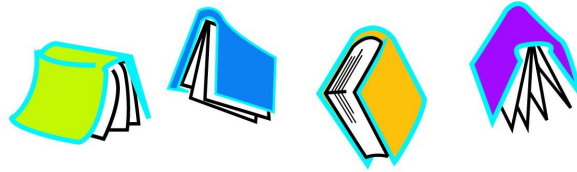


Midday Book Club



QUESTIONS: *AMUSING OURSELVES TO DEATH* by Neil Postman

1. What is the difference between the written word or reading a book and the visual image (i.e. watching a television program)? Brainstorm, making a short list of differences. Do you think television changes our ways of knowing.
2. What kinds of conversations does television permit?
3. What are the intellectual tendencies television encourages?
4. What kind of culture does television produce?
5. Think awhile about the news. What does it consist of? Why do you watch it? What do you think it informs you of?
6. What do you think are the distinctives of a religious, worship experience or a church experience?
7. What is your definition of education, and do you think education educates? Why or why not?
8. What to you is the most important thing Neil Postman is saying in this book? How is he, as a non-Christian, thinking Christianly?