

| Tuesday 07/05/2016 12 A  |                                |
|--|--------------------------------|
| Song Title / Album Title                                       | Artist / Label                 |
| Nocturne from Trois Pieces Faciles<br>Sound Decision           | Scarlett Amey                  |
| I Want To Walk As A Child Of The<br>Simple Gifts               | Donna Rollene                  |
| More Precious Than Silver<br>Glorious                          | Larry Dalton<br>Integrity      |
| Andante<br>Restoration   | Brian Lee<br>Rinnovato Music   |
| Jesu, Joy of Man's Desiring<br>A Bach Celebration              | Christopher Parkening          |
| St. Matthew Passion<br>The Complete Works of Johan Sebastian B |                                |
| O can ye sew cushions<br>Stillness and Sweet Harmony           | Cambridge Singers<br>Collegium |
| He Never Sleeps He Never Slumbers<br>Tune My Heart             | Larry Shackley                 |
| Victorious<br>Eternal Brass                                    | Salvation Army                 |
| Forreando,Caprichoso<br>Lyrical and Virtuositic Guitar Music   | Dale Kavanagh<br>Hanssler      |
| Great, great morning<br>Solace                                 | Sandy Carney                   |
| On an American Spiritual<br>David R. Holsinger Volume 2        | Concordia Wind Symphony        |
| And Can It Be<br>The Journey to Jerusalem                      | Greenville College Choir       |
| I Surrender<br>Psalms Hymns and Spiritual Songs                | Kurt Kaiser                    |

| Tuesday 07/05/2016 1 A   |  |
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| Song Title / Album Title   | Artist / Label                           |
| O, My Beloved Father<br>The World's Most Beautiful Melodies                        | Phillip McCann<br>Chandos                |
| Twas a Very Happy Day<br>By The River  | Mark Ridenour                            |
| Bogoroditsye Devo, Raduisya from Vesper<br>Sacred Inspirational and Spiritual Musi | Various                                  |
| Vive La Joye<br>A Thousand Years (2011)  | Stanton Lanier                           |
| Father God I wonder<br>Worship without words                                       | Worship Without Words                    |
| Lead On O King Eternal<br>"How Great Thou Art"                                     | New Covenant Woodwinds                   |
| Washington<br>A Musical Feast  | Calvin College Alumni Choir              |
| Praise to the Lord, the Almighty<br>Kildare Celtic Morning Dance                   | Kildare Celtic Morning Dance             |
| Fairest Lord Jesus<br>The Faithful Flutist   | Pam Adams                                |
| Ruht wohl<br>Agnus Dei II  | Choir of New College Oxford<br>Erato     |
| Suite of Dances- Badinerie   | Millar Brass Ensemble<br>Crystal Records |
| Of Faith and Freedom<br>Amazing Grace  | Moody Symphonic Band                     |
| Shout Out<br>Pacific Bridge  | Salvation Army                           |
| Amazing Love-You Are My God [Medley]<br>Glorious                                   | Larry Dalton<br>Integrity                |
| Behold, the tabernacle of God<br>Magnificat  | Cambridge Singers<br>Collegium           |
| Four Pieces, No. 9 in F major<br>Organ Dreams 2                                    | Christopher Herrick<br>Hyperion          |

| Tuesday 07/05/2016 2 A   |                                |
|--|--------------------------------|
| Song Title / Album Title   | Artist / Label                 |
| 2. Klavierkonzert (f-Moll op. 21)' Alle<br>20 Classics             |                                |
| In That Great Gettin' Up Mornin'<br>Heavenly Music (Guitar)        | Steve Martin                   |
| In Thee Is Gladness<br>The Capella                                 | Calvin College                 |
| Higher Ground<br>Orchestra<br>May Jesus Christ Be Praised          | Bob Jones University Symphony  |
| Fantasia sexti toni<br>The Antiphonal Music of Gabrieli            | Gabrieli                       |
| Rumores de la Caleta<br>Andaluza                                   | Norman Ruiz                    |
| Magnificat- II<br>Chorus Magnif                                    | Southwestern Seminary Oratorio |
| The Martyr<br>Watchman, Tell Us of the Night                       | Concordia Wind Symphony        |
| Psalm 146 - Ripley<br>Psalms                                       | Scottish Festival Singers      |
| Nocturno Op.15, N°3 en sol menor<br>Chopin Nocturnes               | Daniel Barenboim               |
| Little Washington<br>Principals Play New York                      | Salvation Army                 |
| Prelude of Joy<br>Eternal Guitar                                   | Rick Foster                    |
| As the bridegroom to his chosen<br>Te Deum                         | Cambridge Singers<br>Collegium |
| How Great Thou Art<br>Hymnworks II                                 | Linda Mckechnie<br>Brentwood   |
| Praise the Lord, O My Soul<br>Vespers, Op. 37 Praga Harmonia Mundi | Rachmaninov                    |
| A Mighty Fortress<br>"Instrumental Hymns Of Worship"               | Bruce Greer                    |

