

**Sound of Majesty**  
**February 5, 2010**

**Part One**

Song	Artist	Album
J.S. Bach: "Brandenburg Concerto No. 3 in G Major: III"	Los Angeles Guitar Quartet	<a href="#"><i>The Sunday Sessions: Sleepers Awake</i></a>
Reading: <a href="#">The Quotable Lewis</a> (Tyndale) #72		
"Praise My Soul the King of Heaven"	Royal Choral Society et al	<a href="#"><i>Songs of Praise: Your Favourite Hymns and Music</i></a>
Handel: "Aria from Concerto Grosso, Op. 6, No. 12"	City of London Sinfonia	<a href="#"><i>The Handel Collection</i></a>
Reading: Isaiah 55:10-11		
"For As the Rain"	Doris Fuqua	<i>Morning</i>
"How Firm A Foundation"	Hillsdale Arts Chorale	<i>Songs of Faith</i>
"Go Tell It On The Mountain"	Moody Bible Institute Chorale	<a href="#"><i>Prayer Before Singing</i></a>
"Go Tell It! (from A Spiritual Pair)"	Marsha Foxgrover	<a href="#"><i>Barber's Adagio</i></a>

**Part Two**

Song	Artist	Album
"Hark! I Hear the Harps Eternal"	Valparaiso University Chorale	<a href="#"><i>Traditions: Hymns, Motets, and Folk Songs</i></a>
Reading: Psalm 2		
Handel: "Selections from <i>Messiah</i> (#40-44)"	Oregon Bach Festival Chorus and Orchestra	<a href="#"><i>Messiah</i></a>
"Fugue in D Minor (BWV 565)"	Ton Koopman	<a href="#"><i>J.S. Bach Orgelwerke</i></a>
"John Saw duh Numbuh"	West Coast Mennonite Chamber Choir	<a href="#"><i>Songs of Earth, Echoes of Heaven</i></a>