

Midday Connection Book Club



RECOMMENDED READING LIST Compiled by Dr. Rosalie de Rosset

AMERICAN CLASSIC LITERATURE

- Anderson, Sherwood. *Winesburg, Ohio* (on small town America)
- Angelou, Maya. *I Know Why the Caged Bird Sings*
- Bradbury, Ray. *Fahrenheit 451*
- Buck, Pearl. *The Good Earth*
- Cather, Willa. *My Antonia; Death Comes to the Archbishop*
- Cooper, James Fenimore. *The Last of the Mohicans*
- Crane, Stephen. *The Red Badge of Courage*
- Dreiser, Theodore. *An American Tragedy; Sister Carrie*
- Emerson, Ralph. *Waldo*.
- Faulkner, William. *As I Lay Dying; Absalom, Absalom, The Sound and the Fury*
- Fitzgerald, F. Scott. *The Great Gatsby*
- Gaines, Ernest. *A Lesson Before Dying*
- Hamilton, Jane. *A Map of the World*_(1990's)
- Hanson, Ron. *Mariette in Ecstasy*_(1990's)
- Hawthorne, Nathaniel. *The Scarlet Letter; The House of Seven Gables; Short Stories**
- Hemingway, Ernest. *The Old Man and the Sea; A Farewell to Arms, etc.*
- Herbert, Frank. *Dune*
- Hurston, Zora Neale. *Their Eyes Were Watching God*
- Keillor, Garrison. *Lake Woebegone Days*

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AMERICAN CLASSIC LITERATURE CONTINUED

Kennedy, John O'Toole. *The Neon Bible; Confederacy of Dunces*

Kennedy, William. *Ironweed*

Kennedy, Susan. *In Another Country*

Kesey, Ron. *One Flew Over the Cuckoo's Nest*

Kingsolver, Barbara. *The Poisonwood Bible* (1990's)

Lee, Harper. *To Kill a Mockingbird*

Lewis, Sinclair. *Main Street; Babbitt* (on small town America)

London, Jack. *The Call of the Wild*

Lowery, Lois. *The Giver, Number the Stars* (young adult)

Macleish, Archibald. *J.B.* (takeoff on Job)

Malamud, Bernard. *The Fixer*

Melville, Herman. *Moby Dick**; *Billy Budd**

Morrison, Toni. *The Bluest Eye, Song of Solomon*

O'Henry. Short Stories

Poe, Edgar Allen. Short Stories; Poetry

Potok, Chaim. *The Chosen; The Promise; My Name is Asher Lev; Davita's Harp*

Rand, Ayn. *Atlas Shrugged; Anthem; The Fountainhead*

Reynolds, Sherri. *The Rapture of Canaan* (1990's)

Robinson, Mary Lynn. *Housekeeping*

Russell, Mary Doria. *The Sparrow* Children of God*(1990's)

Salinger, J.D. *Franny & Zoey; Catcher in the Rye*

Schaefer, Jack. *Shane**

Sinclair, Upton. *The Jungle; The Octopus*

Stegner, Wallace. *Crossing to Safety*

Steinbeck, John. *The Grapes of Wrath; East of Eden; Of Mice and Men; The Red Pony*

Susskind, Patric. *Pigeon*

Tartt, Donna. *The Secret History, My Little Friend*

Twain, Mark. *Huckleberry Finn; Tom Sawyer*

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AMERICAN CLASSIC LITERATURE CONTINUED

Tyler, Anne. *Dinner at Homesick Restaurant; The Accidental Tourist*

Vonnegut, Kurt. *Slaughterhouse 5; etc.*

Walker, Alice. *The Color Purple*

Wallant, Edward. *Children At the Gate; The Pawnbroker*

Wharton, Edith. *Ethan Frome; The House of Mirth; The Age of Innocence*

Wilder, Thornton. *Bridge of San Luis Rey; Our Town* (drama)

*= Indicates the work is written under Christian influence or has Christian overtones

