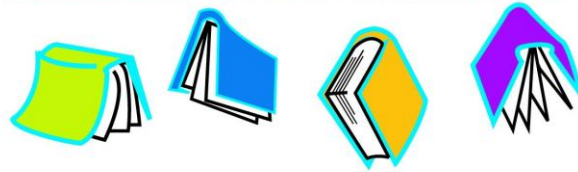


# Midday Book Club

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## GREAT EXPECTATIONS STUDY QUESTIONS

1. What are the stages of Pip's moral development? Compare his experience to that of the Prodigal Son.
2. Trace some recurring images throughout the work and discuss their significance. Examples: hands/feet/mists
3. Compare Charlotte Bronte's use of fire in *Jane Eyre* and Dickens's use of fire in *Great Expectations*. (Pip damages right arm/Rochester damages arm).
4. How is the word gentleman used in this novel? What does it mean?
5. What is the nature of the true heroic Dickens is trying to explore? Who is heroic in this novel?
6. What is the significance of the title of the book...literally and ironically?
7. Look at the problem of obsession in this novel as reflected in several characters' lives? What does obsession do to the one obsessed and to others?
8. Although Dickens was probably not a Christian, how is the novel Christian (broadly speaking)?