| Tuesday 07/05/2016 3 A   |                                |
|--|--------------------------------|
| Song Title / Album Title   | Artist / Label                 |
| Journey of the Wise Men<br>Morning Praise (2009)                     | Moody Symphonic Band           |
| I Am A Poor Wayfaring Stranger<br>Wayfaring Stranger                 | John Catchings                 |
| Jerusalem<br>The Journey to Jerusalem                                | Greenville College Choir       |
| O God Our Help In Ages Past<br>Esther Shin Chuang Plays Hymns (2015) | Esther Shin Chuang             |
| I Will Call Upon The Lord<br>Bless The Lord                          | Bob Mason<br>Brentwood         |
| Let Us Sing Sweet Songs<br>Let Us Sing Sweet Songs                   | Opus 7                         |
| Menuet I   | Philadelphia Brass             |
| Sweet Prospect   | Master Choral of Wash          |
| And Can It Be<br>Glorious  | Larry Dalton<br>Integrity      |
| Give Me Jesus<br>O For a Thousand Tongues                            | Gary and Jennifer Rownd        |
| Let Us Break Bread Together<br>Amazing Grace                         | Jessye Norman                  |
| Fairest Lord Jesus<br>Beautiful Savior (Harp)                        | Carol McClure                  |
| Serenade for Strings in C major Op 48-<br>Great String Classics      | Laserlight                     |
| Crucifixus (for 8 voices)<br>Images of Christ                        | Cambridge Singers<br>Collegium |
| Rejoice Ye Pure in Heart<br>Mainstream Message                       | Salvation Army                 |
| Serenade<br>Sacred Treasures 3: Chroal Masterworks                   | Various                        |
| Toccatà in G Major<br>The Antiphonal Music of Gabrieli               | Gabrieli                       |

| Tuesday 07/05/2016 4 A  |  |
|---|--|
| Song Title / Album Title  | Artist / Label                           |
| Coffee Cantata -<br>The Complete Works of Johan Sebastian B                 |  |
| Takeda Rhapsody<br>In Concert   | The Agape Ringers                        |
| Hear Me, O Lord Nor Hide Thy Face<br>Early American                         | Alice Parker Chorale                     |
| Proclamation from 'Hymn Varients'<br>Festive Adorations                     | Concordia Wind Symphony                  |
| Whiter Than Snow  | Anne Martindale Williams                 |
| All Creatures of Our God and King/This<br>Legacy                            | Kurt Kaiser                              |
| Fanfares Liturgiques- Annonciation  | Millar Brass Ensemble<br>Crystal Records |
| Guide Me, O Thou Great Jehovah<br>Songs for the Journey                     | Ed Childs                                |
| Menuetto<br>20 Classics   |  |
| Three Whitman Settings - Quicksan<br>Sing Joyfully                          | Concordia Choir                          |
| Scherzo - B-Flat Minor, Op. 31<br>The Ballades                              | Arthur Rubinstein                        |
| Beyond the Sunset<br>Classic Hymns  | Phil Driscoll                            |
| Come, Thou Fount of Every Blessing<br>The Lord's Prayer (Trumpet and Organ) | Timothy Moke                             |
| The Lord bless you and keep you<br>Be Thou My Vision                        | Cambridge Singers                        |
| You are crowned<br>Worship without words                                    | Worship Without Words                    |
| Tomorrow Shall Be My Dancing Day<br>The Capella                             | Calvin College                           |
| Dear Lord and Father of Mankind<br>Sound of Rogers Sampler                  | Rodgers Instrument Corp.                 |

| Tuesday 07/05/2016 5 A   |                             |
|--|-----------------------------|
| Song Title / Album Title   | Artist / Label              |
| Sunshine<br>Principals Play New York                               | Salvation Army              |
| Invocation et dance<br>Lyrical and Virtuositic Guitar Music        | Dale Kavanagh<br>Hanssler   |
| Singet Dem Herrn Ein Neues Lied                                    | Luther College Nordic Choir |
| A Mighty Fortress<br>Legacy  | Kurt Kaiser Music           |
| Jesus, Lover of My Soul  | Linda Mckechnie             |
| Jesus, Lord to Me-Arise, Shine<br>My Father's World (Harp)         | Carol McClure               |
| Thanksgiving Day, 1861 - One Vacant Cha<br>Let Us Sing Sweet Songs | Opus 7                      |
| Pass it On<br>Legacy   | Kurt Kaiser                 |
| Fairest Lord Jesus<br>Simple Gifts                                 | Christopher Parkening       |
| Jesus in My Heart Medley<br>All Creatures of Our God and King      | Moody Symphonic Band        |
| As the bridegroom to his chosen<br>Be Thou My Vision               | Cambridge Singers           |
| Great Is Thy Faithfulness<br>Classic Hymns                         | Phil Driscoll               |
| Mass in B Minor- Crucifixus<br>More Tears from Heaven              | BMG RCA Victor              |
| Nocturne No. 4 in F major, op. 15 No. 1<br>Chopin Nocturnes        | Daniel Barenboim            |