ENGLISH CLASSIC LITERATURE

Austen, Jane. *Pride and Prejudice; Sense and Sensibility; Persuasion, Emma*

Bronte, Charlotte. *Jane Eyre, The Professor, Villette,*

Bronte, Emily. *Wuthering Heights*

Carroll, Lewis. *Alice's Adventures in Wonderland*

Conrad, Joseph. *Lord Jim; The Secret Sharer; The Heart of Darkness*

Dickens, Charles; *David Copperfield; Oliver Twist; A Tale of Two Cities; Great Expectations; A Christmas Carol*

Eliot, George. *Middlemarch; The Mill on the Floss; Silas Marner*

Fielding, Henry. *Tom Jones*

Golding, William. *Lord of the Flies*

Hardy, Thomas. *Tess of D'Urbervilles; Return of the Native, Jude the Obscure*

Huxley, Aldous. *Brave New World*

Kipling, Rudyard. *The Jungle Books; Kim Captain's Courageous* (India spy story)

Maugham, Somerset. *Rain; Of Human Bondage; Razor's Edge*

Orwell, George. *1984; Animal Farm*

Scott, Sir Walter. *Ivanhoe*

Shakespeare, William. *Macbeth; Hamlet; King Lear; Othello; Romeo and Juliet; Merchant of Venice; etc.* (dramas)

Shaw, George Bernard. *Saint Joan*; Pygmalion; Man and Superman*

Shelley, Mary. *Frankenstein*

Stoker, Bram. *Dracula*

Swift, Jonathan. *Gulliver's Travels*

Thackeray, William. *Vanity Fair*

Wilde Oscar. *The Picture of Dorian Gray*

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FOREIGN CLASSIC LITERATURE (WORLD LITERATURE)

Camus, Albert. *The Plague; The Stranger* (French)

Cervantes, Miguel de. *Don Quixote* (Spanish)

Dante. *The Inferno** (Italian)

Dumas, Alexander. *The Count of Monte Cristo; The Three Musketeers* (French)

Flaubert, Gustave. *Madame Bovary* (French)

Frank, Anne. *Diary of a Young Girl* (Dutch)

Homer. *The Iliad; The Odyssey* (Greek)

Hugo, Victor. *Hunchback of Notre Dame; Les Miserables* (French)

Ibsen. *The Doll's House/An Enemy of the People* (dramatic) (Scandinavian)

Kafka, Franz. *The Castle; Metamorphosis* (German)

Koestler, Arthur. *Darkness at Noon* (Russian Revolution) (English)

Mann, Thomas. *The Magic Mountain; Tonio Kroger; A Death in Venice* (German)

Pasternak, Boris. *Dr. Zhivago* (Russian)

Sartre, Jean Paul. *Nausea; The Wall* (French)

Tolstoy, Leo. *Anna Karenina**; *War and Peace** (Russian)

Verne, Jules. *20,000 Leagues Under the Sea*

Vergil. *The Aeneid* (Latin)

Voltaire. *Candide* (French)

Wiesel, Elie. *Night**; *Dawn; A Beggar at Jerusalem*

*= works using Biblical themes, showing Christian influences/themes

CHRISTIAN CLASSIC FICTION (also some which have not attained "classic" stature)

Bernanos, Georges. *Diary of a Country Priest*

Betts, Doris.

Blamires, Harry. *The Trilogy; The Devil's Hunting Ground; Cold War in Hell; Highway to Heaven*

Buechner, Frederick. *Godric*; etc.

