wind Symphony      |
| O God Our Help in Ages Past<br>Handbell Ensembl<br>How Can I Keep From Singing | Moody Women's Concert Choir  |
| His Voice as the Sound   | Master Choral of Wash        |
| The Battle Belongs To The Lord<br>Praise The Lord                              | Jim Hammerly<br>Brentwood    |
| Saints Bound For Heaven<br>Alleluia  | Kansas City Choral<br>Nimbus |
| There's a Sweet, Sweet Spirit<br>Legacy  | Kurt Kaiser                  |

Friday 09/16/2016 12 P  
Song Title / Album Title

Artist / Label

God of Our Fathers  
Classic Hymns

Phil Driscoll

Love Lifted Me  
Sweet Tennessee Hymns

Gerard Garno  
PSALM

There is a Name  
Songs Through Endless Ages

Gerard Sundburg

Hymn To Bach  
A Thousand Years (2011)

Stanton Lanier

Blessed Assurance  
My Father's World

Rodrigo Rodriguez

Trumpet Tune  
Principals Play New York

Salvation Army

Suite of Dances- Badinerie

Millar Brass Ensemble  
Crystal Records

Lord, You Have Been Our Refuge  
2002 Tour

Greenville College Choir

Rejoice! Rejoice!  
All Creatures of Our God and King

Moody Symphonic Band

O For a Thousand Tongues to Sing

Adkins and Nielson

Hold On [White Holiness Version]  
Go Down, Moses (Spirituals)

Chicago Acapella

I'll Fly Away  
The Lighter Side

Greg Buchanan

The Cleansing Wave  
Orchestra  
May Jesus Christ Be Praised

Bob Jones University Symphony

Requiem for chorus & orchestra- Requiem  
I Will Lift Up Mine Eyes

Cambridge Singers

Great Is The Lord  
"Beside Still Waters, Vol. 4"

Don Marsh Orchestra

Let Me Fly!  
A Musical Feast

Calvin College Alumni Choir

Ballade - F, Op. 38  
The Ballades

Arthur Rubinstein

| Friday 09/16/2016 1 P  |                                      |
|--|--------------------------------------|
| Song Title / Album Title   | Artist / Label                       |
| Unvollendete (Symphonie h-Moll)' Allegr<br>20 Classics                             |                                      |
| He Never Said A Mumblin' Word<br>Heavenly Music (Guitar)                           | Steve Martin                         |
| Great Day<br>Songs of Reflection   | Moses Hogan Chorale<br>MGH Records   |
| Awaken the Dawn<br>Kildare Celtic Morning Dance                                    | Kildare Celtic Morning Dance         |
| Sortie, Op. 62 No. 3<br>Works for Organ Volume 7                                   | Mary Preston<br>Naxos                |
| The Fog is Lifting   | Abellimento                          |
| Go Where I Send Thee<br>Ensemble<br>Witness, Volume 1                              | Plymouth Music Series of Minnesota   |
| Come Christians Join To Sing<br>"This Time Around"                                 | Jim & Denise Beyer<br>Powerwind      |
| Chorus -- Surely He hath Bourne Our Gri<br>Excerpts from Messiah                   |                                      |
| Fairest Lord Jesus<br>Legacy   | Kurt Kaiser                          |
| Celebration<br>Partita   | Salvation Army                       |
| How Beautiful<br>Beautiful Savior (Harp)   | Carol McClure                        |
| Agnus Dei<br>Images of Christ  | Cambridge Singers<br>Collegium       |
| Cantata - Geschwinde, geschwinde ihn wi<br>The Complete Works of Johan Sebastian B |                                      |
| Cantique de Jean Racine<br>Agnus Dei   | Choir of New College Oxford<br>Erato |
| Handel Organ Concerto #7 In Bb Fuga<br>Concerto Amsterdam Handel-Organ Concert     | Daniel Chorzempa                     |

| Friday 09/16/2016 2 P                                    |                              |
|--|------------------------------|
| Song Title / Album Title                                 | Artist / Label               |
| Magnificat, for brass quintet<br>Brass Surround          | Millar Brass Ensemble        |
| Three Whitman Settings - The Last<br>Sing Joyfully       | Concordia Choir              |
| Vallée d'Obermann<br>Restoration                         | Brian Lee<br>Rinnovato Music |
| The Cross Suite (Mason- There Is a Foun<br>Classic Hymns | Phil Driscoll                |
| All Creatures of Our God and King<br>Simple Gifts        | Christopher Parkening        |
| Come Away To The Skies<br>Alleluia                       | Kansas City Choral<br>Nimbus |
| How Majestic is Your Name<br>Symphony of Praise          | Linda Mckechnie<br>Brentwood |
| Spirit Of Grace<br>Open Spaces (2013)                    | Stanton Lanier               |
| David's song<br>Solace                                   | Sandy Carney                 |
| Polovtsian Dances<br>Die Moldau                          | Daniel Barenboim             |
| Psalm 116 - Pilgrims<br>Psalms                           | Scottish Festival Singers    |
| Let Us Break Bread Together<br>Symphonic Praise          | Moody Symphonic Band         |
| American Hymns Medley                                    | Larry Shackley               |