| Tuesday 07/05/2016 6 A  |                                |
|---|--------------------------------|
| Song Title / Album Title  | Artist / Label                 |
| Shine Jesus Shine<br>Great Is The Lord  | Sam Levine<br>Brentwood        |
| 'Tis So Sweet to Trust in Jesus<br>Sound Decision                             | Jonathan Kotulski              |
| Jacob's Ladder<br>A Celebration In Song                                       | Saint Olaf                     |
| From Desolation to Doxology (Movement I<br>From Desolation to Doxology (2016) | Joshua Moore                   |
| Ballade - A-flat, Op. 47<br>The Ballades                                      | Arthur Rubinstein              |
| My Shepherd Will Supply My Need<br>In Heavenly Love Abiding (Cello)           | Anne Martindale Williams       |
| Seven Last Words #2<br>Let Us Sing Sweet Songs                                | Opus 7                         |
| Whosoever Heareth<br>Pacific Bridge   | Salvation Army                 |
| Hosanna to the Son of David<br>The Journey to Jerusalem                       | Greenville College Choir       |
| When I Survey The Wondrous Cross<br>Esther Shin Chuang Plays Hymns (2015)     | Esther Shin Chuang             |
| Manon Lescaut- Intermezzo<br>Great String Classics                            | Laserlight                     |
| Concerto for Two Trumpets in C- L. Alle<br>Essential Canadian Brass           | Canadian Brass<br>Philips      |
| I Can Tell The World<br>The Capella   | Calvin College                 |
| Past the Equinox<br>Festive Adorations  | Concordia Wind Symphony        |
| Et misericordia<br>Magnificat   | Cambridge Singers<br>Collegium |
| Always In Blossom<br>A Thousand Years (2011)                                  | Stanton Lanier                 |

| Tuesday 07/05/2016 7 A  |                                      |
|---|--------------------------------------|
| Song Title / Album Title  | Artist / Label                       |
| Romance in C<br>Sound Decision  | Moody Symphonic Band                 |
| Prelude I<br>Serenity (Guitar)  | Steve Martin                         |
| Come, Thou Fount Of Every Blessing<br>Alleluia                        | Kansas City Choral<br>Nimbus         |
| Safe in the Arms of Jesus/O How He Love<br>Legacy                     | Kurt Kaiser                          |
| Lift Him Up<br>Kildare Celtic Morning Dance                           | Kildare Celtic Morning Dance         |
| Entr'acte   | Abellimento                          |
| House of our God (Zion)   | Master Choral of Wash                |
| Let Us Exalt His Name Together  | Rogers & Price<br>Maranatha          |
| Long Journey - For Chad   | Adkins and Nielson                   |
| Ave Verum Corpus<br>Agnus Dei   | Choir of New College Oxford<br>Erato |
| All Creatures of Our God and King<br>In Concert                       | The Agape Ringers                    |
| Caprice<br>Escapade   | Phil Smith                           |
| Holy Holy Holy<br>A Celebration In Song                               | Saint Olaf                           |
| Great Is Thy Faithfulness<br>Orchestra<br>May Jesus Christ Be Praised | Bob Jones University Symphony        |
| Rejoice, Believer In The Lord<br>Morning Gladness                     | Saint Michaels Singers               |
| from Sonata for Four Hands III<br>With Grateful Hands                 | Un Young Whang                       |



| Tuesday 07/05/2016 8 A   |                                |
|--|--------------------------------|
| Song Title / Album Title   | Artist / Label                 |
| Balm in Gilead<br>The Lord's Prayer (Trumpet and Organ)                | Timothy Moke                   |
| Te Deum<br>Te Deum   | Cambridge Singers<br>Collegium |
| People of God<br>Glorious  | Larry Dalton<br>Integrity      |
| Life Dances<br>Morning Praise (2009)                                   | Moody Symphonic Band           |
| Jesus, Lover Of My Soul<br>2002 Tour                                   | Greenville College Choir       |
| O Sacred Head, Now Wounded<br>Legacy                                   | Kurt Kaiser                    |
| Abba Father - Thou art worthy<br>Worship without words                 | Worship Without Words          |
| Open My Eyes   | Anne Martindale Williams       |
| Requiem, for 2 solo voices chorus, orga<br>Stillness and Sweet Harmony | Cambridge Singers<br>Collegium |
| God of Our Fathers<br>Band<br>Pictures                                 | Trinity Int. Univ Symphonic    |
| Himself<br>Solace  | Sandy Carney                   |
| Amazing Grace<br>Love Divine (2013)                                    | Jan Mulder                     |

