

Sound of Majesty
November 17, 2009

Part One

Song	Artist	Album
“The Day of Resurrection”	Coventry Cathedral Choir	<u><i>Easter Alleluias</i></u>
Reading: I Corinthians 15:12-20		
J.S. Bach: “Prelude” from <i>Prelude and Fugue in E-flat</i> , BWV 552	Ton Koopman	<u><i>J.S. Bach Orgelwerke</i></u>
“As the Bridegroom to His Chosen”	Cambridge Singers	<u><i>Be Thou My Vision</i></u>
Vaughan Williams: “Hymn-Tune Prelude on <i>Dominus regit me</i> ”	London Symphony Orchestra	<u><i>Vaughan Williams: Symphony No. 8 in D Minor</i></u>
“Whom Should We Love Like Thee?”	Choral Arts Northwest	<u><i>Cathedral Anthems</i></u>

Part Two

Song	Artist	Album
“O Sifuni Mungu”	St. Olaf Choir	<u><i>A Choral Tapestry</i></u>
“Zion At Thy Shining Gates”	Lee Scott Singers	<u><i>The Wind of Heaven</i></u>
“Come Thou Long-Expected Jesus”	Nielson and Young	<u><i>The Concert Repertoire</i></u>
“Praise the Lord!”	Moody Bible Institute Chorale	<u><i>Now Shout!</i></u>
Reading: From <u><i>Letters of John Calvin</i></u> (Banner of Truth), p. 249-250		
“I Heard the Voice of Jesus”	West Coast Mennonite Chamber Choir	<u><i>By Light Indwelled</i></u>