

Sound of Majesty
January 19, 2010

Part One

Song	Artist	Album
J.S. Bach: “Kyrie eleison” from <i>B Minor Mass</i>	Atlanta Symphony Orchestra and Chorus	<i>Choral Masterpieces</i>
Reading : Psalm 32 : 1-5		
Corelli: « Suite (Sarabande— Gigue—Badinerie) »	I Solisti di Zagreb	<i>Treasures of Baroque</i>
“O Praise Ye the Lord”	City of Birmingham Symphony Orchestra Chorus	<i>Classic Hymns</i>
“The Holy City”	Jonathan Veira and the Coventry Chorale	<i>Songs of Praise: Songs From the Holy Land</i>
Reading: From <i>The Quotable Lewis</i> (Tyndale), No. 728		
“Sweet Home”	Atlanta Sacred Chorale	<i>Hallowed Be Thy Name</i>
“Happy Land”	Tudor Choir	<i>The Shapenote Album</i>

Part Two

Song	Artist	Album
J.S. Bach: “Brandenburg Concerto No. 2 in F Major”, BWV 1047: I	Oregon Bach Festival Orchestra	<i>The Complete Works of J.S. Bach</i> (Sampler CD)
Reading: Words of Augustine quoted in <i>Proclaiming the Christmas Gospel</i> (Baker), p. 33		
“O Day Full of Grace”	St. Olaf Choir	<i>Great Hymns of Faith</i>
Lauridsen: “O Nata Lux”	West Coast Mennonite Chamber Choir	<i>By Light Indwelled</i>
“Jesus Paid It All”	Moody Bible Institute Men’s Collegiate Choir	<i>Be Thou My Vision</i>
Mozart: “Alleluia” from <i>Exultate Jubilate</i> , K. 165	Canadian Brass	<i>The Mozart Album</i>