| Friday 09/16/2016 3 P  |                                |
|--|--------------------------------|
| Song Title / Album Title   | Artist / Label                 |
| Softly Awakes my Heart<br>Trumpet Call   | Salvation Army                 |
| Panis Angelicus<br>Amazing Grace   | Jessye Norman                  |
| Crown Him With Many Crowns<br>Legacy   | Kurt Kaiser                    |
| L'Amour and La Doucer from Douze Marche<br>The Lord's Prayer (Trumpet and Organ)   | Timothy Moke                   |
| Amen, Alleluia<br>Sacred Treasures 3: Chroal Masterworks                           | Various                        |
| Adagio - Allegro non troppo ma con brio<br>Brahms- Symphonie No.1                  | Vienn Philharmonic             |
| Be thou my vision<br>Te Deum   | Cambridge Singers<br>Collegium |
| Handel Organ Concerto #12 In Bb Pomposo<br>Concerto Amsterdam Handel-Organ Concert | Daniel Chorzempa               |
| Fairest Lord Jesus<br>Classic Hymns  | Phil Driscoll                  |
| All Things Bright and Beautiful<br>My Father's World (Harp)                        | Carol McClure                  |
| Psalm 32 - Vox Dilecti<br>Psalms   | Scottish Festival Singers      |
| Great Is Thy Faithfulness<br>Orchestra<br>May Jesus Christ Be Praised              | Bob Jones University Symphony  |
| Blessed Be The Lord God<br>Majesty   | Jim Hammerly<br>Brentwood      |

| Friday 09/16/2016 4 P   |  |
|---|--|
| Song Title / Album Title  | Artist / Label                         |
| And Can It Be   | Larry Dalton                           |
| Funeral March for Rikard Nordraak in A<br>Brass Surround          | Millar Brass Ensemble                  |
| Rejoice, the Lord Is King<br>WGC 50th Anniversary                 | Moody Women's Concert Choir            |
| All Creatures Of Our God<br>"Hymns Instrumental"                  | John Andrew Schriener Band             |
| How pleasant thus to dwell below                                  | Master Choral of Wash                  |
| Escapade<br>Escapade  | Phil Smith                             |
| God of Grace and God of Glory<br>Simple Gifts                     | Christopher Parkening                  |
| I Want Two Wings<br>Alleluia                                      | Kansas City Choral<br>Nimbus           |
| Lead On O King Eternal<br>Moody Symphonic Band                    | Moody Symphonic Band                   |
| Amazing Grace<br>Love Divine (2013)                               | Jan Mulder                             |
| Sourp Sourp (Holy Holy)<br>Sacred Treasures 3: Chroal Masterworks | Various                                |
| God of Glory<br>Wonderful Love                                    | Classical Praise Quartet               |
| Sinfonia Voci (band version)<br>David R. Holsinger Volume 2       | Concordia Wind Symphony                |
| Surgens Jesus<br>Images of Christ                                 | Cambridge Singers<br>Collegium         |
| All Hail The Power<br>Classically Exalted Vol 1                   | Jeff Perkins<br>Exalt Music Ministries |
| Obey the Spirit of the Lord<br>A Musical Feast                    | Calvin College Alumni Choir            |
| Come, ye Disconsolate<br>Psalms Hymns and Spiritual Songs         | Kurt Kaiser                            |

| Friday 09/16/2016 5 P   |                                      |
|---|--------------------------------------|
| Song Title / Album Title  | Artist / Label                       |
| Etüde a-Moll op. 25, Nr. 11, Allegro co<br>20 Classics                      |                                      |
| Marche Triomphale   | Philadelphia Brass                   |
| In paradisum (Requiem)<br>Agnus Dei   | Choir of New College Oxford<br>Erato |
| Beyond the Sunset<br>Classic Hymns  | Phil Driscoll                        |
| Four Pieces, No. 5 in A minor<br>Organ Dreams 2                             | Christopher Herrick<br>Hyperion      |
| O The Deep, Deep Love Of Jesus<br>Faith, Hope & Love: Hymns Of Faith (201   | Ren Merry                            |
| Come, ye disconsolate   | Master Choral of Wash                |
| Romance in C<br>Experience the Music  |                                      |
| Himself<br>Solace   | Sandy Carney                         |
| Arrival of the Queen of Sheba from Solo<br>With Grateful Hands              | Un Young Whang                       |
| Shall We Gather<br>Pacific Bridge   | Salvation Army                       |
| All Creatures of Our God and King<br>In Concert                             | The Agape Ringers                    |
| Fecit potentiam<br>Magnificat   | Cambridge Singers<br>Collegium       |
| Sonata in C major for solo flute<br>The Complete Works of Johan Sebastian B |                                      |
| Praise the Name of the Lord   | Luther College Nordic Choir          |
| Fairest Lord Jesus<br>The Faithful Flutist                                  | Pam Adams                            |