Bunyan, John. *Pilgrim's Progress; The Holy War*

*Chesterton, G.K. *Father Brown Mysteries; The Man Who Was Thursday*

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CHRISTIAN CLASSIC FICTION CONTINUED

Dillard, Annie. *Holy the Firm; Pilgrim at Tinker Creek; An American Childhood*

Defoe, Daniel. *Roxanna; Robinson Crusoe*

Dostoevsky, Fyodor. *Crime and Punishment; The Brothers Karamazov; The Idiot*

Elliot, Elizabeth. *No Graven Image*

Endo, Shusaku. *Silence; When I Whistle; Wonderful Fool, Deep River*

Fickett, Harold. *Holy Fool*

Godwin, Gayle. *Father Melancholy's Daughter; Evensong*

Greene, Graham. *The End of the Affair; The Heart of the Matter; The Power and the Glory*

Hassler, Jon. *Simon's Night, Staggerford, North of Hope* etc.

Hartman, Olov. *Marching Orders; Holy Masquerade*

L'Engle, Madeleine. *A Wrinkle in Time; The Wind in the Door*

Lagerkvist, Par. *Barabbas*

*Lewis, C.S. *Till We Have Faces; The Chronicles of Narnia; The Great Divorce; The Screwtape Letters*; etc.

*Macdonald, George. *The Gifts of the Child-Christ; Lilith; Phantastes; The Lost Princess (sometimes called The Wise Woman)*

Mauriac, Francois. *Viper's Tangle; Woman of the Pharisees; Therese*; etc.

Miller, Calvin. *The Singer* (he has written a trilogy)

Moore, Brian. *The Lonely Passion of Judith Hearne; The Color of Blood*

Nelson, Shirley. *The Last Year of the War*

O'Connor Flannery. *Three; Everything that Rises Must Converge; The Complete Stories*

Paton, Alan., *Cry The Beloved Country; Too Late the Phalarope; Tales From a Troubled Land; Ah, But Your Land is Beautiful*

*Sayers, Dorothy. Assorted mystery novels (Peter Wimsey series)

Schaap, James. *Romey's Place* (excellent novel/memoir)

Smith, Lee. *Amazing Grace*

Solzhenitsyn, Alexander. *One Day in the Life of Ivan Denisovich; First Circle; Cancer Ward; The Gulag Archipelago*; etc.

*Tolkien, J.R.R. *The Trilogy; The Hobbit* (to be read first)

Wangerin, Walter. *The Orphean Passages; Ragman and Other Cries of Faith; The Book of the Dun Cow; Saint Julian_Etc.*

*Williams, Charles. *Descent into Hell; All Hallows Eve; War in Heaven*; etc.

Woiwode, Larry. *Poppa John*; etc.

*=The Inklings

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CHRISTIAN CLASSIC POETRY

Auden, W.H.

Donne, John. *Holy Sonnets*

Eliot, T.S. *The Wasteland; The Hollow Man* (pre-conversion); *The Four Quartets* (post-conversion)

Hall, Donald

Herbert, George. *The Temple*

Hopkins, Gerard Manley.

Leax, John.

L'Engle Madeleine. *The Weather of the Heart*

Lewis, C.S. *Poems*

MacDonald, George. *The Diary of an Old Soul*

Merton, Thomas. *Strange Islands*

Milton, John. *Paradise Lost; Paradise Regained*

Shaw, Luci. *Listen to the Green*; etc.

CLASSIC CHRISTIAN DRAMA

Eliot, T.S. *The Cocktail Party; Murder in the Cathedral; Family Reunion*

Hartman, Olov. *Three Church Dramas*

Hochuth. *The Deputy*

Milton, John. *Paradise Lost; Paradise Regained; Samson Agonistes*

Sayers, Dorothy. *Man Born to be King; Emperor Constantine*

GOOD QUALITY CHRISTIAN NON-FICTION

Augustine. *The Confessions*

Anselm. *Cur Deus Homo* (Why the God Man)

Athanasius. *De Incarnacione* (The Incarnation: note forward by C.S. Lewis)

Barnes, Craig. *Yearning*_(wonderful book on longing)

Baxter, Sidlow J. *Awake My Heart*

Blamires, Harry. *The Christian Mind*

Bonhoeffer, Dietrich. *The Cost of Discipleship; Life Together*

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GOOD QUALITY NON-FICTION CONTINUED

