

Sound of Majesty
November 10, 2009

Part One

Song	Artist	Album
“Ain’t Got Time to Die”	West Coast Mennonite Chamber Choir	<i>Songs of Earth, Echoes of Heaven</i>
Reading: <i>The Quotable Lewis</i> (Tyndale) No. 1338		
Bach/Busoni: “Sleepers Awake”	Awadagin Pratt	<i>The Sunday Sessions: Sleepers Awake</i>
“Be Thou My Vision”	Cambridge Singers	<i>Be Thou My Vision</i>
Duruflé: “Sanctus” from <i>Requiem</i>	Atlanta Symphony Orchestra and Chorus	<i>Choral Masterpieces</i>
Duruflé: “Ubi Caritas”	Choir of Trinity College, Cambridge	<i>Vocé</i>
“Lead Me to Calvary”	Gary and Jennifer Rownd	<i>O For A Thousand Tongues</i>
“Guide Me O Thou Great Jehovah”	Royal Choral Society	<i>Songs of Praise: Your Favourite Hymns and Music</i>

Part Two

Song	Artist	Album
“And Can It Be”	Greenville College Choir	<i>Praise to the Lord</i>
Mendelssohn: “How Lovely Are the Messengers” from <i>Saint Paul</i>	Briarwood Presbyterian Church Chancel Choir	<i>Mendelssohn: Saint Paul</i>
“Whiter Than Snow”	Anne Martindale Williams	<i>In Heavenly Love Abiding</i>
“Deep River”	Dale Warland Singers	<i>Harvest Home</i>
“At the River”	Calvin College Alumni Choir	<i>Many Colors Paint the Rainbow</i>
J.S. Bach: “Kyrie” from <i>Mass in F</i>	Washington Bach Consort	<i>The Bach Masses,</i>

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<i>Major, BWV 233</i>		<u><i>Vol. 1</i></u>