| Tuesday 07/05/2016 9 A  |                                |
|---|--------------------------------|
| Song Title / Album Title  | Artist / Label                 |
| Lord of the Dance<br>Mainstream Message                                       | Salvation Army                 |
| This is My Father's World<br>Beautiful Savior (Harp)                          | Carol McClure                  |
| Loveliest of Trees<br>A Musical Feast   | Calvin College Alumni Choir    |
| Shadows Into Light<br>Open Spaces (2013)                                      | Stanton Lanier                 |
| Cantata No.80 (Ein Feste Burg Ist Unser<br>Now, Shout!                        | Moody Chorale                  |
| Variants on Like a River Glorious<br>Orchestra<br>May Jesus Christ Be Praised | Bob Jones University Symphony  |
| Canzon per sonare no. 27<br>The Antiphonal Music of Gabrieli                  | Gabrieli                       |
| Trios Chansons - III. Yver, Vous<br>Sing Joyfully                             | Concordia Choir                |
| My heart is not raised up too high<br>Kildare Celtic Morning Dance            | Kildare Celtic Morning Dance   |
| There is a Fountain<br>The Faithful Flutist                                   | Pam Adams                      |
| Agnus Dei<br>More Tears from Heaven   | BMG RCA Victor                 |
| Oh How He Loves You and Me<br>Wayfaring Stranger                              | John Catchings                 |
| His Eye is on the Sparrow<br>Jesus Shall Reign                                | Moody Symphonic Band           |
| Almighty Maker, God<br>Early American   | Alice Parker Chorale           |
| Fanfare Prelude on 'Lanshire'<br>Festive Adorations                           | Concordia Wind Symphony        |
| Magnificat- I<br>Chorus Magnif  | Southwestern Seminary Oratorio |
| Harre, Meine Seele<br>Legacy  | Kurt Kaiser                    |



| Tuesday 07/05/2016 10 A  |                             |
|--|-----------------------------|
| Song Title / Album Title   | Artist / Label              |
| None But The Lonely Heart<br>The World's Most Beautiful Melodies   | Phillip McCann<br>Chandos   |
| Spanish Dance No. 10<br>Andaluza                                   | Norman Ruiz                 |
| Lacrimosa<br>Requiem Deutsche Harmonia Mundi                       | Nikolaus Harnoncourt        |
| Praise Him<br>Partita  | Salvation Army              |
| How Great Thou Art<br>O For a Thousand Tongues                     | Gary and Jennifer Rownd     |
| He is Here.All Heaven Waits-Pass it On<br>My Father's World (Harp) | Carol McClure               |
| Nunc Dumittis (Vespers_ All-Night<br>The Capella                   | Calvin College              |
| Great Is Thy Faithfulness  | David Oneill                |
| Idumea   | Master Choral of Wash       |
| It Is Well With My Soul<br>Esther Shin Chuang Plays Hymns (2015)   | Esther Shin Chuang          |
| Valse Triste, Op 44<br>Great String Classics                       | Laserlight                  |
| Go To Dark Gethsemane  | Anne Martindale Williams    |
| Rejouissance<br>Ensemble<br>Rejoissance                            | Professional Christian Wind |
| This is My Father's World<br>Legacy                                | Kurt Kaiser                 |

| Tuesday 07/05/2016 11 A   |                               |
|---|-------------------------------|
| Song Title / Album Title  | Artist / Label                |
| The Lord's Prayer<br>Symphonic Praise                                 | Moody Symphonic Band          |
| Piano Sonata No. 11 in a Major ('Alla T<br>Essential Canadian Brass   | Canadian Brass<br>Philips     |
| Jephte- Plorate Filii Jerusalem<br>More Tears from Heaven             | BMG RCA Victor                |
| For A Lifetime Blessings Flow<br>A Thousand Years (2011)              | Stanton Lanier                |
| O, I Want to Know You More<br>Praise Magnificat                       | London Philharmonic Orchestra |
| Blessed Jesus Hold My Hand<br>Eternal Guitar                          | Rick Foster                   |
| On Eagle's wings<br>Solace  | Sandy Carney                  |
| Hold thou my Hand<br>Trumpet Call                                     | Salvation Army                |
| O God, Our Help in Ages Past<br>For Every Season                      | Nielson and Young<br>Word     |
| He Never Failed Me Yet<br>A Choral Tapestry                           | Saint Olaf                    |
| Hallelujah Chorus from 'Messiah'<br>Handbell Ensembl<br>Hallelujah!   | Moody Women's Concert Choir   |
| Eine Kleine Nachtmusik- Allegro<br>Great String Classics              | Laserlight                    |
| Magnificat in G (Stanford)<br>The Cambridge Singers Collection        | Cambridge Singers             |
| Trumpet Voluntary in D Major<br>The Lord's Prayer (Trumpet and Organ) | Timothy Moke                  |
| Gloria (excerpt)<br>Sacred Treasures 3: Chroal Masterworks            | Various                       |
| All Creatures Of Our God<br>"Hymns Instrumental"                      | John Andrew Schriener Band    |