| Friday 09/16/2016 6 P<br>Song Title / Album Title              | Artist / Label                 |
|--|--------------------------------|
| Eternal Father, Strong to Save<br>Rejouissance                 | Concordia Wind Symphony        |
| Magnificat, for brass quintet<br>Brass Surround                | Millar Brass Ensemble          |
| Let Us Sing Sweet Songs<br>Let Us Sing Sweet Songs             | Opus 7                         |
| Rigaudon - Campra<br>Sound of Rogers Sampler                   | Rodgers Instrument Corp.       |
| He is exalted<br>Worship without words                         | Worship Without Words          |
| Since I Have Been Redeemed<br>In Heavenly Love Abiding (Cello) | Anne Martindale Williams       |
| My Soul's Been Anchored In The Lord<br>2002 Tour               | Greenville College Choir       |
| God Will Make a Way<br>Glorious                                | Larry Dalton<br>Integrity      |
| Immortal Invisible<br>"Instrumental Hymns Of Worship"          | Bruce Greer                    |
| Omnes de Saba venient<br>Images of Christ                      | Cambridge Singers<br>Collegium |
| Siciliana<br>Serenity (Guitar)                                 | Steve Martin                   |
| Carmen-Suite Nr. 1<br>20 Classics                              |                                |
| Psalm 91 - Hyfrydol<br>Psalms                                  | Scottish Festival Singers      |
| My Jesus, I Love Thee<br>All Creatures of Our God and King     | Moody Symphonic Band           |
| Vespers (All-Night Vigil), for alto, te<br>Voices from Heaven  | Bluebird                       |
| Sacred Mountain<br>Open Spaces (2013)                          | Stanton Lanier                 |

Friday 09/16/2016 7 P  
Song Title / Album Title

Artist / Label

Churchbury  
Eternal Brass

Salvation Army

Canzon quarta in G minor  
The Antiphonal Music of Gabrieli

Gabrieli

Is There Anybody Here  
Alleluia

Kansas City Choral  
Nimbus

What A Mighty God We Serve  
Praise The Lord

Jim Hammerly  
Brentwood

Come Thou Almighty King  
Legacy

Kurt Kaiser

Baruch Hashem Adonai  
A Classical Spirit

Jon Burchfield  
Independent

Romance for violin & orchestra in G, Op  
The Instruments of Classical Music Volu

Haec Dies

Luther College Nordic Choir

Trusting Jesus  
The Faithful Flutist

Pam Adams

Jesus, Lover of My Soul

Linda Mckechnie

Rautavaara Requiem  
A Chicago Brass Tradition

Miller Brass Ensemble

Agnus Dei  
A Choral Tapestry

Saint Olaf

Salvation is Created  
Festive Adorations

Concordia Wind Symphony

Psalm 47 - Petersham  
Psalms

Scottish Festival Singers

O Love Divine  
Love Divine (2013)

Jan Mulder

Friday 09/16/2016 8 P

Song Title / Album Title

Artist / Label

Christ is made the sure foundation  
Kildare Celtic Morning Dance

Kildare Celtic Morning Dance

Just As I Am  
Beautiful Savior (Harp)

Carol McClure

Gloria in Excelsis Deo  
In the House of the Lord Forever

Moody Women's Concert Choir

It Is Well With My Soul  
Esther Shin Chuang Plays Hymns (2015)

Esther Shin Chuang

I'm Accepted  
Wonderful Love

Classical Praise Quartet

Give to Our God Immortal Praise  
Morning Gladness

Saint Michaels Singers

Jupiter  
Jesus Shall Reign

Moody Symphonic Band

Awaken The Dawn  
December Peace (2009)

Stanton Lanier

Silver Swanne, The, madrigal for 5 voic  
Stillness and Sweet Harmony

Cambridge Singers  
Collegium

Piece en Forme de Habanera

Abellimento

Grace Praeludium  
Band  
Pictures

Trinity Int. Univ Symphonic

Glory Be To God  
The Capella

Calvin College

Great Is Thy Faithfulness  
Classic Hymns

Phil Driscoll

Christus factus est  
Agnus Dei II

Choir of New College Oxford  
Erato

O Sacred Head  
With Grateful Hands

Un Young Whang

Friday 09/16/2016 9 P  
Song Title / Album Title

Artist / Label

I am Thine O Lord  
Celtic Hymns Vol. 2

Celtic Hymns Vol. 2  
Madacy Entertainment

The Greatest Commands  
Wayfaring Stranger

John Catchings

Pal Pa Haugen  
A Choral Tapestry

Saint Olaf

Be Thou My Vision  
Sinfonia Voci

Concordia Wind Symphony

Praise to the Lord, the Almighty  
Hymnworks

Linda Mckechnie  
Brentwood

This is My Father's World  
My Father's World (Harp)