Bunyan, John. *Grace Abounding* (spiritual biography)

Carmichael, Amy. *Edges of His Ways; Rose from Brier*, etc. (India)

Calvin, John. *The Institutes* (Ford Lewis Battles edition)

Campbell, Will. *Brother to a Dragonfly*

Chambers, Oswald. *My Utmost for His Highest*

Charnock, Steven. *The Existence and Attributes of Man*

Chesterton, G.K. *Orthodoxy; The Everlasting Man*

Colson, Chuck. *Loving God; How Now Shall We Live*

Curtis, Brent and John Eldredge. *The Sacred Romance* (a must read on longing)

Dark, David. *Everyday Apocalypse: The Sacred Revealed in Radiohead, The Simpsons and other Pop Culture Icons*

Dawn, Marva. *Reaching Out Without Dumbing Down*_(and anything else she has written)

Demarest, Bruce. *Satisfy Your Soul*

Dobson, James. *Love Must Be Tough*

Downs, Tim. *Finding Common Ground* (on art and preaching in evangelism)

Dunlop, Cheryl. *Follow Me As I Follow Christ*. wonderful guide to teaching children in the church)

Eliot, Elizabeth. *These Strange Ashes; Passion and Purity; A Slow and Certain Light*

Ellul, Jacques. *Propaganda; Money*, etc.

Fee, Gordon and Douglas Stuart. *How To Read The Bible For All Its Worth*_

Forsythe, P.T. *The Soul of Prayer*

Foxes Book of Martyrs

Frankl, Victor. *Man's Search for Meaning*

Gire, Ken. *Windows to the Soul* (very inspiring about the personal effects of literature in life)

Guinness, Oz. *Doubt; The Dust of Death*

Gundry, Stanley. *Love Them In* (the theology of Dwight Lyman Moody)

Guroian, Vigen. *Tending the Heart of Virtue* (a wonderful treatment of capturing a child's imagination)

Holmes, Arthur. *All Truth is God's Truth**

Hovestal, Tom. *Extreme Righteousness: Seeing Ourselves in the Pharisees*

Hunt, Gladys. *Honey from a Child's Heart*

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GOOD QUALITY CHRISTIAN NON-FICTION CONTINUED

James, Carolyn Custis. *When Life and Beliefs Collide*

Laurence, Brother. *The Practice of the Presence of God*

Lewis, C.S. *The Problem of Pain; The Four Loves; Mere Christianity; A Grief Observed*

Lloyd-Jones, Martyn. *Of Preaching and Preachers; Spiritual Depression; Sermon on the Mount; etc.*

McCullough Donald. *The Trivialization of God*

Muggeridge, Malcolm. *Christ and the Media; Jesus Rediscovered; Trumpeter for God; Something Beautiful for God_(on Mother Theresa)*

Nouwen, Henri. *Genesse Diary; etc.*

O'Connor, Flannery. *The Habit of Being* (her collected letters); *Mystery and Manners* (lectures on writing, where Christianity fits in)

Packer, J.I. *Fundamentalism and the Word of God; Knowing God*

Pike, Kenneth. *With The Heart and Mind*

Plantinga, Cornelius. *Not the Way It's Supposed To Be*

Roseveare, Helen. *Living Sacrifice*

Ryken, Leland. *Windows to the World*; Triumphs of the Imagination*; Realms of Gold**

Ryle, J.C.

