

Sound of Majesty
November 20, 2009

Part One

Song	Artist	Album
“Past the Equinox” (based on <i>Come, Thou Long Expected Jesus</i>)	Concordia University Wind Symphony (River Forest, IL)	<u><i>Festive Adorations</i></u>
“O Come O Come Emmanuel”	St. Olaf Cantorei	<u><i>A Thousand Ages</i></u>
J.S. Bach: “Zion hört die Wächter singen”	City of London Sinfonia	<u><i>J.S. Bach Collection</i></u>
“Give Me Jesus”	Alfreda Burke	<u><i>From The Heart</i></u>
“It Is A Thing Most Wonderful”	Coventry Cathedral Choir	<u><i>Easter Alleluias</i></u>
“Since I Am Found in Thee”	Moody Bible Institute Chorale	<u><i>Shout With Joy</i></u>

Part Two

Song	Artist	Album
“Have You Not Known?”	Lee Scott Singers	<u><i>The Wind of Heaven</i></u>
Reading: Isaiah 40:29-31		
J.S. Bach: “Chorale Prelude: <i>Am Wasserflüssen Babylon</i> ” BWV 653	Ton Koopman	<u><i>J.S. Bach: Orgelwerke</i></u>
Mozart: “Sanctus” from <i>Missa in C Minor</i> , K. 427	Gächinger Kantorei Stuttgart	<u><i>Mozart: Missa Kv 427</i></u>
“Tryggare kan ingen vara (Children of the Heavenly Father)”	Augustana Choir	<i>Traditions</i>