Tuesday 07/05/2016 12 P

Song Title / Album Title

Artist / Label

In Heavenly Love Abiding

Anne Martindale Williams

O salutaris hostia, for mixed voices  
Voices from Heaven

Bluebird

God is good  
Worship without words

Worship Without Words

How Deep The Father's Love  
Love Divine (2013)

Jan Mulder

Zambra granadina  
Issac Albéniz Cantos de Espana

Newman & Oltman Guitter Duo  
Musicmasters

Passacaglia of Praise  
This is My Father's World

Moody Women's Concert Choir

On a Hymnsong of Robert Lowry  
David R. Holsinger Volume 2

Concordia Wind Symphony

Agnus Dei  
Agnus Dei II

Choir of New College Oxford  
Erato

Crossing Waters  
Open Spaces (2013)

Stanton Lanier

Inheritors  
The Inheritors

Salvation Army

Hymn of Christian Joy  
Simple Gifts

Christopher Parkening

Wie lieblich sind deine Wohnungen from  
Sacred Inspirational and Spiritual Musi

Various

Horse and Rider  
Glorious

Larry Dalton  
Integrity

I'd Rather Have Jesus  
Legacy

Kurt Kaiser

Tuesday 07/05/2016 1 P  
Song Title / Album Title

Artist / Label

Adagio  
Brandenburg Concertos Nos. 1-3 Trevor P

Thank You Lord  
Eternal Guitar

Rick Foster  
Edensong

Holy, Holy, Holy  
Simple Gifts

Donna Rollene

When We All Get to Heaven  
The Faithful Flutist

Pam Adams

It Is Well  
Classic Hymns

Phil Driscoll

Jerigonza  
Andaluza

Norman Ruiz

Eram quasi agnus  
Images of Christ

Cambridge Singers  
Collegium

Give thanks  
Worship without words

Worship Without Words

The Saviors Love  
O For a Thousand Tongues

Gary and Jennifer Rownd

O Tod, Wie Bitter Bist Du  
Sing Joyfully

Concordia Choir

Change My Heart, O God  
Wonderful Love

Classical Praise Quartet

Were You There-  
Jesus Shall Reign

Moody Symphonic Band

Rex tremendae  
Requiem Deutsche Harmonia Mundi

Nikolaus Harnoncourt

Floodtide  
Pacific Bridge

Salvation Army

Alabare  
A Celebration In Song

Saint Olaf

Praise To The Lord, The Almighty

Adkins and Nielson

| Tuesday 07/05/2016 2 P   |                               |
|--|-------------------------------|
| Song Title / Album Title   | Artist / Label                |
| Serenade<br>Great String Classics  | Laserlight                    |
| Stir Thy Church, O God Our Father<br>Simple Gifts                                  | Christopher Parkening         |
| Psalm 110 - All Saints New<br>Psalms   | Scottish Festival Singers     |
| Ere the World Began to Be<br>Watchman, Tell Us of the Night                        | Concordia Wind Symphony       |
| There is a Redeemer<br>Psalms Hymns and Spiritual Songs                            | Kurt Kaiser                   |
| Marche   | Philadelphia Brass            |
| This Is My Father's World<br>My Father's World                                     | Rodrigo Rodriguez             |
| Open thou mine eyes<br>Be Thou My Vision   | Cambridge Singers             |
| Salvation is Created<br>Band<br>Pictures   | Trinity Int. Univ Symphonic   |
| Hiding Place   | Master Choral of Wash         |
| Alleluia's Dancing<br>A Thousand Years (2011)                                      | Stanton Lanier                |
| no.3-1.ohne Satzbezeichnung<br>Brandenburg Concertos Nos. 1-3 Trevor P             |                               |
| Shine, Jesus, Shine<br>My Father's World (Harp)                                    | Carol McClure                 |
| O Day Full of Grace<br>A Choral Tapestry   | Saint Olaf                    |
| Prelude on Laudis Domini (When Morning<br>Orchestra<br>May Jesus Christ Be Praised | Bob Jones University Symphony |
| Cantate Domino (Latin)<br>This is My Father's World                                | Moody Women's Concert Choir   |
| A Shelter in the Time of Storm<br>The Faithful Flutist                             | Pam Adams                     |