Sayers, Dorothy. *The Mind of the Maker; Are Women Human?*

Sire, James. *How to Read Slowly**

Stott, John R. *Your Mind Matters; etc.*

Schaeffer, Francis. *The Christian Manifesto; etc.*

Sibbs, Richard. *Works of Richard Sibbs*

Tozer, A.W. *The Pursuit of God; The Knowledge of the Holy*

Veith, Gene Edward Jr. *Reading Between the Lines*; State of the Arts**

Weil, Simone. *Waiting on God*

Wiersbe, Warren, ed. *Treasury of the World's Greatest Sermons; Preaching With Imagination*

Woolman, John. *Journal*

Zylstra, Henry. *Testament of Vision*

*=books on how to interpret what you're reading

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GOOD QUALITY NON-FICTION

- Bloom, Alan. *The Closing of the American Mind*
- Kilbourne, Jean. *Deadly Persuasion: Why Women and Girls Must Fight the Addictive Power of Advertising*
- Kaminer, Wendy. *I'm Dysfunctional, You're Dysfunctional*
- McBride, James. *The Color of Water*_(marvelous memoir)
- Medved, Michael. *Hollywood vs. America* (a way to critique movies)
- Postman, Neil. *Amusing Ourselves to Death; Technopoly;*
- Shalit, Wendy. *A Return to Modesty*
- Tralease, Jim. *The Read Aloud Handbook* (guide to reading to children)

CHILDREN'S READING LIST

Compiled by Dr. Rosalie de Rosset

- Alcott, Louisa May. *Little Women, Little Men, Jo's Boys, etc.*
- Aldrich, Thomas Bailey. *The Story of a Bad Boy.*
- Andersen, Hans Christian. *Andersen's Fairy Tales.*
- Avi. *The True Confessions of Charlotte Coyle.*
- Babbit, Natalie. *Tuck Everlasting.*
- Barrie, James. *Peter Pan.*
- Burnett, Francis Hodgson. *The Secret Garden, A Little Princess.*
- Carroll, Lewis. *Alice in Wonderland.*
- Cleary, Beverly. *Dear Mr. Henshaw.*
- Cooper, Susan. *The Grey King.*
- Cummings, J. *Golden Legends.*
- Cummings, e.e.
- Dahl, Roald. *Charlie and the Chocolate Factory, etc.*
- De Jong. Meindert. *The Wheel on the Schoolhouse, The House of Sixty Fathers, etc.*
- De Saint Exupery, Antoine. *The Little Prince.*

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CHILDREN'S READING LIST CONTINUED

Dickens, Charles. *David Copperfield*, etc.

Dickinson and Dickinson, eds. *Children's Second Book of Patriotic Stories*.

Dodge, M. *Hans Brinker and the Silver Skates*

Doyle, Sir Arthur. *Sherlock Holmes*, etc.

Durrell, Gerald. *My Family and Other Animals*.

Enright, Elizabeth. *Gone-Away Lake, Thinkable Summer*, etc.

Estes, Eleanor. *Ginger Pye, The Moffatts*, etc.

Grahame, Kenneth. *The Golden Age, The Wind in the Willows*.

Grimm. *Fairy Tales*.

Haggard, Rider H. *King Solomon's Mines*.

Hesse, Karen. *Out of the Dust*

Hinton, Susan. *The Outsiders* (teenagers)

Hunt, Irene. *Across Five Aprils*.

Johnston, Annie Fellows. *The Little Colonel*. (a series of books...may be out of print)

Juster, Norton. *The Phantom Tollbooth*.

Kingsley, Charles. *Water Babies*.

Kipling, Rudyard. *Stories and Poems*.

Konigsburg, E.L. *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*.

L'Engle, Madeline. *A Wrinkle in Time*, etc.

Lewis, C.S. *The Chronicles of Narnia*.

Lindren. *Pippi Longstocking*.

Lowery, Lois. *The Giver, Number the Stars*, etc.

MacDonald, George. *Gifts of the Child Christ, The Princess and Curdie, The Golden Key, The Princess and the Goblin*.

The Lost Princess (sometimes called *The Wise Woman*)—great fiction for parenting

Magorian, Michelle. *Good Night, Mr. Tom*

McCloskey, Robert. *Make Way For Ducklings*.

