

Sound of Majesty
October 25, 2009
In Celebration of Reformation Sunday

Part One

Song	Artist	Album
Mendelssohn: “Symphony No. 5 (Reformation)”: IV	London Symphony	<i>Mendelssohn: The Five Symphonies</i>
“A Mighty Fortress”	St. Olaf Choir	<i>Great Hymns of Faith</i>
“Now Thank We All Our God”	Gerard Sundberg	<i>Songs for the Journey</i>
J.S. Bach: “Chorale Prelude on <i>Ein Feste Burg</i> ” BWV 720	E. Power Biggs	<i>Bach: Great Organ Favorites</i>
Reading: From <i>An Introduction to St. Paul’s Letter to the Romans by Martin Luther</i> (trans. Rev. Robert E. Smith)		
Gabrieli: “Sacrae Symphoniae: Canzon duodecimi toni”	Empire Brass	<i>Music of Gabrieli</i>

Part Two

Song	Artist	Album
“Now Thank We All Our God”	Cambridge Singers	<i>Te Deum and Other Church Music</i>
J.S. Bach: “Cantata 192”: III	Concentus musicus Wien	<i>Das Kantatenwerk (Complete Cantatas)</i>
Vaughan Williams: “The Old Hundredth”	Choir of First Congregational Church, Los Angeles	<i>Hymns of Vaughan Williams</i>
Reading: From <i>Preface to the Complete Edition of Luther’s Latin Works (1545)</i> —trans. Bro. Andrew Thornton		
“A Mighty Fortress”	American Boychoir	<i>Hymn</i>