

Sound of Majesty
November 4, 2009

Part One

Song	Artist	Album
“Holy Holy Holy”	St. Paul’s Chamber Choir	<i>Fill the World with Loudest Praise</i>
Plog: “Concerto for Trumpet and Brass Ensemble”: III	Millar Brass Ensemble	<i>A Chicago Brass Tradition</i>
“A Mighty Fortress”	Cambridge Singers	<i>Sing Ye Heavens</i>
Reading: “Resurrection Faith”—a reading from Augustine quoted from <i>Early Will I Seek You</i> (Bethany House), p. 65		
“Blessed Assurance”	St. Olaf Choir	<i>Great Hymns of Faith</i>
“Jesus The Light of the World”	Kathleen Battle and Christopher Parkening	<i>Angels’ Glory</i>
“Ain’t Got Time to Die”	West Coast Mennonite Chamber Choir	<i>Songs of Earth, Echoes of Heaven</i>
J.S. Bach: “Brandenburg Concerto No. 3”: III	Los Angeles Guitar Quartet	<i>The Sunday Sessions: Sleepers Awake</i>

Part Two

Song	Artist	Album
“Jesus Shall Reign”	St. Paul’s Chamber Choir	<i>Fill the World with Loudest Praise</i>
“On A Hymnsong of Phillip Bliss”	Concordia University Wind Symphony, River Forest, IL	<i>Sinfonia Voci</i>
“Wondrous Love”	SDG Cantorum	<i>American Shadows</i>
Handel: “Where E’er You Walk”	City of London Sinfonia	<i>Handel Collection</i>
“Bright Canaan”	Shaw Festival Singers	<i>Amazing Grace: American Hymns and Spirituals</i>
Carter: “God Be In My Head”	Trinity Lutheran Church Choirs	<i>Music of Andrew Carter</i>