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CHILDREN'S READING LIST CONTINUED

McKinky, Robin. *Beauty, The Outlaws of Sherwood, The Blue Sword, The Hero and the Crown.*

Merrill, Jean. *The Pushcart War, The Toothpaste Millionaire.*

Milne, A.A. *Winnie the Pooh.*

Montgomery, L.M. *Anne of Green Gables.*

Moody, Ralph. *Little Britches.*

Mowat, Farley. *The Dog Who Wouldn't Be.*

Mulloch, Dinah Maria. *The Adventures of a Brownie, The Little Lamé Prince.*

Neville, Emily. *It's Like This C*

O'Brien, Robert C. *Mrs. Frisby and the Rats of Nimh.*

O'Neill, Mary. *Hailstones and Halibut Bones.*(teaches the poetry of color)

Orczy, Baroness. *The Scarlet Pimpernel.*

Patersen, Katherine. *Bridge to Terabithia, Jacob Have I Loved, The Great Gilly Hopkins.*

Paulsen, Gary. *Hatchet.* (a boy learns to survive in the wilderness)

Polacco, Patricia. *Thank you, Mr. Falker, Pink and Say, Chicken Sunday, The Butterfly*

Potter, Beatrix. *The Tale of Peter Rabbit, etc.*

Raskin, Ellen. *The Westing Game.*

Ruskin, John. *The King of the Golden River.*

Sachar, Louis. *Holes*

Seredy, Kate. *The Good Master, The Singing Tree, The White Stag, etc.*

Sewell, Anna. *Black Beauty.*

Sidney, Margaret. *The Five Little Peppers* (series)

Silverstein, Shell. *The Giving Tree*

Smith, Dodie. *I Capture the Castle*

Spyri, Johanna. *The Heidi Series*

St. John, Patricia. *Treasures of the Snow, etc.* (wonderful Christian writer)

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CHILDREN'S READING LIST CONTINUED

Steinbeck, John. *The Acts of King Arthur and His Noble Knights*

Stevenson, Robert Louis. *Treasure Island*, etc.

Tolkien, J.R.R. *The Trilogy*, *The Hobbit*

Twain, Mark. *Tom Sawyer*, *Huckleberry Finn*, etc.

Voigt, Cynthia. *The Tillerman Cycle (7 books)*, *Jackaroo*, *On Fortune's Wheel*, *The Wings of a Falcon*, *Solitary Blue*.

White, E.B. *Charlotte's Web*, *Stuart Little*, *The Trumpet of the Swan*.

White, John. *The Tower of Geburah*.

White, T.H. *The Once and Future King*.

Wiggin, Kate Douglas. *Rebecca of Sunnybrook Farm*.

Wilde, Oscar. *Fairy Tales and Poems in Prose*, etc.

Wilder, Laura Ingalls. *Little House on the Prairie*

Williams, Marguerite. *The Velveteen Rabbit*

Zindel, Paul. *The Pigman* (teenagers).

POETRY

De La Mare, Walter. *Songs of Childhood*.

Knapp, John. *A Pillar of Pepper and Other Bible Nursery Rhymes*.

Koch, Kenneth. *Rose, Rose, Where Did You Get Your Red?*

Silverstein, Shel. *Where the Sidewalk Ends*.

Stevenson, Robert Louis. *A Child's Garden of Verses*

Utermeyer, Louis. Has many collections.

YOUNGER CHILDREN'S LITERATURE BIBLIOGRAPHY

Ackerman, Karen. *Song and Dance Man*.

Blos, Joan W. *Old Henry*.

Blume, Judy. *The Pain and the Great One*.

Bourgeois, Paullette. *Franklin Fibs*.