| Tuesday 07/05/2016 3 P  |                                      |
|---|--------------------------------------|
| Song Title / Album Title                                      | Artist / Label                       |
| All The Way My Savior Leads Me<br>Morning Praise (2009)       | Moody Symphonic Band                 |
| Canzon seconda in C Major<br>The Antiphonal Music of Gabrieli | Gabrieli                             |
| May The Grace of Christ Our Savior<br>Eve Blessing            | Saint Michaels Singers               |
| All Glory, Laud and Honor<br>For Every Season                 | Nielson and Young<br>Word            |
| Sheaves<br>Principals Play New York                           | Salvation Army                       |
| O Happy Day<br>Sweet Tennessee Hymns                          | Gerard Garno<br>PSALM                |
| First movement- Vivace e ritmico<br>Magnificat                | Cambridge Singers<br>Collegium       |
| To God Be The Glory   | Linda Mckechnie                      |
| A Mighty Fortress<br>Legacy                                   | Kurt Kaiser                          |
| Give Me Jesus<br>2002 Tour                                    | Greenville College Choir             |
| Satisfied   | Anne Martindale Williams             |
| Scherazade, Das Meer - Bilder einer Aus<br>20 Classics        |                                      |
| Coelos Ascendit Hodie<br>Sing Joyfully                        | Concordia Choir                      |
| On a Hymnsong of Philip Bliss<br>Ensemble<br>Rejoissance      | Professional Christian Wind          |
| Kyrie (Missa Papae Marcelli)<br>Agnus Dei                     | Choir of New College Oxford<br>Erato |
| Nocturno Op.27, N°2 en re bemol mayor<br>Chopin Nocturnes     | Daniel Barenboim                     |

Tuesday 07/05/2016 4 P  
Song Title / Album Title

Artist / Label

I Want To Be Where You Are  
"Wondrous Love"

Jay Leach  
Integrity

Hornpipe

Abbellimento

Pie Jesu from Requiem  
Sacred Inspirational and Spiritual Musi

Various

Praise  
Praise Keeper

Bill Murk  
In Tune Ministries

In His Love And In His Pity

Adkins and Nielson

Deep River  
Simple Gifts

Christopher Parkening

Blessed Assurance  
Songs Through Endless Ages

Gerard Sundburg

Farandole  
Eternal Brass

Salvation Army

Christus factus est  
Images of Christ

Cambridge Singers  
Collegium

Lamb Of God  
Simply Worship 2

Brian Longridge Ensemble  
Straightway

How Majestic/Christ The Lord  
Simple Praise

Buddy Greene  
Fortress

What Wondrous Love Is This  
Handbell Ensembl  
What a Savior

Moody Women's Concert Choir

City Called Heaven  
Amazing Grace

Jessye Norman

The Love of God  
Orchestra  
May Jesus Christ Be Praised

Bob Jones University Symphony

Ave Regina  
Let Us Sing Sweet Songs

Opus 7

The Lord's Prayer  
Restoration

Brian Lee  
Rinnovato Music

| Tuesday 07/05/2016 5 P   |  |
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| Song Title / Album Title   | Artist / Label                           |
| Menuetto - Trio I - Polacca - Trio II<br>Brandenburg Concertos Nos. 1-3 Trevor P |  |
| There Is a Fountain<br>Beautiful Savior (Harp)                                   | Carol McClure                            |
| Pinsesalme Velsignede Morgan<br>A Choral Tapestry                                | Saint Olaf                               |
| Spirit of the living God-Holy Ground<br>Psalms Hymns and Spiritual Songs         | Kurt Kaiser                              |
| Jesus, Jesus Rest Your Head<br>Watchman, Tell Us of the Night                    | Concordia Wind Symphony                  |
| Suite of Dances- Bouree  | Millar Brass Ensemble<br>Crystal Records |
| Messiah- Surely He Hath Borne Our Grief<br>More Tears from Heaven                | BMG RCA Victor                           |
| Forever<br>America's Choice Power Praise   | King's Brass<br>Cool Springs             |
| Were You There-<br>For Every Season  | Nielson and Young<br>Word                |
| Now Thank We All Our God<br>A Musical Feast                                      | Calvin College Alumni Choir              |
| Prayer of St. Gregory<br>The Lord's Prayer (Trumpet and Organ)                   | Timothy Moke                             |
| Lead On O King Eternal<br>Moody Symphonic Band                                   | Moody Symphonic Band                     |
| Blessed<br>Let Us Sing Sweet Songs   | Opus 7                                   |
| Manhattan<br>Pacific Bridge  | Salvation Army                           |
| I believe in springtime<br>Be Thou My Vision                                     | Cambridge Singers                        |
| Sacred Mountain<br>Open Spaces (2013)  | Stanton Lanier                           |

Tuesday 07/05/2016 6 P

Song Title / Album Title

Artist / Label

Eroica op.55 (Symphonie Es-Dur) ' Marcia  
20 Classics

The King Is Among Us  
Wonderful Love

Classical Praise Quartet

Great Is Thy Faithfulness  
Simple Gifts

Donna Rollene

Praise To The Lord  
Hymnworks

Linda Mckechnie  
Brentwood

For the Beauty of the Earth  
Sound of Rogers Sampler

Rodgers Instrument Corp.

