

RECOMMENDED READING LIST

Compiled by Dr. Rosalie de Rosset

AMERICAN CLASSIC LITERATURE

Anderson, Sherwood. *Winesburg, Ohio* (on small town America)
Angelou, Maya. *I Know Why the Caged Bird Sings*
Bradbury, Ray. *Fahrenheit 451*
Buck, Pearl. *The Good Earth*
Cather, Willa. *My Antonia*; *Death Comes to the Archbishop*
Cooper, James Fenimore. *The Last of the Mohicans*
Crane, Stephen. *The Red Badge of Courage*
Dreiser, Theodore. *An American Tragedy*; *Sister Carrie*
Emerson, Ralph. *Waldo*.
Faulkner, William. *As I Lay Dying*; *Absalom, Absalom*, *The Sound and the Fury*
Fitzgerald, F. Scott. *The Great Gatsby*
Gaines, Ernest. *A Lesson Before Dying*
Hamilton, Jane. *A Map of the World* (1990's)
Hanson, Ron. *Mariette in Ecstasy* (1990's)
Hawthorne, Nathaniel. *The Scarlet Letter*; *The House of Seven Gables*; *Short Stories**
Hemingway, Ernest. *The Old Man and the Sea*; *A Farewell to Arms*, etc.
Herbert, Frank. *Dune*
Hurston, Zora Neale. *Their Eyes Were Watching God*
Keillor, Garrison. *Lake Woebegone Days*

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AMERICAN CLASSIC LITERATURE CONTINUED

Kennedy, John O'Toole. *The Neon Bible*; *Confederacy of Dunces*
Kennedy, William. *Ironweed*
Kennedy, Susan. *In Another Country*
Kesey, Ron. *One Flew Over the Cuckoo's Nest*
Kingsolver, Barbara. *The Poisonwood Bible* (1990's)
Lee, Harper. *To Kill a Mockingbird*
Lewis, Sinclair. *Main Street*; *Babbitt* (on small town America)
London, Jack. *The Call of the Wild*
Lowery, Lois. *The Giver*, *Number the Stars* (young adult)
Macleish, Archibald. *J.B.* (takeoff on Job)
Malamud, Bernard. *The Fixer*
Melville, Herman. *Moby Dick**; *Billy Budd**
Morrison, Toni. *The Bluest Eye*, *Song of Solomon*
O'Henry. *Short Stories*
Poe, Edgar Allen. *Short Stories*; *Poetry*
Potok, Chaim. *The Chosen*; *The Promise*; *My Name is Asher Lev*; *Davita's Harp*
Rand, Ayn. *Atlas Shrugged*; *Anthem*; *The Fountainhead*
Reynolds, Sherri. *The Rapture of Canaan* (1990's)
Robinson, Mary Lynn. *Housekeeping*
Russell, Mary Doria. *The Sparrow** *Children of God*(1990's)
Salinger, J.D. *Franny & Zoey*; *Catcher in the Rye*
Schaefer, Jack. *Shane**
Sinclair, Upton. *The Jungle*; *The Octopus*
Stegner, Wallace. *Crossing to Safety*
Steinbeck, John. *The Grapes of Wrath*; *East of Eden*; *Of Mice and Men*; *The Red Pony*
Susskind, Patric. *Pigeon*
Tartt, Donna. *The Secret History*, *My Little Friend*
Twain, Mark. *Huckleberry Finn*; *Tom Sawyer*

AMERICAN CLASSIC LITERATURE CONTINUED

Tyler, Anne. *Dinner at Homesick Restaurant; The Accidental Tourist*
Vonnegut, Kurt. *Slaughterhouse 5*; etc.
Walker, Alice. *The Color Purple*
Wallant, Edward. *Children At the Gate; The Pawnbroker*
Wharton, Edith. *Ethan Frome; The House of Mirth; The Age of Innocence*
Wilder, Thornton. *Bridge of San Luis Rey; Our Town* (drama)
*= Indicates the work is written under Christian influence or has Christian overtones

ENGLISH CLASSIC LITERATURE

Austen, Jane. *Pride and Prejudice; Sense and Sensibility; Persuasion, Emma*
Bronte, Charlotte. *Jane Eyre, The Professor, Vilette,*
Bronte, Emily. *Wuthering Heights*
Carroll, Lewis. *Alice's Adventures in Wonderland*
Conrad, Joseph. *Lord Jim; The Secret Sharer; The Heart of Darkness*
Dickens, Charles; *David Copperfield; Oliver Twist; A Tale of Two Cities; Great Expectations; A Christmas Carol*
Eliot, George. *Middlemarch; The Mill on the Floss; Silas Marner*
Fielding, Henry. *Tom Jones*
Golding, William. *Lord of the Flies*
Hardy, Thomas. *Tess of D'Urbervilles; Return of the Native, Jude the Obscure*
Huxley, Aldous. *Brave New World*
Kipling, Rudyard. *The Jungle Books; Kim Captain's Courageous* (India spy story)
Maugham, Somerset. *Rain; Of Human Bondage; Razor's Edge*
Orwell, George. *1984; Animal Farm*
Scott, Sir Walter. *Ivanhoe*
Shakespeare, William. *Macbeth; Hamlet; King Lear; Othello; Romeo and Juliet; Merchant of Venice*; etc. (dramas)
Shaw, George Bernard. *Saint Joan**; *Pygmalion; Man and Superman*
Shelley, Mary. *Frankenstein*
Stoker, Bram. *Dracula*
Swift, Jonathan. *Gulliver's Travels*
Thackeray, William. *Vanity Fair*
Wilde Oscar. *The Picture of Dorian Gray*