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YOUNGER CHILDREN'S LITERATURE BIBLIOGRAPHY CONTINUED

- Douglass, Barabar. *Good As New*.
- Dragonwagon, Crescent. *Home Place*.
- Graham, Amanda. *Who Wants Arthur?*
- Hall, Donald. *Ox-Cart Man*.
- Hoban, Russell. *Bedtime For Frances*.
- Hoffman, Mary. *Amazing Grace*.
- Houston, Gloria. *My Great-Aunt Arizona*.
- Howard, Jane R. *When I'm Sleepy*.
- Jukes, Mavis. *Like Jake and Me*.
- Keats, Ezra Jack. *Goggles, Pet Show, Whistle for Willie*.
- MacLachlin, Patricia. *Through Grandpa's Eyes*.
- Martin, Rafe. *The Rough-Face Girl*.
- McCloskey, Robert. *Blueberries for Sal*.
- McCully, Emily Arnold. *Mirette on the High Wire*.
- McLerran, Alice. *Roxaboxen*.
- Paterson, Katherine. *The Tale of the Mandarin Ducks*.
- Rylant, Cynthia. *The Relatives Came, When I Was Young in the Mountains*.
- Say, Allen. *The Bicycle Man*.
- Sebestyen, Ouida. *Words by Heart*. (beautiful, painful story of a black family)
- Waber, Bernard. *Ira Sleeps Over*.
- Williams, Vera B. *A Chair For My Mother*.

READING LIST: JR. HIGH AND HIGH SCHOOL (some adult level) (you'll have to pace your child—some may do better than others with these)

- Bronte, Charlotte. *Jane Eyre* (demanding reading)
- Chesterton, G.K. *Adventures of Father Brown* (mystery), *The Man Who Was Thursday*.

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READING LIST: JR. HIGH AND HIGH SCHOOL (some adult level) CONTINUED

- Crane, Stephen. *The Red Badge of Courage* (history, adventure-- Civil War story)
- Defoe, Daniel. *Ronbinson Crusoe* (adventure—wonderful study in the sovereignty of God. Somewhat demanding.)
- Doyle, Sir Arthur Conan. *Adventures of Sherlock Holmes*.
- Dumas, Alexander. *Count of Monte Cristo*.
- Flemming, Ian. *Chitty Chitty Bang Bang* (adventure)
- Forbes, Esther. *Johnny Tremain* (adventure, history).
- Gilbreth, Frank and Ernestine Carey. *Cheaper by the Dozen* (wonderful true story about a family with 12 children)
- Hilton, James. *Good-by Mr. Chips*.
- Hugo, Victor. *Les Miserables* (spine-tingling drama)
- Lee, Harper. *To Kill a Mockingbird* (wonderful-teaches integrity and the evil of racism)
- Lewis, C.S. Science Fiction trilogy,
- Meader, Stephen. *Shadow in the Pines* (mystery).
- Murphey, Robert. *The Pond*.
- Potok, Chaim. *The Chosen, The Promise* (stories about friendship in the Hasidic Jewish community).
- Rawlings, Marjorie. *The Yearling* (the movie is wonderful too).
- Thurber, James. *The Thirteen Clocks* (humor).
- Tolkien, J.R.R. *The Hobbit, The Fellowship of the Ring* (4 volumes--fantasy)
- Twain, Mark. *The Adventures of Huckleberry Finn, Tom Sawyer* (funny, adventure, sad).
- Zindel, Paul. *The Pigman*

BIBLIOGRAPHIES AND BOOKS ABOUT THE IMPORTANCE OF READING

- Guroian, Vigen. *Tending the Heart of Virtue: How Classic Stories Awaken a Child's Moral Imagination*
- Hunt, Gladys. *Honey For a Child's Heart*.
- Russell, William. *Classics to Read Aloud to Your Children*.
- Tralease, Jim. *The Read Aloud Handbook*.
- Wilson, Elizabeth. *Books Children Love*.
- Wise, Jesse and Susan Wise Bauer. *The Well-Trained Mind: A Guide to Classical Education at Home*

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GUIDE TO TEACHING CHILDREN IN THE CHURCH/TEACHING GUIDES

Dunlop, Cheryl. *Follow Me As I Follow Christ*.

Wise, Jesse and Susan Wise Bauer. *The Well-Trained Mind: A Guide to Classical Education at Home*

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