Carol McClure

Go Down, Moses  
Go Down, Moses (Spirituals)

Chicago Acapella

Les Preludes  
Die Moldau

Daniel Barenboim

Prayer Before Singing  
Shout With Joy

Moody Chorale

I Need Thee Every Hour  
Legacy

Kurt Kaiser

Praise Him  
Partita

Salvation Army

Wenn ein Starker Gewappneter

Millar Brass Ensemble  
Crystal Records

A Prayer of Saint Patrick  
Be Thou My Vision

Cambridge Singers

Valse-scherzo, for violin & orchestra (  
The Instruments of Classical Music Volu

How Sweet The Name of Jesus Sounds  
Eve Blessing

Saint Michaels Singers

He Leadeth Me  
The Faithful Flutist

Pam Adams

| Friday 09/16/2016 10 P  |                                |
|---|--------------------------------|
| Song Title / Album Title  | Artist / Label                 |
| Salvation is Created<br>Band<br>Pictures  | Trinity Int. Univ Symphonic    |
| Open My Eyes<br>In Heavenly Love Abiding (Cello)                                | Anne Martindale Williams       |
| Alma Mater<br>2002 Tour   | Greenville College Choir       |
| Handel Organ Concerto #7 In Bb Largo<br>Concerto Amsterdam Handel-Organ Concert | Daniel Chorzempa               |
| It Is Well<br>Classic Hymns   | Phil Driscoll                  |
| Spanish Song (Come, Christians, Join to<br>Handbell Ensembl<br>Rejoice          | Moody Women's Concert Choir    |
| I Want To Walk As A Child Of The<br>Simple Gifts                                | Donna Rollene                  |
| I Will Call Upon The Lord<br>Bless The Lord                                     | Bob Mason<br>Brentwood         |
| As Jacob With Travel Was Weary  | Adkins and Nielson             |
| Give Me Jesus<br>Amazing Grace  | Jessye Norman                  |
| It Is Well With My Soul<br>My Father's World                                    | Rodrigo Rodriguez              |
| Lullaby<br>The World's Most Beautiful Melodies                                  | Phillip McCann<br>Chandos      |
| Good Friday Reproaches (improperia)<br>Images of Christ                         | Cambridge Singers<br>Collegium |
| Mayflower Overture<br>Symphonic Praise  | Moody Symphonic Band           |
| Jesus Calls Us O'er the Tumult<br>Morning Gladness                              | Saint Michaels Singers         |
| Come Thou Long Expected Jesus/O Master<br>Legacy                                | Kurt Kaiser                    |

| Friday 09/16/2016 11 P<br>Song Title / Album Title                              | Artist / Label              |
|---|-----------------------------|
| Mighty to Save<br>Trumpet Call  | Salvation Army              |
| Russian Funeral, for brass & percussion<br>Brass Surround                       | Millar Brass Ensemble       |
| Komm Susser Tod<br>Sacred Treasures 3: Chroal Masterworks                       | Various                     |
| Rejoice In Glorious Hope<br>Ensemble<br>Rejoissance                             | Professional Christian Wind |
| Near To The Heart Of God<br>Esther Shin Chuang Plays Hymns (2015)               | Esther Shin Chuang          |
| The Nail-Scarred Hand<br>Beautiful Savior (Harp)                                | Carol McClure               |
| Jesus I Adore Thee<br>2002 Tour   | Greenville College Choir    |
| Klavierkonzert Nr.1 (B-Moll)' Allegro (<br>20 Classics                          |                             |
| Te lucis ante terminum (after Casal's S<br>Voices from Heaven                   | Bluebird                    |
| Cares Chorus  | Huntley Brown               |
| Rhosymedre<br>Sinfonia Voci   | Concordia Wind Symphony     |
| Spanish Dance No. 10<br>Andaluza  | Norman Ruiz                 |
| We Praise Thee O God<br>Let Us Sing Sweet Songs                                 | Opus 7                      |
| Jesus take me as I am<br>Worship without words                                  | Worship Without Words       |
| Three Whitman Settings - A Noisel<br>Sing Joyfully                              | Concordia Choir             |
| Handel Organ Concerto #12 In Bb Fuga<br>Concerto Amsterdam Handel-Organ Concert | Daniel Chorzempa            |

Psalm 78 - Ellacombe  
Singers  
Psalms

Scottish Festival