

June 16, 2009

<b>Part I</b>		
<b>Title</b>	<b>Artist</b>	<b>CD Information</b>
All People That on Earth Do Dwell	Liverpool Cathedral Choirs	Your Favourite Hymns
READING: Luke 1: 46-49		
Patterson: Magnificat: I	Southwestern Seminary Oratorio Chorus and Festival Brass	Magnificat
All Creatures of Our God and King	St. Olaf Cantorei	A Thousand Ages
Prelude on <i>Thy Holy Wings, Dear Savior</i>	Marsha Foxgrover	Barber's Adagio
Day By Day, Thy Mercies Lord Attend Me	Augustana Choir	Favorite Hymns from Augustana
Two Songs from the American Shape-Note Tradition: Come, O Thou Traveler Unknown/ O How Happy Are They	Master Chorale of Washington	Melodious Accord
<b>Part II</b>		
How Can I Keep From Singing?	Atlanta Sacred Chorale	How Can I Keep From Singing?
Beautiful Savior	Donna Rollene	Simple Gifts
Wehrlos und verlassen (In the Rifted Rock)	Calvin Dyck and Betty Suderman	This Shining Night
READING: From François Fenelon, quoted from All The Saints Adore Thee (Baker)		
God So Loved the World	Trinity Choir, Trinity Church, Boston	Sounds of Light
The Lord Bless You and Keep You	Greenville College Choir	Praise to the Lord
Mozart/Tchaikovsky: Ave Verum (from <i>Mozartiana Suite</i> )	Stuttgart Radio Symphony Orchestra	The Most Beautiful Melodies of Classical Music: Evening