Panis Angelicus  
Glorious Pipes

Gheorghe Zamfir  
Philips

Come, Thou Fount of Every Blessing (exc  
Sacred Inspirational and Spiritual Musi

Various

In Him We Live  
Glorious

Larry Dalton  
Integrity

Let Thy Holy Spirit

Luther College Nordic Choir

His Eye is On the Sparrow  
Legacy

Kurt Kaiser

The Lost Chord  
The World's Most Beautiful Melodies

Phillip McCann  
Chandos

Amazing Grace-Jesus Loves Me  
Hymns of Hope for Harp

Carol McClure

Seven Last Words #4  
Let Us Sing Sweet Songs

Opus 7

Grace Praeludium  
Band  
Pictures

Trinity Int. Univ Symphonic

Agnus Dei  
Agnus Dei II

Choir of New College Oxford  
Erato

Sinfonia from Cantata BWV 29  
Midnight at Notre-Dame

Oliver Latory  
Deutsche Grammophon

| Tuesday 07/05/2016 7 P  |                                |
|---|--------------------------------|
| Song Title / Album Title  | Artist / Label                 |
| America the Beautiful<br>All Creatures of Our God and King                | Moody Symphonic Band           |
| Abide with Me 'Bist Du Bei Mir'<br>The Lord's Prayer (Trumpet and Organ)  | Timothy Moke                   |
| Lord, I approach thy mercy-seat (   | Master Choral of Wash          |
| Nocturne No. 3 in B major, op. 9 No. 3-<br>Chopin Nocturnes               | Daniel Barenboim               |
| Intrada XII - A Mighty Fortress<br>Principals Play New York               | Salvation Army                 |
| Great Is Thy Faithfulness<br>Simple Gifts                                 | Donna Rollene                  |
| Russian Funeral, for brass & percussion<br>Brass Surround                 | Millar Brass Ensemble          |
| third movement passacaglia<br>Magnificat                                  | Cambridge Singers<br>Collegium |
| Joyful, Joyful, We Adore Thee<br>Classic Hymns                            | Phil Driscoll                  |
| Power & Glory March<br>For Every Season                                   | Nielson and Young<br>Word      |
| Seven Last Words #5<br>Let Us Sing Sweet Songs                            | Opus 7                         |
| Whiter Than Snow  | Anne Martindale Williams       |
| Divertimento K334- Menuetto<br>Great String Classics                      | Laserlight                     |
| Trios Chansons - I. Dieu! Qu'il L<br>Sing Joyfully                        | Concordia Choir                |
| Variations on a Bach Chorale- Fugue and<br>Watchman, Tell Us of the Night | Concordia Wind Symphony        |
| Like A River Glorious<br>Eve Blessing                                     | Saint Michaels Singers         |
| Balm in Gilead/Just a Closer Walk<br>Legacy                               | Kurt Kaiser                    |

Tuesday 07/05/2016 8 P

| Song Title / Album Title   | Artist / Label              |
|--|-----------------------------|
| Sine Nomine<br>Ensemble<br>Rejoissance                                   | Professional Christian Wind |
| The Fog is Lifting   | Abellimento                 |
| Haec Dies  | Luther College Nordic Choir |
| My Lord he is the fairest of the fair<br>Worship without words           | Worship Without Words       |
| Spirit of God, Descend Upon My Heart<br>O For a Thousand Tongues         | Gary and Jennifer Rownd     |
| Fantasy on 'King's Weston'<br>In Concert                                 | The Agape Ringers           |
| Magnificat Antiphones (7 Advent Antipho<br>Voices from Heaven            | Bluebird                    |
| No One Ever Cared For Me Like Jesus<br>Mainstream Message                | Salvation Army              |
| Sanctus<br>A Celebration In Song   | Saint Olaf                  |
| El Shaddai/You Are My Hiding Place<br>My Utmost...Quiet Prayers          | Bryan Duncan<br>Myrrh       |
| Rusalka's Song to the Moon<br>The World's Most Beautiful Melodies        | Phillip McCann<br>Chandos   |
| Jesus, How Lovely You Are<br>Beautiful Savior (Harp)                     | Carol McClure               |
| Christe Jesu, pastor bone (Taverner)<br>The Cambridge Singers Collection | Cambridge Singers           |
| Sing Hallelujah<br>Double Praise One                                     | Praise Strings<br>Maranatha |
| The Great Gloria<br>Vespers, Op. 37 Praga Harmonia Mundi                 | Rachmaninov                 |
| Joyful Joyful We Adore Thee<br>"Hymns Instrumental"                      | John Andrew Schriener Band  |