FOREIGN CLASSIC LITERATURE (WORLD LITERATURE)

Camus, Albert. *The Plague; The Stranger* (French)
Cervantes, Miguel de. *Don Quixote* (Spanish)
Dante. *The Inferno** (Italian)
Dumas, Alexander. *The Count of Monte Cristo; The Three Musketeers* (French)
Flaubert, Gustave. *Madame Bovary* (French)
Frank, Anne. *Diary of a Young Girl* (Dutch)
Homer. *The Iliad; The Odyssey* (Greek)
Hugo, Victor. *Hunchback of Notre Dame; Les Miserables* (French)
Ibsen. *The Doll's House/An Enemy of the People* (dramatic) (Scandinavian)
Kafka, Franz. *The Castle; Metamorphosis* (German)
Koestler, Arthur. *Darkness at Noon* (Russian Revolution) (English)
Mann, Thomas. *The Magic Mountain; Tonio Kroger; A Death in Venice* (German)
Pasternak, Boris. *Dr. Zhivago* (Russian)
Sartre, Jean Paul. *Nausea; The Wall* (French)
Tolstoy, Leo. *Anna Karenina**; *War and Peace** (Russian)
Verne, Jules. *20,000 Leagues Under the Sea*
Vergil. *The Aeneid* (Latin)
Voltaire. *Candide* (French)
Wiesel, Elie. *Night**; *Dawn; A Beggar at Jerusalem*

*= works using Biblical themes, showing Christian influences/themes

CHRISTIAN CLASSIC FICTION (also some which have not attained “classic” stature)

Bernanos, Georges. *Diary of a Country Priest*

Betts, Doris.

Blamires, Harry. *The Trilogy; The Devil's Hunting Ground; Cold War in Hell; Highway to Heaven*

Buechner, Frederick. *Godric*; etc.

Bunyan, John. *Pilgrim's Progress; The Holy War*

*Chesterton, G.K. *Father Brown Mysteries; The Man Who Was Thursday*

Dillard, Annie. *Holy the Firm; Pilgrim at Tinker Creek; An American Childhood*

Defoe, Daniel. *Roxanna; Robinson Crusoe*

Dostoevsky, Fyodor. *Crime and Punishment; The Brothers Karamazov; The Idiot*

Elliot, Elizabeth. *No Graven Image*

Endo, Shusaku. *Silence; When I Whistle; Wonderful Fool, Deep River*

Fickett, Harold. *Holy Fool*

Godwin, Gayle. *Father Melancholy's Daughter; Evensong*

Greene, Graham. *The End of the Affair; The Heart of the Matter; The Power and the Glory*

Hassler, Jon. *Simon's Night, Staggerford, North of Hope* etc.

Hartman, Olov. *Marching Orders; Holy Masquerade*

L'Engle, Madeleine. *A Wrinkle in Time; The Wind in the Door*

Lagerkvist, Par. *Barabbas*

*Lewis, C.S. *Till We Have Faces; The Chronicles of Narnia; The Great Divorce; The Screwtape Letters*; etc.

*Macdonald, George. *The Gifts of the Child-Christ; Liliith; Phantastes; The Lost Princess (sometimes called The Wise Woman)*

Mauriac, Francois. *Viper's Tangle; Woman of the Pharisees; Therese*; etc.

Miller, Calvin. *The Singer* (he has written a trilogy)

Moore, Brian. *The Lonely Passion of Judith Hearne; The Color of Blood*

Nelson, Shirley. *The Last Year of the War*

O'Connor Flannery. *Three; Everything that Rises Must Converge; The Complete Stories*

Paton, Alan., *Cry The Beloved Country; Too Late the Phalarope; Tales From a Troubled Land; Ah, But Your Land is Beautiful*

*Sayers, Dorothy. Assorted mystery novels (Peter Wimsey series)

Schaap, James. *Romey's Place* (excellent novel/memoir)

Smith, Lee. *Amazing Grace*

Solzhenitsyn, Alexander. *One Day in the Life of Ivan Denisovich; First Circle; Cancer Ward; The Gulag Archipelago*; etc.

*Tolkien, J.R.R. *The Trilogy; The Hobbit* (to be read first)

Wangerin, Walter. *The Orphean Passages; Ragman and Other Cries of Faith; The Book of the Dun Cow; Saint Julian* Etc.

*Williams, Charles. *Descent into Hell; All Hallows Eve; War in Heaven*; etc.

Woiwode, Larry. *Poppa John*; etc.

*=The Inklings