

**June 30, 2009**

| <b>Part I</b>  |  |  |
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| <b>Title</b>   | <b>Artist</b>                            | <b>CD Information</b>                                      |
| J.S. Bach: Overture from<br>Orchestral Suite No. 3 in D<br>Major: II                                   | Oregon Bach Festival<br>Orchestra        | Hänssler Classic Sampler CD                                |
| READING: Titus 3:3-7   |  |  |
| And Can It Be  | St. Michael's Singers                    | Alleluia, Sing!  |
| Brahms: Wo ist ein so herrlich<br>Volk (from <i>Festive and<br/>Commemorative Music, Op.<br/>109</i> ) | Millar Brass                             | Millar Brass Ensemble                                      |
| READING: Deuteronomy<br>4:7,9  |  |  |
| Beethoven: <i>Hallelujah</i> from<br>Christ on the Mount of Olives                                     | Atlanta Symphony<br>Orchestra and Chorus | Choral Masterpieces  |
| Copland: Sing Ye Praises to<br>Our King  | Corydon Singers                          | Bernstein: Chichester Psalms No.<br>1-3                    |
| O Love That Will Not Let Me<br>Go  | Sandy Carney                             | Solace   |
| The Love of God  | West Coast<br>Mennonite Chamber<br>Choir | When I Was A Child   |
| <b>Part II</b>   |  |  |
| Love Divine All Loves<br>Excelling   | St. Olaf Choir                           | Great Hymns of Faith                                       |
| Were You There?  | Jessye Norman                            | Amazing Grace  |
| The Lord Is My Shepherd  | Cambridge Singers                        | John Rutter: Requiem                                       |
| Beneath The Cross of Jesus   | Brandenburg String<br>Quartet            | When I Was A Child (West Coast<br>Mennonite Chamber Choir) |
| Zion At Thy Shining Gates  | Lee Scott Singers                        | The Wind of Heaven   |