

**Sound of Majesty**  
**October 30, 2009**

**Part One**

Song	Artist	Album
“O For A Thousand Tongues to Sing”	Royal Choral Society	<a href="#"><i>Songs of Praise: Your Favourite Hymns and Music</i></a>
Reading: <a href="#"><i>The Quotable Lewis</i></a> (Tyndale), No. 12		
“To God Be the Glory”	Gerard Sundberg	<a href="#"><i>Songs for the Journey</i></a>
J.S. Bach: “Brandenburg Concerto No. 2 in F” BWV 1047: I	Oregon Bach Festival Orchestra	<i>The Complete Works of J.S. Bach</i> (sampler CD)
Rachmaninoff: “Gladsome Light” (from <i>Vespers</i> , Op. 37)	Dale Warland Singers	<a href="#"><i>Rachmaninoff Vespers</i></a>
Harris: “Bring Us, O Lord God”	Choir of Clare College, Cambridge	<a href="#"><i>Illumina</i></a>
“Jesus, the Light of the World”	Kathleen Battle and Christopher Parkening	<a href="#"><i>Angels’ Glory</i></a>
Vivaldi: “Sinfonia in G” RV 149: III	English Concert	<a href="#"><i>Pachelbel: Canon and Gigue</i></a>

**Part Two**

Song	Artist	Album
“Lift High the Cross”	St. Michael’s Singers	<a href="#"><i>Christ Triumphant</i></a>
Reading: “The Precious Blood” from <a href="#"><i>The Valley of Vision: A Collection of Puritan Prayers and Devotions</i></a> (Banner of Truth)		
“On A Hill Far Away (The Old Rugged Cross)”	Liverpool Cathedral Choir	<a href="#"><i>Your Favourite Hymns</i></a>
“How Deep the Father’s Love for Us”	Colin Balzer	<a href="#"><i>My Heart, My Home</i></a>

Song	Artist	Album
"Variations on <i>Thaxted</i> by Holst"	Camerata Chicago	<a href="#"><i>"Suite" Beginnings</i></a>
"Day by Day, Thy Mercies Lord Attend Me"	Augustana Choir	<i>Favorite Hymns from Augustana</i>
"A Gaelic Blessing"	Cambridge Singers	<a href="#"><i>Be Thou My Vision</i></a>