

Sound of Majesty
November 9, 2009

Part One

Song	Artist	Album
“Praise Him! Praise Him!”	Mona Coalter and Un-Young Whang	<u><i>With Grateful Hands</i></u>
“Blessed Assurance”	St. Olaf Choir	<u><i>Great Hymns of Faith</i></u>
“To God Be The Glory”	Gerard Sundberg	<u><i>Songs for the Journey</i></u>
Reading: Excerpt from Bunyan’s <i>Pilgrim’s Progress</i> in <u><i>All The Saints Adore Thee</i></u> (Baker)		
“We Shall Walk Through the Valley”	Calvin College Alumni Choir	<u><i>Many Colors Paint the Rainbow</i></u>
“Savior Like A Shepherd Lead Us”	Carol McClure	<u><i>Hymns of Hope for Harp</i></u>
“Brethren We Have Met to Worship”	Melodious Accord	<u><i>Sweet Manna</i></u>
“Satisfied”	Anne Martindale Williams and Stephen Nielson	<u><i>In Heavenly Love Abiding</i></u>

Part Two

Song	Artist	Album
Rutter: “Sanctus” from <i>Requiem</i>	Cambridge Singers	<u><i>Requiem</i></u>
“Now the Day Is Over”	West Coast Mennonite Chamber Choir	<u><i>As Evening Shadows Fall</i></u>
“Abide With Me”	West Coast Mennonite Chamber Choir	<u><i>As Evening Shadows Fall</i></u>
Vaughan Williams: “Hymn Tune Prelude on <i>Eventide</i> ”	London Symphony	<u><i>Vaughan Williams: Symphony No. 8</i></u>
“O For A Thousand Tongues to	Moody Bible Institute	<u><i>Shout With Joy</i></u>

Song	Artist	Album
Sing”	Chorale	
J.S. Bach: “Overture No. 1 in C” BWV 1066: Passepied	Concentus musicus Wien	<i>J.S. Bach: Overtures Nos. 1 and 2</i>