

Sound of Majesty
November 26, 2009

Part One

Song	Artist	Album
Vaughan Williams: “The Old Hundredth Psalm Tune”	Choir of First Congregational Church of Los Angeles	<i>Hymns of Vaughan Williams</i>
Reading: Psalm 136		
“Praise My Soul the King of Heaven”	American Boychoir	<i>Hymn</i>
“Like A River Glorious”	West Coast Mennonite Chamber Choir	<i>When I Was A Child</i>
Reading: From the <u>Journal of William Bradford (1622)</u>		
“We Plough the Fields and Scatter”	Cambridge Singers	<i>Sing, Ye Heavens</i>
Mendelssohn: “Symphony No. 2 in B-flat” (Lobgesang): Allegretto un poco agitato	Bach-Collegium Stuttgart	<i>Symphony No. 2: Lobgesang</i>
“Praise to the Lord”	Hillsdale Arts Chorale	<i>Songs of Faith</i>

Part Two

Song	Artist	Album
“Come Ye Thankful People, Come”	Cathedral Choral Society of the Washington National Cathedral	<i>Hymns Through the Centuries</i>
Byrd: “Sing We Joyfully Unto God”	Concordia Choir	<i>Sing Joyfully Unto God</i>
Ainsworth Psalter: “Psalm 100” and “Psalm 97”	Gregg Smith Singers	<i>America Sings, Vol. 1</i>
“From All That Dwell Below the Skies”	St. Paul’s Chamber Choir	<i>Fill the World with Loudest Praise</i>
“Psalm 23” (from the <i>Bay Psalm Book</i>)	Gregg Smith Singers	<i>America Sings, Vol. 1</i>

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Reading: Colossians 3:16-17		
“At The Name of Jesus”	Choir of First Congregational Church of Los Angeles	<i>Hymns of Vaughan Williams</i>