| Tuesday 07/05/2016 9 P   |                                |
|--|--------------------------------|
| Song Title / Album Title   | Artist / Label                 |
| Allegro<br>Brandenburg Concertos Nos. 1-3 Trevor P                                 |                                |
| Danserije- La Mourisque<br>Brass Surround  | Millar Brass Ensemble          |
| Seven Last Words #3<br>Let Us Sing Sweet Songs                                     | Opus 7                         |
| Pass Me Not<br>Legacy  | Kurt Kaiser                    |
| O Sacred Head, Now Wounded<br>Classic Hymns  | Phil Driscoll                  |
| Air for the G String<br>The Lord's Prayer (Trumpet and Organ)                      | Timothy Moke                   |
| Trios Chansons - II. Quant J'ai O<br>Sing Joyfully                                 | Concordia Choir                |
| Come and praise him royal priesthood<br>Worship without words                      | Worship Without Words          |
| Handel Organ Concerto #10 In D min. Ada<br>Concerto Amsterdam Handel-Organ Concert | Daniel Chorzempa               |
| Menuet II  | Philadelphia Brass             |
| Jesus, What a Friend for Sinners<br>Amazing Grace                                  | Moody Symphonic Band           |
| Ich bin ein rechter Weinstock<br>Images of Christ                                  | Cambridge Singers<br>Collegium |
| Celebration<br>Partita   | Salvation Army                 |
| Vocalise- Vocalise<br>More Tears from Heaven                                       | BMG RCA Victor                 |
| Precious Lord, Take My Hand<br>Hymns   | Christopher Adkins             |

Tuesday 07/05/2016 10 P

Song Title / Album Title

Artist / Label

BWV 1080

The Complete Works of Johan Sebastian B

The Nail-Scarred Hand  
Beautiful Savior (Harp)

Carol McClure

Let All Mortal Flesh Keep Silence  
A Celebration In Song

Saint Olaf

The Old Rugged Cross  
The Faithful Flutist

Pam Adams

Open My Eyes  
In Heavenly Love Abiding (Cello)

Anne Martindale Williams

O God, Our Help in Ages Past  
Chorus Magnif

Southwestern Seminary Oratorio

Lead Me to the Rock  
Glorious

Larry Dalton  
Integrity

Pilgrim's Hymn  
The Journey to Jerusalem

Greenville College Choir

Nocturno Op.27, N°1e en do sostenido me  
Chopin Nocturnes

Daniel Barenboim

Maids of Cadiz  
The World's Most Beautiful Melodies

Phillip McCann  
Chandos

La Campanella from Six Paganini Etudes  
Sound Decision

Katie Barkman

This Is My Father's World  
Classic Hymns

Phil Driscoll

The Old Rugged Cross/At the Cross  
Legacy

Kurt Kaiser



Tuesday 07/05/2016 11 P  
Song Title / Album Title

Artist / Label

Finally Home  
Moody Symphonic Band

Moody Symphonic Band

Siciliana  
Serenity (Guitar)

Steve Martin

Seven Last Words #6  
Let Us Sing Sweet Songs

Opus 7

Scherzo - E, Op. 54  
The Ballades

Arthur Rubinstein

Joyful, Joyful  
The Inheritors

Salvation Army

Magnificat, for brass quintet  
Brass Surround

Millar Brass Ensemble

Lift Thine Eyes to the Mountains from E  
Sacred Inspirational and Spiritual Musi

Various

O How Shall I Receive Thee  
Festive Adorations

Concordia Wind Symphony

Amazing Grace  
O For a Thousand Tongues

Gary and Jennifer Rownd

O Praise the Name of the Lord  
Vespers, Op. 37 Praga Harmonia Mundi

Rachmaninov

How Beautiful  
Beautiful Savior (Harp)

Carol McClure

Great Is The Lord  
Simply Worship

Michael Houghton Ensemble  
Straightway

Go Down, Moses  
Go Down, Moses (Spirituals)

Chicago Acapella

Rejoice In Glorious Hope  
Ensemble  
Rejoissance

Professional Christian Wind

Shadows Into Light  
Open Spaces (2013)

Stanton Lanier

Psalm 78 - Ellacombe  
Singers  
Psalms

Scottish Festival